

Petite fleur .

M

At

♩=96 **A**

(Sax. soprano solo)

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

The musical score is written for a jazz ensemble. It begins with a tempo of 96 beats per minute and a section marker 'A'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone solo part starts in the second measure with a triplet of eighth notes. The flute and clarinet parts also feature triplet eighth notes in the second measure. The alto saxophone part has a half note in the second measure. The tenor saxophone part has a half note in the second measure. The baritone saxophone part has a half note in the second measure. The trumpet and trombone parts have quarter notes in the second measure. The guitar part has a half note in the second measure. The bass part has a half note in the second measure. The drum set part has a pattern of eighth notes in the second measure.

break soprano seul

B

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

+rythm.

12

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

3

3

3

3

Cm6

Am7b5

#11 D7b9

8

8

8

8

break

B9

16

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

The musical score is for a jazz piece titled "Petite fleur" on page 4. It features a saxophone solo starting at measure 16. The soloist is the soprano saxophone. The score includes parts for two flutes, three clarinets, three alto saxophones, two tenor saxophones, two baritone saxophones, three trumpets, two trombones, guitar, double bass, and drums. The key signature is B-flat major (two flats). The tempo is marked "break". The solo begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including triplet markings. The guitar part provides harmonic support with chords: Fm/D, G7b9, G7b9, Fm7b5, Bb7b9, and Eb. The double bass part follows a similar harmonic structure. The drums are marked with a slash, indicating a break or a specific rhythmic pattern. The saxophone parts for other instruments are mostly rests, with some entries in the later measures of the page.

21

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

B17

25

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

8

Cm6

b5 Dm7

G7b9

Cm6

Cm6/Bb

Cm6

b5 Dm7

G7b9

Cm6

Cm6/Bb

B25

30

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

p

p

b5 Am7 #11 D7b9 D7b9 G7b9 G7b9 G7b9

b5 Am7 #11 D7b9 D7b9 G7b9 A^b7.13 G7b9

8

3

3

41

sax. sop. solo

Flute

Flute *f*

Clarinet *f*

Clarinet *f*

Clarinet *f*

Alto Sax

Alto Sax

Alto Sax

Tenor Sax *f*

Tenor Sax

Baritone Sax *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone *f*

Trombone *f*

guit.

basse ut

dms

soprano break **B41**

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- sax. sop. solo:** Rests in the first two measures, then plays a melodic line in the last three measures.
- Flute:** Two staves, both playing a melodic line with triplets in the first two measures.
- Clarinet:** Two staves, both playing a melodic line with triplets in the first two measures.
- Alto Sax:** Three staves, playing a harmonic accompaniment.
- Tenor Sax:** Two staves, playing a harmonic accompaniment.
- Baritone Sax:** One staff, playing a harmonic accompaniment.
- Trumpet:** Three staves, playing a melodic line with triplets in the first two measures.
- Trombone:** Two staves, playing a melodic line with triplets in the first two measures.
- guit.:** One staff, playing a harmonic accompaniment with slash marks in the first, second, and fifth measures.
- basse ut:** One staff, playing a harmonic accompaniment.
- dms:** One staff, playing a harmonic accompaniment with slash marks in the first, second, and fifth measures.

Chord changes for guitar and bass:

| Measure | Chord |
|---------|--------------------|
| 1 | B ^b 7.9 |
| 2 | B ^b 7b9 |
| 3 | E ^b |
| 4 | G7b9 |
| 5 | G7b9 |

51

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

3

3

3

3

Cm6

D7b9

D¹7.9

8

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

A musical score for the piece 'Petite fleur' on page 13. The score is arranged for a large ensemble. The instruments listed on the left are: sax. sop. solo, Flute (two parts), Clarinet (three parts), Alto Sax (three parts), Tenor Sax (two parts), Baritone Sax, Trumpet (three parts), Trombone (two parts), guit., basse ut, and dms. The score consists of 16 measures. The first four measures show the saxophone soloist and the woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax) playing. The fifth measure is marked with a forte (ff) dynamic and features a prominent saxophone solo. The guitar and bass are present throughout the piece, providing a rhythmic and harmonic foundation. The drum set (dms) is also present, contributing to the overall texture.

D

soprano solo

67

A7b9 Dm6 E7b9

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

G7b9 Cm6 D7b9

basse ut

dms

8

D9

73 A7b9 A7b9 B⁺7.13 A7b9 Gm7 C7b9 FM7

sax. sop. solo

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

guit.

basse ut

dms

mf

mf

mf

mf

mf

mf

mf

G7b9 G7b9 Fm7 B⁺7b9 E^b

G7b9 G7b9 Fm7 B⁺7b9 E^b

| | | | | | | | |
|----------------|----|--------|-----|--------------------|----------------|------|-----|
| | 78 | D7b9 F | Gm7 | C7b9 | Fm7 | A7b9 | Dm6 |
| sax. sop. solo | | / | / | / | / | / | / |
| Flute | | | | | | | |
| Flute | | | | | | | |
| Clarinet | | | | | | | |
| Clarinet | | | | | | | |
| Clarinet | | | | | | | |
| Alto Sax | | | | | | | |
| Alto Sax | | | | | | | |
| Alto Sax | | | | | | | |
| Tenor Sax | | | | | | | |
| Tenor Sax | | | | | | | |
| Baritone Sax | | | | | | | |
| Trumpet | | | | | | | |
| Trumpet | | | | | | | |
| Trumpet | | | | | | | |
| Trombone | | | | | | | |
| Trombone | | | | | | | |
| guit. | | C7b9 | Fm7 | B ^b 7b9 | E ^b | G7b9 | Cm6 |
| basse ut | | | | | | | |
| dms | | / | / | / | / | / | / |