

C'est magnifique.

♩=152 *swing*

The musical score is arranged for a jazz ensemble. It features seven saxophone parts (two Alto Sax, two Tenor Sax, one Baritone Sax), four Trumpet parts, and three Trombone parts. The rhythm section includes Jazz Guitar and Acoustic Bass. The score is in 4/4 time with a tempo of 152 beats per minute and a swing feel. The key signature has three sharps (F#, C#, G#). The dynamic marking *mf* is used throughout. The score is divided into four measures, with the final measure containing a double bar line. The Jazz Guitar and Acoustic Bass parts include chord changes: F6, F#7dim, C6, C6, and C7.9.

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Jazz Guitar

Acoustic Bass

F6 F#7dim C6 C6 C7.9

5

8

8

F6 F#7dim C6

F6 F#7dim C6

A *brass tutti*

The image shows a musical score for a brass ensemble, labeled 'A' and 'brass tutti'. The score is written for 12 staves, arranged in two systems of six staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first five staves of each system are for the brass instruments (trumpets, trombones, and tubas/euphoniums), and the last two staves are for the piano accompaniment. The piano part includes chord symbols: C6 and C#7dim. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '9' at the beginning of the first staff and an '8' at the beginning of the piano part.

A9

8

Dm7 Em7b5 A7b9 Dm7 G7.9

8

Dm7 Em7b5 A7b9 Dm7 G7.9

The musical score is arranged in 12 staves. The top 10 staves are for various instruments, mostly showing rests. The 11th staff contains a guitar chord chart with Dm7, G7.9, and C6 chords. The 12th staff contains a bass line with a triplet of eighth notes.

Chord chart (11th staff):

Dm7	G7.9	C6	C6
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Bass line (12th staff):

8

8

3

A17

25

C6 C7.9 Gm7 C7.9

C6 C7.9 Gm7 C7.9

saxes tutti

A25

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones (Soprano, Alto, Tenor, Baritone, Bass). The next five staves are for piano (Right Hand, Left Hand, Right Hand, Left Hand, Right Hand). The bottom two staves are for piano chords, with the left hand part starting at measure 8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The saxophone parts feature melodic lines with accents and slurs. The piano accompaniment includes chords and rhythmic patterns. The chord progression is as follows:

F6	F6	Fm	Dm7b5	C6	C#7dim
F6	F6	Fm	Dm7b5	C6	C#7dim

break sax. solo

The musical score is arranged in a grand staff format with 12 staves. The top two staves are for the saxophone, and the bottom two are for the piano. The key signature is G major (one sharp) and the time signature is 4/4. The saxophone part begins with a solo section marked 'break sax. solo'. The piano accompaniment provides harmonic support with various chords and bass lines. Chord changes are indicated by labels above or below the piano staves: A6, D#m7, G#7.9, D6, G#m7, D7.9, G7.9, C6, F#m7, and B7.9. The score includes various musical notations such as slurs, ties, and vibrato marks.

F#7b9 Bm F#7b9

f f

B7b9 Em

Dm A7b9

Dm A7b9

8

55 C

Bm	F#7b9	Bm		Bm7	E7.9	Dm7	G7.9
B7b9	Em	B7b9	Em			Em7	A7.9
Dm	b5 Em7 A7b9	Dm		<i>mp</i> Dm7 G7.9		Fm7	B ^b 7.9
Dm	b5 Em7 A7b9	Dm		<i>mp</i> Dm7 G7.9		Fm7	B ^b 7.9

61

C#m7 b13 Bm7 b13 C9 A6
F#7b9 E7.9

Gm7 C7.9 F#m7 b13 Em7 b13 D6
B7b9 A7.9

8

Em7 b13 Dm7 b13 C6
A7b9 G7.9

Em7 b13 Dm7 b13 C6
A7b9 G7.9

67

Em7 E7.9 Em7 A7b9 D6 C17 D6 Dm6 A6

Am7 A7.9 Am7 D7b9 G6 G6

Gm7 C7.9 Gm7 C7.9 b13 F6 F6 Fm6

Gm7 C7.9 Gm7 C7.9 b13 F6 F6 Fm6

8

73

F#7b9 Bm7 E7.9 A6

Gm6 D6 B7b9 Em7 A7.9 D6

C6 A7b9 Dm7 G7.9

8 C6 A7b9 Dm7 G7.9