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transcr. & adaptation:Pascal Thouvenin

You are so beautiful.

(tbne solo)

♩=60

Tbne solo

Alto Sax *mp* *pp*

Alto Sax *mp* *pp*

Tenor Sax *mp* *pp*

Tenor Sax *mp* *pp*

Baritone Sax *mp* *pp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

p

b

dms

CM7.9 Fm6.9/C CM7.9 Fm6.9/C CM9 CM7.9 C7.9

A

The musical score is arranged for a jazz ensemble. It begins with a section labeled 'A' starting at measure 6. The instruments and their parts are as follows:

- Tbn solo:** Features a melodic line with eighth-note patterns and slurs.
- Alto Sax:** Two parts, both playing a melodic line with eighth-note patterns.
- Tenor Sax:** Two parts, both playing a melodic line with eighth-note patterns.
- Baritone Sax:** One part, playing a melodic line with eighth-note patterns.
- Trumpet:** Four parts, all playing a rhythmic eighth-note pattern.
- Trombone:** Four parts, all playing a melodic line with eighth-note patterns.
- p (Piano):** One part, playing a melodic line with eighth-note patterns.
- b (Bass):** One part, playing a melodic line with eighth-note patterns.
- dms (Drums):** One part, playing a rhythmic pattern with 'x' marks.

The score includes a key signature of two sharps (F# and C#) and a common time signature. The harmonic progression is indicated by the following chord symbols:

| | | | | | |
|-------|---------------------|-----|----------|-------|---------------------|
| FM7.9 | B ¹³ 7.9 | CM9 | CM9 C7.9 | FM7.9 | B ¹³ 7.9 |
|-------|---------------------|-----|----------|-------|---------------------|

A9

Tbne solo
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
b
dms

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Trombone solo, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, four Trumpets, four Trombones, Piano (p), Bass (b), and Drums (dms). The score begins at measure 12. The Trombone solo part features a melodic line with triplet markings. The saxophone parts have long, sustained notes with dynamic markings of *p*. The brass parts (Trumpets and Trombones) play sustained notes, some with dynamic markings. The piano part has a bass line with a dynamic marking of *p*. The bass part has a melodic line with a dynamic marking of *b*. The drums part has a rhythmic pattern with a dynamic marking of *dms*. The section is labeled 'A9' at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13 CM9 Gm7 C7b9 FM7.9 Bm7/E E7.9 Am7 13 D7.9