

What'd I say. *Relevé et adapt.: Pascal Thouvenin*

♩=168 *Binaire*

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with 15 staves. The top staff is for Chant, followed by four saxophone staves (Alto Sax, Alto Sax, Tenor Sax, Tenor Sax), four trumpet staves, four trombone staves, a piano part, and a double bass part. The piano part includes chord symbols C7.9 and F7.9. The double bass part includes a circled '8' and a circled '9'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=168 and the style is Binaire. The saxophone parts feature eighth and sixteenth notes with accents. The piano part features a steady eighth-note accompaniment. The double bass part features a steady eighth-note accompaniment.

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

13

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

20

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A

25

Chant
hey ma ma didn't you treat me wrong come and love your dad- dy all night long al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

break

F7.9

F7.9

30

Chant

hey al right hey al right hey al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9 G7.9 F7.9 D^b7.9

b

dms

B

37

Chant
when you see me in mi-se-ry come on go and see a-bo-ut me all right hey al

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9

F7.9

F7.9

b

8

break

dms

43

Chant

right hey al right hey al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9 G7.9 F7.9

b

8

dms

C

49

Chant

see the girl with a dia-mond ring she knows ho-ow to shake that thing al right hey al

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9

F7.9

b

8

break

dms

55

Chant

right hey al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9 G7.9 F7.9

b

8

dms

D

61

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F7.9

C7.9

8

68

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E

73

Chant she's a girl with a red dress on she can do the bird-land all night long al- right hey al

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p C7.9 F7.9

b F7.9

dms break

79

Chant

right hey al right hey al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9 G7.9 F7.9 C7.9

b

8

dms

F

85

Chant

hey ma ma din't you treat me wrong come and love uyour dad- dy al night long al right

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

C7.9

F7.9

b

C7.9

F7.9

8

break

dms