

Studenti W. S. H.

♩=96 *Swing*

vocal

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf
(plunger)

Trumpet
mf
(plunger)

Trumpet
mf
(plunger)

Trumpet
mf
(plunger)

Trumpet
mf
(plunger)

Trombone
mf
(plunger)

Trombone
mf
(plunger)

Trombone
mf
(plunger)

Trombone
mf

p

b
Intro tutti orch., no fill

dms

9

A musical score for a band, page 2, starting at measure 9. The score is written for the following instruments: vocal, Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), p (piano), b (bass), and dms (drums). The key signature is one sharp (F#) and the time signature is 4/4. The vocal part is mostly rests. The saxophones and trumpets play a melodic line with some grace notes and accents. The trombones play a supporting line. The piano part is mostly rests. The bass part plays a simple bass line. The drums play a simple drum line. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page.

A

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

break saxes

Bill swing

D7.9 Am7 D7.9 G6

A9

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A17

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A25

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format. The vocal line is at the top, followed by four saxophone staves (Alto, Tenor, Baritone). Below these are four trumpet staves and four trombone staves. At the bottom are three percussion staves: snare drum (p), bass drum (b), and cymbals (dms). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dim' and 'p'. Chord symbols are present in the bass line: G6, B7, Am7, and D7.9.

B

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

mf

G6

Am7

D7.9

Am7

D7.9

G6

Am7

D7.9

Am7

D7.9

dms solo

B9

55

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

dim

break

G6 G7 Am7 G6 Am7 D7.9 AmD7.9 A7.9



63

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

f

mp

D7.9

G7.9

C7.9

C7.9

dms solo

C9

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F6

F6 Am7A[^]7 C7.9

F6 Am7A[^]7 C7.9

8

C17

79

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F6 F6 ^{dim} F#7 Gm7 D^b7.9 C7.9 C7.9 ^{mf} C7.9 Gm7 C7.9 Gm7 C7.9

break

C25

87

vocal

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

F6

F6

B^b6

break