

Rosetta .

Relevé et adapt.: Pascal Thouvenin

♩=94 *Intro piano* **A** *no swing*

The musical score is arranged in a standard orchestral format. The vocal line (Chant) is at the top, with lyrics: "Ro- set- ta my Ro- set- ta in my heart". The instrumental parts include:

- Alto Sax: Two staves, playing a melodic line with accents and dynamics *f* and *p*.
- Tenor Sax: Two staves, playing a similar melodic line with accents and dynamics *f* and *p*.
- Baritone Sax: One staff, playing a melodic line with accents and dynamics *f* and *p*.
- Trumpet: Four staves, playing a melodic line with accents and dynamics *f* and *p*.
- Trombone: Four staves, playing a rhythmic accompaniment with accents and dynamics *f*, *mp*, and *mpmp*.
- Piano (p): One staff, playing a bass line with chords and dynamics *f* and *mp*.
- Jazz Guitar: One staff, playing a bass line with chords and dynamics *f* and *mp*.
- Drums (dms): One staff, playing a rhythmic accompaniment with accents and dynamics *f* and *mp*.

The score is in 4/4 time and features a variety of musical notations including accents, slurs, and dynamic markings.

B ♩=216 *swing dms break solo*

7

Chant

there's no one but you yu

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Jazz Guitar

b

dms

C

Chant

told me that you love me ne- ver leave me for some- bo- dy

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Jazz Guitar

b

dms

F6	B ¹³ _b 7.9	F6	D ¹³ 7.9	G ¹³ 7.9	Gm7	C ⁴ 7.9
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C9

19

Chant
new you made my whole life a dream and I pray you'll make

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
f mf

Trumpet
f mf

Trumpet
f mf

Trumpet
f mf

Trombone
f mf

Trombone
f mf

Trombone
f mf

Trombone
f mf

p
F6 BmE7b9 Am b5 Bm7 E7b9 Am Am E7b9 C6

Jazz Guitar
F6 BmE7b9 Am b5 Bm7 E7b9 Am Am E7b9 C6

b
F6 BmE7b9 Am b5 Bm7 E7b9 Am E7b9 C6

dms
f mf

C17

26

Chant
it come true Ro- set- ta oh Ro- set- ta please say I'm the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Jazz Guitar

b

dms

Dm7 13 G7.9 C7.9 Gm7 b13 C7b9 F6 B¹³7.9 F6 B¹³7.9 Am7 D7b9

Dm7 13 G7.9 C7.9 Gm7 b13 C7b9 F6 B¹³7.9 F6 B¹³7.9 Am7 D7b9

Dm7 13 G7.9 C7.9 Gm7 b13 C7b9 F6 B¹³7.9 F6 B¹³7.9 Am7 D7b9

break sax. solo

33

Chant

one dear just for you

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Jazz Guitar

b

dms

D6 G7.9 D6 B7.9

D6 G7.9 D6 B7.9

G6 C7.9 G6 E7.9

G6 C7.9 G6 E7.9

D6 G7.9 D6 B7.9

13 G7.9 Gm7 C7.9 F6 F6 B^b7.9 F6 D7.9

13 G7.9 Gm7 C7.9 F6 F6 B^b7.9 F6 D7.9

13 G7.9 Gm7 C7.9 F6 F6 B^b7.9 F6 D7.9

D9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Jazz Guitar

b

dms

13 E7.9 Em7 A7.9 F#m7 B7b9 13 13 E7.9 A7.9 D6 13 G7.9 D6 B7b9

13 E7.9 Em7 A7.9 F#m7 B7b9 13 13 E7.9 A7.9 p D6 13 G7.9 D6 B7b9

13 A7.9 Am7 D7.9 Bm7 E7b9 13 13 A7.9 D7.9 p G6 13 C7.9 G6 E7b9

13 A7.9 Am7 D7.9 Bm7 E7b9 13 13 A7.9 D7.9 p G6 13 C7.9 G6 E7b9

13 E7.9 Em7 A7.9 F#m7 B7b9 13 13 E7.9 A7.9 B6 13 G7.9 D6 B7b9

mf

13 G7.9 Gm7 C7.9 Am7 D7b9 13 13 G7.9 C7.9 F6 13 B7.9 F6 D7b9

13 G7.9 Gm7 C7.9 Am7 D7b9 13 13 G7.9 C7.9 F6 13 B7.9 F6 D7b9

8 13 G7.9 Gm7 C7.9 Am7 D7b9 13 13 G7.9 C7.9 F6 13 B7.9 F6 D7b9

mf

D17

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

P

Jazz Guitar

b

dms

The musical score is for a piece titled "D17". It features a variety of instruments including Chant, Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano (P), Jazz Guitar, Bass (b), and Drums (dms). The score is written in 4/4 time and includes a key signature of one sharp (F#). The Chant part is mostly rests. The saxophones and trumpets play melodic lines, often starting with a dynamic marking of *f*. The piano and jazz guitar parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is that of a jazz ensemble.

f