

Buonasera Signorina..

♩=104

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

b

dms

buo- an

Sourdine plunger

Sourdine plunger

Sourdine plunger

Sourdine plunger

Sourdine plunger

Sourdine plunger

Sourdine plunger

Sourdine plunger

Intro piano solo

avec piano

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics: "se- ra si- gno- ri- na buo- na se- ra it is time to say good night to Na- po- li though it's".
- Alto Sax:** Part 1, marked *p* (piano).
- Alto Sax:** Part 2, marked *p*.
- Tenor Sax:** Part 1, marked *p*.
- Tenor Sax:** Part 2, marked *p*.
- Baritone Sax:** Part 1, marked *p*.
- Trumpet:** Four staves, all marked with a slash (/) indicating they are silent.
- Trombone:** Four staves, all marked with a slash (/) indicating they are silent.
- Cha 16:** Conga part with a slash (/) indicating it is silent.
- b:** Bass drum part with a slash (/) indicating it is silent.
- dms:** Drums part, featuring a pattern labeled *afro, habanera*.

Chord changes are indicated in the bottom two staves: **B^b6** and **F7.9**.

hard for us to whis- per buo- na se- ra with that old moon a- bove the me- di- t'ra- nean sea in the

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

b

dms

F7.9

B^b6

F7.9

B^b6

A9

Chant
mor- nig si- gno- ri- na will- go wal- king when the moun- tain and the sands come in to sight and

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

b

dms

Chant
by lit- tle jewel- ry shop we'll stop and lin- ger while I'll buy a wed- ding ring for your fin- ger in the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

b

dms

E^bm6 B^b6 F7.9 B^b6

E^bm6 B^b6 F7.9 B^b6

A17

Chant
 mean- time I will tell you that I love you buo- na se- ra si- gno- ri- na kiss me good- night buo- na

Alto Sax
 mf

Alto Sax
 mf

Tenor Sax
 mf

Tenor Sax
 mf

Baritone Sax
 mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16
 B^b6 B^b7.9 E^b6 B^b6 F7.9 B^b6

b
 B^b6 B^b7.9 E^b6 B^b6 F7.9 B^b6

dms

♩=168 *break chant, scatté* **C**

Chant
se- ra si- gno- ri- na kiss me good- knight buo- na se- ra si- gno-

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet (plunger) *mf*

Trumpet (plunger) *mf*

Trumpet (plunger) *mf*

Trumpet (plunger) *mf*

Trombone (plunger) *mf*

Trombone (plunger) *mf*

Trombone (plunger) *mf*

Trombone (plunger) *mf*

Cha 16 **F7.9** **B^b6** *mf* **B^b6**

b **F7.9** **B^b6** **F7.9** **B^b6**

dms **♩=168** *break chant* fill fill swing *mf*

The musical score is arranged in a system of 15 staves. The top staff is for Chant, with lyrics: "ri- na buo- na se- ra it is time to say good night to Na- po- li". The next two staves are for Alto Sax. The following two staves are for Tenor Sax. The fifth staff is for Baritone Sax. The next three staves are for Trumpet. The following three staves are for Trombone. The eighth staff is for Cha 16. The ninth staff is for b. The final staff is for dms. The score includes various musical notations such as notes, rests, and articulation marks.

C9

Chant
though it's hard for us to whisper buo-na se-ra with that old moon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

b

dms

C17

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics: "a-bove the me-di-t'ra-nean sea in the mor-ning si-gno-ri-na will-go wal-".
- Alto Sax:** Two staves, each playing a sustained chord.
- Tenor Sax:** Two staves, each playing a sustained chord.
- Baritone Sax:** One staff playing a rhythmic eighth-note pattern.
- Trumpet:** Four staves, each playing a rhythmic eighth-note pattern with accents.
- Trombone:** Four staves, each playing a rhythmic eighth-note pattern with accents.
- Cha 16:** One staff with a slash indicating it is not played.
- b:** One staff playing a bass line with a double bar line at the start.
- dms:** One staff with a slash indicating it is not played.

Rehearsal marks **B^b6** are placed above the Trombone and b staves in the 3rd and 5th measures.

Chant
king when the mountain and the sands come in to sight and - by the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

B^b7.9 E^b6

b

B^b7.9 E^b6

dms

C25

Chant
lit- tle jewel- ry shop we'll stop and lin- ger while I'll buy a wed- ding ring for your

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
ouvert

Trumpet
ouvert

Trumpet
ouvert

Trumpet
ouvert

Trumpet
ouvert

Trombone
ouvert

Trombone
ouvert

Trombone
ouvert

Trombone
ouvert

Cha 16
E^bm6 B^b6 F7.9

b
E^bm6 B^b6 F7.9

dms

E

Chant

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Cha 16

E *b* *6* *Fm7* *B^b7.9* *E^b6* *E^b6* *C7b9*

tutti orch. *fill swing*

dms