

# Douce France .

adapt.: Pascal Thouvenin

♩=116

(version chorale)

sop

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b

dms

The musical score is arranged in a grand staff format with 15 staves. The top staff is for Soprano (sop). The next four staves are for Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax, each featuring a triplet of eighth notes in the first measure of each bar. The fifth staff is for Baritone Sax, with lyrics 'Wha wha' and 'wha' written below the notes. The next three staves are for Trumpet, each with lyrics 'Wha wha' and 'wha' written below the notes. The following four staves are for Trombone, with lyrics 'Wha wha' and 'wha' written below the notes. The eighth staff is for Bass (b), showing a bass line with chords G6, Em7, Am7, and D7.9. The final staff is for Drums (dms), marked with a slash and a diagonal line, indicating a drum pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 116.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- sop*: Soprano vocal line, mostly rests.
- Alto Sax*: Two Alto Saxophone parts, playing a melodic line with triplets.
- Tenor Sax*: Two Tenor Saxophone parts, playing a melodic line with triplets.
- Baritone Sax*: Baritone Saxophone part, playing a melodic line with triplets.
- Trumpet*: Four Trumpet parts, playing a melodic line with triplets.
- Trombone*: Four Trombone parts, playing a melodic line with triplets.
- b*: Bass line, including a double bass part with a '8' marking and a bass drum part.
- dms*: Drum set part, playing a rhythmic pattern with triplets.

Lyrics for the vocal line: "Il re-", "wha", "wha", "wha", "wha".

Chord progression for the bass line: G6, Em7, Am7, D7.9, G6, Em7, Am7, D7.9, G6.

A

The musical score is for a piece titled "Douce France". It features a vocal line and a full band arrangement. The vocal line is in French and consists of six measures. The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Baritone Sax and the four Trumpets have the instruction "ouvert" written in the second measure. The Trombone and Double Bass parts are marked with a minus sign (-) in the second measure. The drum part is marked with an 8 in the second measure. The score is in 2/4 time and has a key signature of one sharp (F#).

*sop*  
vient à ma mé- moi- re des sou- ve- nirs fa- mi- liers je re- vois ma blou- se noi- re lors- que

*Alto Sax*

*Alto Sax*

*Tenor Sax*

*Tenor Sax*

*Baritone Sax*  
ouvert

*Trumpet*  
ouvert

*Trumpet*  
ouvert

*Trumpet*  
ouvert

*Trumpet*  
ouvert

*Trombone*

*Trombone*

*Trombone*

*Trombone*

*b*

*dms*

A9

15

sop

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b

dms

8

j'é- tais é- co- lier sur le che- min de l'é- co- le je chan- tais à plei- ne voix des ro-

♩=116 **B**

21

*sop*  
man- ces sans pa- ro-l les vieil- les chan- sons d'au- tre- fois dou- ce Fran- ce

*Alto Sax*

*Alto Sax*

*Tenor Sax*

*Tenor Sax*

*Baritone Sax*

*Trumpet*

*Trumpet*

*Trumpet*

*Trumpet*

*Trombone*

*Trombone*

*Trombone*

*Trombone*

*b*

*dms*

8

G6 Em7

27

sop

cher pa- ys de mon en- fan- ce ber- cée de tendre in- sou- cian- ce je- t'ai gar- dée dans mon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Am7 D7.9 G6 Em7 Am7 D7.9 G6 Em7 Am7 D7.9

b

dms

**B9**

32

sop  
coeur mon vil- la- ge au clo- cher aux mai- sons sa- ges où les en- fants de mon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b  
8

dms

G6 Em7 Am7 D7.9 G6 Em7 Am7 D7.9

**B17**

38

sop  
â- ge ont par- ta- gé mon bon- heur oui je t'ai- me et je te donne ce po-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b  
G6 Em7 Am7 D7.9 G7.9

dms



44

sop  
è- me      oui je t'ai- me      dans la joie et la dou- leur      dou- ce

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b  
C6      E<sup>b</sup>7.9      Am7      D7.9

dms

**B25**

50

sop

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b

dms

Fr- ce cher pa- ys de mon en- fan- ce ber- cée de tendre in- sou- cian- ce

G6 Em7 Am7 D7.9 G6 Em7 Am7 D7.9 G6 Em7

Detailed description: This is a page of a musical score for the song 'Douce France'. It features a vocal line at the top with lyrics in French: 'Fr- ce cher pa- ys de mon en- fan- ce ber- cée de tendre in- sou- cian- ce'. Below the vocal line are staves for various instruments: two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, a Bass line (labeled 'b'), and a Double Bass line (labeled 'dms'). The bass line includes a sequence of chords: G6, Em7, Am7, D7.9, G6, Em7, Am7, D7.9, G6, Em7. The score is marked with a box 'B25' and a measure number '50' at the beginning. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

♩=78

C

55

sop

je- t'ai gar- dée dans mon coeur j'ai con- nu des pa- y- sa- ges et des so- leils mer- veil-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

cup ou harmon

Trumpet

cup ou harmon

Trumpet

cup ou harmon

Trumpet

cup ou harmon

Trombone

Trombone

Trombone

Trombone

b

Am7 D7.9

dms

C9

61

sop  
leux au cours de loin- tains voy- a- ges tous là- bas sous d'au- tres cieux mais com- bien je leur pré-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

b

dms