

You are my sunshine..

♩=138

Dms solo Swing intro orch.

The musical score is arranged in a system of 15 staves. From top to bottom, the parts are: Chant lead, two Choeur parts, Alto Sax, Tenor Sax, Baritone Sax, four Trumpet parts, three Trombone parts, p (piano), b (bass), and dms (drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=138. The score begins with an instrumental introduction for the band, marked with a forte (f) dynamic and accents. The vocal parts enter in the second measure. The lyrics 'The o- ther ni-' are written under the Chant lead staff. The drum part includes a 'Dms solo swing' section with triplet markings and a 'break chant' section. The score concludes with a final chord and a fermata over the bass line.

A

Chant lead
choeur
choeur
choeur
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
b
dms

ight as I lay slee-ping I dreamed I help you I help you in my arms

mf

mf

mf

mf E^b7.9

A^b7.9

E^b7.9

A^b7.9

Fill swing shuffle

mp

A9

12

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

when I wpke up this mor- nig I was mis- ta- ken and I

E^b7.9 A^b7.9 E^b7.9 E^b7.9 C7#9

18

Chant lead
8 hung - - my - hung my head and cried you're my sun- shine

choeur

choeur

choeur

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone

Trombone

Trombone

p
G^b7.9 F7.9 B^b7.9

b
G^b7.9 F7.9 B^b7.9

dms
break chant

mf

B

Chant lead
choeur
choeur
choeur
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
b
dms

my on-ly sun-shine
you make me hap-py
when my
you are my sun-shine
my on-ly sun-shine
you make me hap-py

E^b7.9 A^b7.9
E^b7.9 A^b7.9

mp

B9

28

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

skies are grey skies I know you'll ne- ver know how much I love you ba- by

the skies are grey -ey -ey you'll ne- ver know dear how much

E^b7.9 A^b7.9 E^b7.9

E^b7.9 A^b7.9 E^b7.9

33

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

I don't want you take my sun- shine a- way

love you don't take my sun- shine a- way doo doo doo doo...

C7#9 E^b7.9 D^b7.9 B7.9 B^b7.9

C7#9 E^b7.9 D^b7.9 B7.9 B^b7.9

C tutti orch.

The musical score is arranged for a full orchestra and choir. It begins at measure 38. The Chant lead part is mostly silent. The choir has a vocal line starting in measure 38. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic melody. The brass section (Trumpet and Trombone) provides harmonic support with various voicings. The double bass part includes a bass line and a drum set part (dms) with a 'mf' dynamic marking.

C9

44

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A7.9 A^b7.9 E^b7.9 A^b7.9 A7.9 A^b7.9 E^b7.9 A7.9 A^b7.9 E^b7.9 A7.9 A^b7.9 E^b7.9C7#9 #11

E^b7.9 A7.9 A^b7.9 E^b7.9 A7.9 A^b7.9 E^b7.9 A7.9 A^b7.9 E^b7.9 C7#9 #11

50

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

56

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

F7.9

C7.9

F7.9

C7.9

B^b7.9

F7.9

B^b7.9

F7.9

mf

mf

mf

mf

A^b7.9

E^b7.9

A^b7.9

E^b7.9

D9

62

Chant lead

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F7.9

E7.9

D7.9

G7.9

A7.9

mp

mf

mf

mf

A7.9

E7.9

G7.9

F7.9

B7.9

A7.9

G7.9

F7.9

B7.9

F

74

Chant lead
 8 You told me once dear that you really loved me

choeur
 choeur
 choeur

Alto Sax
 Em7 A7.9
 Eln7 D7.9

Alto Sax
 Am7 D7.9
 mp

Tenor Sax
 mp

Tenor Sax
 mp

Baritone Sax
 mp

Trumpet
 f 3 3 3 3

Trumpet
 f 3 3 3 3

Trumpet
 f 3 3 3 3

Trumpet
 f 3 3 3 3

Trombone
 f mf

Trombone
 f mf

Trombone
 f mf

Trombone
 f mf

p
 8 E7.9 Gm7/C C7.9
 Gm7/C C7.9
 mf F7.9

b
 8

dms
 f break chant
 mp

79

Chant lead
and no one else could e- ver come bet- ween come now you left

choeur

choeur

choeur

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

B7.9 B7.9 B^b7.9 F7.9

B7.9 B^b7.9 F7.9

dms