

♩=120 swing *C'est si bon.*

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

b

dms

The musical score is arranged in a grand staff format with 15 staves. The top staff is for the vocal line (chant), which is currently blank. The next four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The following four staves are for trumpets and trombones: Trumpet (three parts) and Trombone (four parts). The piano part is on the 11th staff, and the bass line is on the 12th staff. The drum set (dms) part is on the 13th staff, which is mostly blank with some rests. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression: Am7, D7.4, C#7b9 D7b9, Bm7b5 Bbm7b5 Bm7b5, E7.4, D#7b9 E7b9, Am7, Abm7, Am7.

A

chant

C'est si bon de par-tir n'im- porte où

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

D7.4 D7b9 G6 Am7 D7.9 Bm7

b

D7.4 D7b9 G6 Am7 D7.9 Bm7

dms

12

chant  
bras des- sus bras des- sous en chan- tant des chan- sons c'est si bon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano  
E7b9 Am7 D7.9 G6 G/F# E7b9

b  
E7b9 Am7 D7.9 G6 G/F# E7b9

dms

Detailed description: This is a page of a musical score for the song "C'est si bon". It features a vocal line at the top with lyrics in French: "bras des- sus bras des- sous en chan- tant des chan- sons c'est si bon". Below the vocal line are staves for various instruments: two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The piano part includes chord symbols: E7b9, Am7, D7.9, G6, G/F#, and E7b9. The bass line (b) and double bass line (dms) are also present. The score is in 4/4 time and the key signature has one sharp (F#).

A9

chant

de se dire des mots doux des pe- tits rien du tout mais qui en di- sent long

Alto Sax

[Musical staff for Alto Sax]

Alto Sax

[Musical staff for Alto Sax]

Tenor Sax

[Musical staff for Tenor Sax]

Tenor Sax

[Musical staff for Tenor Sax]

Baritone Sax

[Musical staff for Baritone Sax]

Trumpet

*cup* *gliss.*

Trumpet

*cup* *gliss.*

Trumpet

*cup* *gliss.*

Trumpet

*cup* *gliss.*

Trombone

*cup* *gliss.*

Trombone

*cup* *gliss.*

Trombone

*cup* *gliss.*

Trombone

*cup* *gliss.*

piano

Am7 D7#9 GM7 E7#9 Am7 b13 D7b9

b

Am7 D7#9 GM7 E7#9 Am7 b13 D7b9

dms

[Musical staff for dms]

A17

gliss..

23

chant  
en voy- ant no- tre mi- ne ra- vi- e les pas-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano  
GM7 Am7 F#MGM7 Fm7 Bb7.9 EbM7 Fm7 Bb7.9 EbM7

b  
GM7 Am7 F#M7 GM7 Fm7 Bb7.9 EbM7 Fm7 Bb7.9 EbM7

dms

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (chant) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'en voy- ant no- tre mi- ne ra- vi- e les pas-'. The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The piano part is in bass clef and includes chord changes: GM7, Am7, F#MGM7, Fm7, Bb7.9, EbM7, Fm7, Bb7.9, EbM7. The double bass (b) part is also in bass clef and follows a similar harmonic structure. The double bass (dms) part is in bass clef and includes some rests. The score is marked 'gliss..' and 'A17'.

A25

chant  
sants dans la rue nous en- vi- ent c'est si bon de guet- ter dans ses yeux

Alto Sax *fp*

Alto Sax *fp*

Tenor Sax *fp*

Tenor Sax *fp*

Baritone Sax *fp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano  
Em7 13 A7.9 Am7 13 D7b9 Am7 #11 D7.9

b  
Em7 13 A7.9 Am7 13 D7b9 Am7 #11 D7.9

dms

Detailed description: This is a page of a musical score for the song 'C'est si bon'. The score is arranged for a vocal line and a large ensemble. The vocal line (chant) is in the top staff, with lyrics: 'sants dans la rue nous en- vi- ent c'est si bon de guet- ter dans ses yeux'. The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The piano part is shown in the bottom two staves, with chord symbols: Em7, 13 A7.9, Am7, 13 D7b9, Am7, and #11 D7.9. The double bass (b) part is also shown in the bottom two staves, with the same chord symbols. The drum part (dms) is indicated by a slash in each measure. The score is in the key of D major (two sharps) and 4/4 time. The page is numbered 'A25' and 'p 6'.

35

chant

un es- poir mer- veil- leux qui don- ne le fris- son c'est si bon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

b

dms

Detailed description: This is a page of a musical score for the song 'C'est si bon'. It features a vocal line at the top with lyrics in French: 'un espoir merveilleux qui donne le frisson c'est si bon'. Below the vocal line are staves for four saxophones (Alto, Tenor, and Baritone), four trumpets, and four trombones. The saxophones play a melodic line with accents and dynamic markings like 'fp'. The piano part includes a bass line with chords: Bm7, b13 E7.9, Am7, D7b9, C7.9, Bm7, b13 E7b9, and Bbm7. The double bass and drums parts are marked with a slash, indicating they are not written out on this page.

A33

chant

ces pe- tites sen- sa- tions ça vaut mieux qu'un mil- lion

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

ouvert

Trumpet

ouvert

Trumpet

ouvert

Trumpet

ouvert

Trumpet

ouvert

Trombone

ouvert

Trombone

ouvert

Trombone

ouvert

Trombone

ouvert

piano

b

dms

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics in French. Below it are five saxophone parts (Alto, Tenor, Baritone), four trumpet parts, and three trombone parts. The piano part includes chord symbols and dynamic markings. The double bass and double bass soloist parts are at the bottom. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Am7 Cm7 F7.9 A<sup>b</sup>7.9 G6 Am7 B<sup>b</sup>7 Bm7 E7b9 E7.9 E<sup>b</sup>7.9

Am7 Cm7 F7.9 A<sup>b</sup>7.9 Am7 B<sup>b</sup>7 Bm7 E7b9 E7.9 E<sup>b</sup>7.9



**B**

46

chant  
telle- ment telle- ment c'est bon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano  
b13 D7b9 G6 E7.9 Bm7 B<sup>b</sup>m7 Am7 D7.9 D7b9

b

dms

51

chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

piano

b

dms

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Bm7 E7.4 E7b9 E7.9 Am7 A<sup>b</sup>m7 Am7 D7.9 <sup>13</sup>D7b9 G6 F<sup>♯</sup>7.9 F7.9 E7.9

Bm7 E7.4 E7b9 E7.9 Am7 A<sup>b</sup>m7 Am7 D7.9 <sup>13</sup>D7b9 G6 F<sup>♯</sup>7.9 F7.9 E7.9