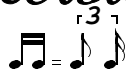


# Superstition.

♩=98 Double time shuffle



Chant

Chant 2

Chant 3

Chant 4

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Piano 1

Clavinet

Jazz Guitar

Clean Guitar

b

dms

A

The musical score is arranged in a system with the following parts from top to bottom:

- Chant 1:** Lyrics: "Ve- ry su- per- sti- tious wri- ting on the wall -"
- Chant 2:** Lyrics: "Ve- ry su- per- sti- tious wri- ting on the wall -"
- Chant 3:** Lyrics: "Ve- ry su- per- sti- tious wri- ting on the wall -"
- Chant 4:** Lyrics: "Ve- ry su- per- sti- tious wri- ting on the wall -"
- Alto Sax:** Rests throughout the section.
- Alto Sax:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Baritone Sax:** Rests throughout the section.
- Trumpet:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Piano 1:** Rests throughout the section.
- Clavinet:** Features a rhythmic pattern with accents (^) and slurs. Chord: Dm7.
- Jazz Guitar:** Rests throughout the section.
- Clean Guitar:** Features a rhythmic pattern with accents (^) and slurs. Chord: Dm7.
- b:** Features a rhythmic pattern with accents (^) and slurs. Chord: Dm7.
- dms:** Features a rhythmic pattern with accents (^) and slurs. Chord: Dm7.

The musical score is arranged in a system with 14 staves. The vocal parts (Chant 1-4) are in the top four staves, each with lyrics: "ve-ry su-per-sti-tious lad-ders 'bout to fall - thir-teen month old ba-". The Alto Sax, Tenor Sax, Baritone Sax, and Trumpet staves are empty. The Trombone staff contains a few notes. The Piano 1, Jazz Guitar, and Clean Guitar staves contain rhythmic patterns with slurs and accents. The Bass (b) and Double Bass (dms) staves contain rhythmic patterns with slurs and accents.

A9

The musical score is arranged in a system with the following parts from top to bottom:

- Chant 1:** Lyrics: "by", "broke the loo- king glass", "se- ven years of bad".
- Chant 2:** Lyrics: "by", "broke the loo- king glass", "se- ven yeras of bad".
- Chant 3:** Lyrics: "by", "broke the loo- king glass", "se- ven yeras of bad".
- Chant 4:** Lyrics: "by", "broke the loo- king glass", "se- ven yeras of bad".
- Alto Sax:** Melodic line with accents and slurs, marked *mp*.
- Alto Sax:** Harmonic accompaniment with accents, marked *mp*.
- Tenor Sax:** Harmonic accompaniment with accents, marked *mp*.
- Tenor Sax:** Harmonic accompaniment with accents, marked *mp*.
- Baritone Sax:** Harmonic accompaniment with accents, marked *mp*.
- Trumpet:** Harmonic accompaniment with accents, marked *mp*.
- Trombone:** Harmonic accompaniment with accents, marked *mp*.
- Piano 1:** Rests indicated by a slash and a vertical line.
- Clavinet:** Bass line with accents, marked *Dm7*.
- Jazz Guitar:** Rests indicated by a slash and a vertical line.
- Clean Guitar:** Bass line with accents, marked *Dm7*.
- b:** Bass line with accents, marked *Dm7*.
- dms:** Drum part with a rhythmic pattern of eighth notes and rests.

The musical score is arranged in a system with 14 staves. The vocal parts (Chant 1-4) are in the top four staves, each with lyrics: "luck", "the good things in your past", and "when you believe". The Alto Sax, Tenor Sax, Baritone Sax, and Trombone parts are in the next four staves, featuring complex rhythmic patterns with accents and slurs. The Piano 1, Jazz Guitar, and Clean Guitar parts are in the next three staves, with the guitar parts marked with an '8' and a slash. The Bass (b) and Double Bass (dms) parts are in the bottom two staves, with the dms part marked with an '8' and a slash. The score is in 4/4 time and the key signature has one sharp (F#).

A17

Chant  
in things that you don't un- der- stand then you suf- fer

Chant 2  
in things that you don't un- der- stand then you suf- fer

Chant 3  
in things that you don't un- der- stand then you suf- fer

Chant 4  
in things that you don't un- der- stand then you suf- fer

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Piano 1  
A7.9 B<sup>b</sup>7.9 A7.9 A<sup>b</sup>7.9 G7.9

Clavinet  
A7.9 B<sup>b</sup>7.9 A7.9 A<sup>b</sup>7.9 G7.9

Jazz Guitar  
A7.9 B<sup>b</sup>7.9 A7.9 A<sup>b</sup>7.9 G7.9

Clean Guitar  
A7.9 B<sup>b</sup>7.9 A7.9 A<sup>b</sup>7.9 G7.9

b  
A7.9 B<sup>b</sup>7.9 A7.9 A<sup>b</sup>7.9 G7.9

dms

interlude

Chant 1  
su-per-sti-tion ain't the way  
ve-ry su-per-sti-

Chant 2  
su-per-sti-tion ain't the way  
ve-ry su-per-sti-

Chant 3  
su-per-sti-tion ain't the way  
ve-ry su-per-sti-

Chant 4  
su-per-sti-tion ain't the way  
ve-ry su-per-sti-

Alto Sax  
*f* *mf*

Alto Sax  
*f* *mf*

Tenor Sax  
*f* *mf*

Tenor Sax  
*f* *mf*

Baritone Sax  
*f* *mf*

Trumpet  
*f* *mf*

Trombone  
*f* *mf*

Piano 1  
A7#9 Dm7

Clavinet  
A7#9 Dm7

Jazz Guitar  
A7#9 Dm7

Clean Guitar  
A7#9 Dm7

b  
break

dms

**B**

The musical score is arranged in a system with the following parts from top to bottom:

