

For me formidable.

Re

Swing

♩=138

Chant

You are the

Alto Sax

f

Alto Sax

f

Tenor Sax

f

Tenor Sax

f

Baritone Sax

f

cup ou harmon

Trumpet

f

cup ou harmon

Trumpet

f

cup ou harmon

Trumpet

f

cup ou harmon

Trumpet

f

Trombone

f

Trombone

f

Trombone

f

Trombone

f

p

Acoustic Bass

8

drms

mf

A

Chant

one for me for me for me for- mi- da- ble you are my luve ve- ry ve-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

mf

Trumpet

mf

Trumpet

mf

Trumpet

mf

Trombone

Trombone

Trombone

Trombone

p

C C5+ C6 C7.9 CM7 C7.9 C6 C5+ C C6

Acoustic Bass

C C5+ C6 C7.9 CM7 C7.9 C6 C5+ C C6

dms

mp

A9

Chant

ry ve- ry ve- ri ta- ble et je vou- drais pou- voir un jour en- fin te le

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

The musical score is arranged in a standard orchestral layout. The vocal line (Chant) is at the top, with lyrics in French. Below it are four saxophone staves (Alto, Tenor, Baritone), four trumpet staves, and four trombone staves. The piano part (p) is shown as a grand staff with a treble clef staff containing chords and a bass clef staff containing a rhythmic pattern. The acoustic bass part (Acoustic Bass) is in the bass clef, and the drums part (dms) is indicated by a slash in the bass clef staff. The key signature is two sharps (F# and C#). The score is marked with a dynamic of *mp* (mezzo-piano) for the saxophones and piano (*p*) for the piano part. The section is labeled 'A9' in a box.

The musical score is arranged in a system with the following parts from top to bottom:

- Chant:** Lyrics: di- re te l'é- cri- re dans la lan- gue
- Alto Sax:** Two staves, playing a melodic line with slurs and accents.
- Tenor Sax:** Two staves, playing a melodic line with slurs and accents.
- Baritone Sax:** One staff, playing a melodic line with slurs and accents.
- Trumpet:** Four staves, playing rhythmic patterns with slurs and accents.
- Trombone:** Four staves, mostly containing rests.
- Acoustic Bass:** One staff, playing a bass line with chords Em, Dm, and Dm7.
- dms:** One staff, playing a drum pattern with slurs.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The lyrics are placed below the vocal line.

A17

Chant
de Shakes- pear - my dai- su dai- sy dai- sy dé- si- ra- ble je suis mal- heu- reux d'a- voir si

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
C C6 C7.9 CM7 C CM7 C6 C B7.9

Acoustic Bass
C C6 C7.9 CM7 C CM7 C6 C B7.9

dms

A25

Chant
peu de mots à t'of- frir en ca- deau dar- ling I love you love you dar- ling I want you

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass
Am F6 F#7 dim

dms
mf

Chant
et puis c'est à peu près tout you are the one for me for me for me for- mi- da- a- ble

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

C/G b13
A7b9 D7.9 Dm7 G7.9

Detailed description: This is a musical score for a jazz ensemble. The top staff is the vocal line with lyrics: "et puis c'est à peu près tout you are the one for me for me for me for- mi- da- a- ble". Below the vocal line are staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, Trumpet (four), Trombone (four), Acoustic Bass, and Drums. The Acoustic Bass part includes chord symbols: C/G, b13 A7b9, D7.9, Dm7, and G7.9. The Drums part has slash marks indicating rests. The score is in 4/4 time and the key signature has two sharps (F# and C#).

B

Chant

You are the one for me for me for me for-mi-da-ble but how can

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

C6 A^b7.9 D^b A^b7^{b13} D^b6 D^b7.9 D^bM7 D^b6 D^b5+

p

Acoustic Bass

dms

mp

Chant
you see me see me see me si mi- na- ble je fe- rais

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

D^b D^b6 D^b7,9 D^bM7 D^b

B9

Chant

mieux d'al-ler choi-sir mon vo-ca-bu-lai-re pour te plai-re

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

B^bm B^bmM7 B^bm7 B^bm6 Fm E^bm

mf