

Mes emmerdes.

♩=136

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal:** Lyrics: "J'ai tra-vail-lé" (with a triplet of eighth notes).
- Alto Sax:** Two parts, both marked *mf*.
- Tenor Sax:** Two parts, both marked *mf*.
- Baritone Sax:** One part, marked *mf*.
- Trumpet:** Four parts, all marked *mf*.
- Trombone:** Four parts, all marked *mf*.
- piano:** Two parts, both marked *mf*. The second part includes chord symbols: E^b, G7b9, A^b, E^b/G, Fm7, E^b.
- b:** Bass drum part, marked *mf*.
- dms:** Drums part, marked *mf*. Includes the instruction "Brushes, fill swing" and "break".

A

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "des années sans ré-pis jour et nuit pour ré-us-sir pour gra-vir le som-met". Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The next section contains four Trombone staves. Below the brass is the piano part, which includes a grand staff with a bass line and a right-hand part. The bass line contains the following chords: E^b, G7b9, Cm, E^b7.9, A^b, and C7b9/E7b9. The right-hand part contains rhythmic notation with slashes. Below the piano is a bass line with a bass clef and a drum line with a bass clef and 'x' marks for drum hits. The score is marked with a 'p' (piano) dynamic at the bottom left.

A9

11

Vocal

8

3

en ou-bli-ant sou-vent dans ma cour-se con-tre le temps mes a-mis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

Fm C7b9 Fm A^b G7b9 Cm b5 Fm7

b

8

dms

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal:** Lyrics: mes a- mours, mes em- merdes, A corps per- du j'ai cou- ru as- soi- fé
- Alto Sax:** Part 1 and 2, both starting with a piano (*p*) dynamic.
- Tenor Sax:** Part 1 and 2, both starting with a piano (*p*) dynamic.
- Baritone Sax:** Part 1 and 2, both starting with a piano (*p*) dynamic.
- Trumpet:** Four parts, all starting with a piano (*p*) dynamic.
- Trombone:** Four parts, all starting with a piano (*p*) dynamic.
- piano:** Two staves showing chord progressions: Fm7/Bb, B^b7.9, A^b E^b/GFm7 E^b, E^b, G7b9.
- b:** Bass line with a "break" instruction in the third measure.
- dms:** Drum set part with a *mp* dynamic marking.

23

Vocal
ob- sti- né vers l'ho- ri- zon l'il- lu- sion vers l'ab- strait en sa- cri

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

b

dms

p

Cm E^b7.9 A^b C7b9/EC7b9 Fm C7b9 Fm

B9

29

Vocal
fiant c'est na- vrant je m'en ac- cuse à pre- sent mes a- mis mes a- mours mes em-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
A^b G7b9 Cm Fm7 A^bm6 Fm7/Bb B^b7.9

b
A^b G7b9 Cm Fm7 A^bm6 Fm7/Bb B^b7.9

dms
sticks

C

35

Vocal
merdes mes a- mis c'é- tait tout en par- tage mais a- mours fai- saient très bien l'a- mour mes em- merdes é-

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone
mp

Trombone
mp

Trombone
mp

Trombone
mp

piano
mp A^bE^b/G^bm7/E^b A^bm7 D^b7.9 G^b E^b7.9

b
mf

dms
mf

D

The musical score is for the song "Mes emmerdes." and is page 8. It features a vocal line and a full band arrangement. The vocal line starts at measure 41 and includes the lyrics: "taient ceux de notre âge où l'argent c'est dom- mage é pe- ron- nait nos jours pour ê- tre fier je suis". The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, piano, bass (b), and double bass (dms). The piano part has chords F7.9, B7.9, and E7. The double bass part has chords F7.9, B7.9, and E. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *p*. A rehearsal mark 'D' is placed above the first measure of the instrumental section.

46
8

Vocal
fier en- tre nous je l'a- voue j'ai fait ma vie mais il y a un mais

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

G7b9 Cm E^b7.9 A^b C7b9/E C7b9 Fm C7b9

b

dms

D9

52 3

Vocal
je don-ne-rai ce qui j'ai pour re-trou-ver je l'ad-mets mes a- mis mes a- mours

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano
Fm A^b G7b9 Cm b5 Fm7 Fm7/Bb

b
Fm A^b G7b9 Cm b5 Fm7 Fm7/Bb

dms