- Chant 1:** Lyrics: "tious wash your face and hands rid me of the pro- blem".
- Chant 2:** Lyrics: "tious wash your face and hands rid me of the pro- blem".
- Chant 3:** Lyrics: "tious wash your face and hands rid me of the pro- blem".
- Chant 4:** Lyrics: "tious wash your face and hands rid me of the pro- blem".
- Alto Sax:** Rests throughout the section.
- Alto Sax:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Baritone Sax:** Rests throughout the section.
- Trumpet:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Piano 1:** Chordal accompaniment with Dm7 chords and slash marks indicating rests.
- Clavinet:** Rhythmic accompaniment with eighth-note patterns and accents.
- Jazz Guitar:** Chordal accompaniment with Dm7 chords and slash marks.
- Clean Guitar:** Rhythmic accompaniment with eighth-note patterns and accents.
- b:** Bass line with eighth-note patterns and slash marks.
- dms:** Drum part with a consistent eighth-note pattern.



**B9**

The musical score is arranged in 14 staves. The vocal parts (Chant 1-4) and Alto Sax have lyrics: "do all that you can" in the first measure, "keep me in a day" in the second, and "dream" in the third. The Alto Sax part includes a dynamic marking of *mp* and a fermata over the final note. The Piano 1 part is marked with a slash and a percent sign, indicating it is to be played as written. The Clavinet part includes a dynamic marking of *mp* and a fermata over the final note. The Jazz Guitar part includes a dynamic marking of *mp* and a fermata over the final note. The Clean Guitar part includes a dynamic marking of *mp* and a fermata over the final note. The Bass part includes a dynamic marking of *mp* and a fermata over the final note. The Drums part includes a dynamic marking of *mp* and a fermata over the final note.

The musical score is arranged in a system with 14 staves. The vocal parts (Chant 1-4) are in the top four staves, with lyrics: "keep me go- ing stong" and "you din't wan- na save me". The Alto Sax, Tenor Sax, Baritone Sax, and Trombone parts are in the next four staves, featuring complex rhythmic patterns. The Piano 1, Jazz Guitar, and Clean Guitar parts are in the next three staves, with some parts marked with a slash and a percent sign. The Bass (b) and Double Bass (dms) parts are in the bottom two staves.

**B17**

The musical score for rehearsal mark B17 consists of the following parts:

- Chant:** Four vocal lines with lyrics: "sad - is the song when you be- lieve in things that you don't".
- Alto Sax:** Melodic line with accents and slurs, marked *mf*.
- Tenor Sax:** Harmonic accompaniment, marked *mf*.
- Baritone Sax:** Harmonic accompaniment, marked *mf*.
- Trumpet:** Harmonic accompaniment, marked *mf*.
- Trombone:** Harmonic accompaniment, marked *mf*.
- Piano 1:** Rests indicated by a slash through the staff.
- Clavinet:** Bass line with chords, marked *mf*. Chords: A7.9, B<sup>b</sup>7.9.
- Jazz Guitar:** Rests indicated by a slash through the staff.
- Clean Guitar:** Bass line with chords, marked *mf*. Chords: A7.9, B<sup>b</sup>7.9.
- b:** Bass line with eighth notes, marked *mf*.
- dms:** Drum part with a slash through the staff.

The musical score is arranged in a system with 13 staves. The vocal parts (Chant 1-4) are in the top four staves, with lyrics: "un-der-stand then you suf-fer" and "su-per-sti-tion ain't the way". The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano 1, Clavinet, Jazz Guitar, Clean Guitar, and drums (labeled 'b' and 'dms'). The saxophones and piano parts feature a rhythmic pattern of eighth notes and quarter notes, often marked with an accent (^) and a forte (f) dynamic. The piano part includes chord changes: A7.9, A<sup>b</sup>7.9, G7.9, and A7#9. The drums play a steady eighth-note pattern. A "break" is indicated in the drum part in the third measure.



The musical score is arranged in a system of 14 staves. The top four staves are for vocal parts: Chant, Chant 2, Chant 3, and Chant 4. The next four staves are for saxophones: Alto Sax, another Alto Sax, Tenor Sax, and another Tenor Sax. The following three staves are for Brass: Baritone Sax, Trumpet, and Trombone. The next three staves are for Piano 1, Clavinet, and Jazz Guitar. The final two staves are for 'b' (bass) and 'dms' (drums). The score includes lyrics for the vocal parts: "Ve- ry su- per- sti-". Chord changes are indicated in the Piano 1 and Clavinet parts: G7.9, A7#9, and Dm7. The 'b' part includes a "break" instruction. The 'dms' part shows a drum pattern with 'x' marks for cymbals.

**D**

The musical score is arranged in a system with 14 staves. The vocal parts (Chant 1-4) are in the top four staves, each with lyrics: "tious", "no-thing more to say", "ve-ry su-per-sti-", and "tious". The instrumental parts include:

- Alto Sax: Rests throughout.
- Alto Sax: Rests throughout.
- Tenor Sax: Rests throughout.
- Tenor Sax: Rests throughout.
- Baritone Sax: Rests throughout.
- Trumpet: Rests throughout.
- Trombone: Rests throughout.
- Piano 1: Chords marked as Dm7.
- Clavinet: Rhythmic accompaniment with eighth notes and accents.
- Jazz Guitar: Rhythmic accompaniment with eighth notes and accents.
- Clean Guitar: Rhythmic accompaniment with eighth notes and accents.
- b: Bass line with eighth notes and accents.
- dms: Drum part with a consistent eighth-note pattern.