

Every saturday night.

♩=78 *Binaire*

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- vocal**: A vocal line with a starting dynamic of *mf*.
- Alto Sax**: Two staves, each with a starting dynamic of *mf*.
- Tenor Sax**: Two staves, each with a starting dynamic of *mf*.
- Baritone Sax**: One staff with a starting dynamic of *mf*.
- Trumpet**: Four staves, each with a starting dynamic of *mf* and a *fp* (fortissimo) section.
- Trombone**: Four staves, each with a starting dynamic of *mf*.
- p**: Piano part with a starting dynamic of *p* and a *G7#9* chord.
- b**: Bass part with a starting dynamic of *mf* and a *G7#9* chord.
- dms**: Drums part with a starting dynamic of *mf*.

The score is in 4/4 time and features various musical notations including triplets, accents, and dynamic markings. The key signature has two flats (Bb and Eb).

A

vocal

E- very sat'- day- night 'bout sun- down coun- try peo- ple in wa- gons co- min' from

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

G7#9

b

G7#9

dms

mp

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "E- very sat'- day- night 'bout sun- down coun- try peo- ple in wa- gons co- min' from". Below the vocal line are staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, and four Trumpets. Below these are staves for four Trombones. The piano part is in the bass clef, with a dynamic marking of *p* and a *G7#9* chord indicated. The drum part is at the bottom, with a dynamic marking of *mp*. The score is divided into three measures, each containing musical notation for the respective instruments.

A5

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with 15 staves. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "miles a- round", "drin- king com", "li- quor", "from a", "Ma- son fruit", "jar". The instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, and Trombone are in bass clef with a key signature of two flats. The parts for Trumpet are in treble clef with a key signature of two flats. The piano part (p) is in bass clef with a key signature of two flats and a common time signature, featuring slash marks indicating rests. The bass part (b) is in bass clef with a key signature of two flats and a common time signature, featuring a melodic line with accents. The drums part (dms) is in bass clef with a key signature of two flats and a common time signature, featuring slash marks indicating rests.

B

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- vocal**: Lyrics: "old men pluc- kin' pluc- kin' bass string" (measures 1-2), "gui- tar" (measure 3), "oh cat fish and ho- me made" (measures 4-5).
- Alto Sax**: Two staves, both playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Tenor Sax**: Two staves, both playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Baritone Sax**: One staff, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Trumpet**: Four staves, all playing a melodic line starting in measure 3 with a forte (*f*) dynamic. Each staff has the word "plunger" written below it in measures 3 and 4.
- Trombone**: Four staves, all playing a melodic line starting in measure 3 with a forte (*f*) dynamic. In measure 4, the dynamics change to mezzo-forte (*mf*).
- p**: One staff, marked with a slash and a vertical line, indicating it is silent.
- b**: One staff, playing a bass line starting in measure 3 with a mezzo-forte (*mf*) dynamic. A chord symbol "13 C7.9" is written above the staff in measure 3.
- dms**: One staff, marked with a slash and a vertical line, indicating it is silent.

The score is in 4/4 time with a key signature of one flat (Bb). The vocal part is in the soprano clef, while the instruments are in their standard clefs. The lyrics are written below the vocal staff. The section is marked with a box containing the letter "B".

vocal
8
brew I got some but- ter beans e- very sat' day night

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
fp

Trumpet
fp

Trumpet
fp

Trumpet
fp

Trombone
fp

Trombone

Trombone

Trombone

p
G7#9 13 C7.9 13 D7.9

b
8 G7#9 13 C7.9 13 D7.9 break

dms

C

The musical score is arranged for a vocal soloist and a full band. The vocal line begins in the third measure with the lyrics "e- very sat' day night". The saxophone section (Alto, Tenor, Baritone) features a melodic line with triplets and accents, starting in the first measure. The trumpet and trombone sections play a rhythmic pattern of eighth notes with accents, starting in the first measure. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a drum line with a simple backbeat. The score is divided into four measures, with a key signature change to C major indicated by a 'C' in a box above the second measure. Dynamics include *mf*, *f*, *fp*, and *mp*. The lyrics "wha" are written under the trumpet and trombone parts in the first two measures.

C5

vocal
and as long as I'm a- ble
my head gets so bad

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
fp mp fp mp

Trumpet
fp mp fp mp

Trumpet
fp mp fp mp

Trumpet
fp mp fp mp

Trombone
mp

Trombone
mp

Trombone
mp

Trombone
mp

p

b

dms

G7#9

D

vocal
I be so tore down pig feet old cat- fish and ho- me made

Alto Sax
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Tenor Sax
f *mf*

Baritone Sax
f *mf* ouvert

Trumpet
fp *f* ouvert

Trumpet
fp *f* ouvert

Trumpet
fp *f* ouvert

Trumpet
fp *f* ouvert

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

p
8

b
8

dms
8

13
C7.9

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

brew

I got some but- ter beans

oh e- very sat' day night

G7#9

G7#9

13 C7.9

13 D7.9

13 C7.9

13 D7.9

break

Detailed description: This is a page of a musical score for the song 'Every Saturday Night'. The score is arranged for a vocal line and a large ensemble of instruments. The vocal line is in the top staff, with lyrics: 'brew', 'I got some but- ter beans', and 'oh e- very sat' day night'. The instruments include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, a Piano (p), a Bass (b), and a Drumset (dms). The piano and bass parts feature a walking bass line with a 'break' section. The drumset part has a simple rhythmic pattern. The score is in 4/4 time and features various chords and melodic lines for the instruments.

E

vocal

mon- day mor- ning is the day I plow

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

G7#9

G7#9

p

G7#9

b

dms