

Paroles: Jacques Prévert

Musique: Joseph Kosma

arrangement: Pascal Thouvenin

Les feuilles mortes.

chant-piano rubato

♩=60 **A**

chant

Ah je vou- drais tant que tu te sou- viennes des jours heu- reux où nous é- tions a- mis en ce temps là la vie é- tait plus belle

Alto Sax

-

Alto Sax

-

Tenor Sax

-

Tenor Sax

-

Baritone Sax

-

Trumpet

-

Trumpet

-

Trumpet

-

Trumpet

-

Trombone

-

Trombone

-

Trombone

-

Trombone

-

p

Dm Dm/C# Dm/C B^b7.9 Em7b5 A7b9 Dm Cm/A E^b7.9 D7b9 Gm Em

b

Ah je vou- drais tant que tu te sou- viennes des jours heu- reux où nous é- tions a- mis en ce temps là la vie é- tait plus belle

dms

-

-

-

-

chant
et le so- leil plus brû- lant qu'au- jour- d'hui les feuil- les mortes se ra- massent à la pelle tu vois je n'ai pas ou- blié

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone

p
et le so- leil plus brû- lant qu'au- jour- d'hui les feuil- les mortes se ra- massent à la pelle tu vois je n'ai pas ou- blié

b
dms

Bm7b5 B^b7.9 A7b9 Dm Dm/C Bm7b5 B^b7.9 A7b9 Am7b5 D7

A9

chant

les feuil- les mortes se ra- massent à la pelle les sou- ve- nirs et les re- grets aus- si et le vent du Nord les em- por- te

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E^b7.9 Am7b5 D7b9 Gm E7b9 B^b7.9 Em7b5 A7b9 Dm Gm7/C B^b7.9 A7b9

Detailed description: This is a musical score for the song 'Les feuilles mortes'. It features a vocal line at the top and a piano accompaniment at the bottom. The vocal line consists of three measures of music, each containing a triplet of eighth notes. The lyrics are: 'les feuil- les mortes se ra- massent à la pelle les sou- ve- nirs et les re- grets aus- si et le vent du Nord les em- por- te'. The piano accompaniment also consists of three measures, each with a triplet of eighth notes. Chord symbols are provided above the piano line: E^b7.9, Am7b5, D7b9, Gm, E7b9, B^b7.9, Em7b5, A7b9, Dm, Gm7/C, B^b7.9, and A7b9. The score is arranged for a variety of instruments: Chant, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, four Trumpets, and four Trombones. The key signature has one sharp (F#) and the time signature is 7/8. The section is marked 'A9' in a box at the top right.

The musical score is arranged in a grand staff format. The vocal line (chant) is written in treble clef with a key signature of one sharp (F#) and a tempo of 112 beats per minute. The lyrics are: "dans la nuit froide de l'oubli tu vois je n'ai pas oublié la chanson que tu me chantais c'est une chan-". The saxophone section includes staves for Alto Sax, Tenor Sax, Baritone Sax, and Trombone, all in treble clef with a key signature of one sharp. The piano accompaniment (p) is in treble clef, and the bass (b) and double bass (dms) are in bass clef. The piano part includes a series of chords: Gm7, Gm7/C, C7.9, FM7, Em7b5, A7b9, Dm, E7b9, and Em7b5/A. The score features several triplet markings over the vocal and piano lines.

B bolero

The musical score is arranged in a system with the following parts from top to bottom:

- chant**: Vocal line with lyrics: "son qui nous res- sem- ble toi qui m'ai- mais moi qui t'ai-".
- Alto Sax**: Part with dynamics *p* and triplet markings.
- Alto Sax**: Part with dynamics *p* and triplet markings.
- Tenor Sax**: Part with dynamics *p* and triplet markings.
- Tenor Sax**: Part with dynamics *p* and triplet markings.
- Baritone Sax**: Part with dynamics *p* and triplet markings.
- Trumpet**: Part with rests.
- Trumpet**: Part with rests.
- Trumpet**: Part with rests.
- Trumpet**: Part with rests.
- Trombone**: Part with rests.
- Trombone**: Part with rests.
- Trombone**: Part with rests.
- Trombone**: Part with rests.
- p**: Piano part with dynamics *p* and slash marks.
- b**: Bass part with dynamics *p* and slash marks.
- dms**: Double Bass part with dynamics *p* and slash marks.

Chord progression for piano and bass:

Gm7	#11 C7.9	FM7	B ^b 7.9	Em7b5	A7b9
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B9

20

chant
mais nous vi- vions tous les deux en- sem- ble moi qui t'ai-

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Dm6 Dm6 Am7b5 D7b9 Gm7 #11 C7.9 FM7 B^b7.9

b
Dm Dm6 D7b9 Gm7 #11 C7.9 FM7 B^b7.9

dms

B17

26

chant
mais toi qui m'ai- mais mais la vie sé- pa- re ceux qui

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Em7b5 A7b9 Dm6 Em7b5 A7b9

p

Em7b5 A7b9 Dm Dm6 Em7b5 A7b9

b

dms

Detailed description: This is a musical score for the song 'Les feuilles mortes'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, and four Trombones. At the bottom, there are staves for piano (p) and double bass (b), with chord symbols and bass line notation. The score is marked with a rehearsal sign 'B17' and a measure number '26'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: Em7b5, A7b9, Dm6, Dm, and Em7b5. The double bass part includes bass line notation with some accidentals.

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chant
s'ai- ment tout dou- ce- ment sans faire de bruit et la

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Dm Gm7 C7.9 C7b9 FM7 B^b7.9

p

Dm Gm7 C7.9 C7b9 FM7 B^b7.9

b

dms

B25

chant
mer ef- fa- ce sur le sa- ble les pas des a- mants dé- su-

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
ouvert

Trumpet
ouvert

Trumpet
ouvert

Trumpet
ouvert

Trombone

Trombone

Trombone

Trombone

p
Em7b5 A7b9 Dm6 Dm/C Bm7b5 B^b7.9 A7b9 Dm

b
Em7b5 A7b9 Dm Dm/C Bm7b5 B^b7.9 A7b9

dms

tutti orch.

44

chant
nis

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
Dm Dm6 Gm7 ^{#11}C7.9 C7.9 FM7 B^b7.9

b
8

dms
8