

# Let's go .

♩=256 *swing*

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Four staves, each starting with a forte (*f*) dynamic. The top two staves include trills (*tr*) in the final measure.
- Tenor Sax:** Two staves, each starting with a forte (*f*) dynamic.
- Baritone Sax:** One staff, starting with a forte (*f*) dynamic.
- Trumpet:** Four staves, each starting with a forte (*f*) dynamic.
- Trombone:** Four staves, each starting with a forte (*f*) dynamic.
- Piano (p):** One staff, marked with a piano (*p*) dynamic and containing rests.
- Bass (b):** One staff, starting with a forte (*f*) dynamic.
- Drums (dms):** One staff, starting with a forte (*f*) dynamic.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The harmonic progression is indicated by the following chord sequence:

*f* B<sup>b</sup>6 Cm7 B<sup>b</sup>6 Cm7 B<sup>b</sup>6



The musical score is arranged for a jazz ensemble. It features six staves for saxophones (Alto Sax, Tenor Sax, Baritone Sax), four staves for trumpets, four staves for trombones, and two staves for double bass (labeled 'p' and 'b'). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into measures, with dynamics such as *f* (forte) and *dim* (diminuendo) indicated. Chord symbols are provided for the double bass parts, including B<sup>b</sup>6, Cm7, F7.9, B<sup>b</sup>6, Fm7, and E7.9. The saxophone parts feature complex rhythmic patterns and melodic lines. The trumpet and trombone parts provide harmonic support and melodic counterpoint.

The image shows a musical score for a jazz ensemble. The score is written for Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), Piano (p), Bass (b), and Drums (dms). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The piano part includes a series of chords: E<sup>b</sup>6, E<sup>b</sup>m7, E<sup>b</sup>m7, D7.9<sup>13</sup>, D<sup>b</sup>6, Cm7, and F7.9<sup>b13</sup>. The bass part includes a series of notes: E<sup>b</sup>6, E<sup>b</sup>m7, D7.9<sup>13</sup>, D<sup>b</sup>6, Cm7, and F7.9<sup>b13</sup>. The drums part includes a series of notes: E<sup>b</sup>6, E<sup>b</sup>m7, D7.9<sup>13</sup>, D<sup>b</sup>6, Cm7, and F7.9<sup>b13</sup>.

A17

The musical score is arranged in a standard orchestral format. The top section consists of four saxophone staves (Alto Sax, Tenor Sax, Baritone Sax) and four trumpet staves. Below these are four trombone staves. The bottom section includes a piano part (p), a bass part (b), and a double bass part (dms). The piano part features a series of chords: B<sup>b</sup>6, dim B7, Cm7, Cm7, mfb<sup>b</sup>13 F7.9, B<sup>b</sup>6, and dim B7. The bass and double bass parts provide a rhythmic and harmonic foundation, with the double bass part including a '8' marking in the first measure.

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

*f*

Chord progression (piano/bass):

Cm7	Cm7	b13 F7.9	B <sup>b</sup> 6	Fm7	13 E7.9	E <sup>b</sup> 6	E <sup>b</sup> m7	13 A <sup>b</sup> 7.9
-----	-----	-------------	------------------	-----	------------	------------------	-------------------	--------------------------

**B**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

piano break

B<sup>b</sup>6

dim B7

B<sup>b</sup>6

dim B7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7	Cm7	b13 F7.9	B <sup>b</sup> 6	dim B7	Cm7	13 F7.9
-----	-----	-------------	------------------	-----------	-----	------------



**B9**

*lip*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

The musical score is arranged in a grand staff format. The top four staves are for saxophones: Alto Sax (two staves), Tenor Sax (two staves), and Baritone Sax. The next four staves are for trumpets, and the following four are for trombones. The piano section includes dynamics *p* and *b*. The drum set section is marked *dms*. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked *lip*. The score is divided into six measures. The saxophones play a melodic line with a *lip* instruction in the third measure. The piano part provides harmonic support with chords: Fm7, B<sup>13</sup>7.9, E<sup>b</sup>6, E<sup>b</sup>m7, and D7.9. The drum set part has a consistent rhythmic pattern.

lip

B17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

Chord progression:

B <sup>b</sup> 6	dim B7	Cm7	Cm7	13 F7.9	B <sup>b</sup> 6	13 B <sup>b</sup> 7.9
------------------	-----------	-----	-----	------------	------------------	--------------------------

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*p*

*b*

*dms*

<i>p</i>	E <sup>b</sup> 6	E <sup>b</sup> m7	Dm7    13 G7.9	Cm7    13 F7.9	B <sup>b</sup> 6	Cm7    b13 F7.9
<i>b</i>	E <sup>b</sup> 6	E <sup>b</sup> m7	Dm7    13 G7.9	Cm7    13 F7.9	B <sup>b</sup> 6	Cm7    b13 F7.9



C9

sax. solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G6

Dm7

C#7.9

C6

G6

Dm7

C#7.9

C6

C6

Gm7

F#7.9

F6

C6

Gm7

F#7.9

F6

G6

Dm7

C#7.9

C6

13

F7.9

Bb6

Fm7

E7.9

Eb6

Cm7

13

F7.9

Bb6

Fm7

E7.9

Eb6