

Que reste-t-il...

Musique: Charles Trenet

Arr. original: Quincy Jones

Arr.: Pascal Thouvenin

♩=82

A

Opt. tpt solo intro

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinette basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms

The musical score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Chant, Oboe, Flute, Flute, Clarinet, Clarinet, Clarinet, Clarinette basse, Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, basse, and dms. The score begins with a tempo marking of ♩=82 and a section marker 'A'. The vocal line (Chant) is written in a soprano clef. The woodwind and brass parts include various melodic lines, some with triplets and slurs. The saxophone parts are mostly rests. The trumpet and trombone parts are marked with 'sourdine cup'. The bass line (basse) and drums (dms) are also present.

A9

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms

The musical score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Chant, Oboe, Flute, Flute, Clarinet, Clarinet, Clarinet, Clarinet basse, Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, basse, and dms. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal line (Chant) is written in a bass clef. The woodwind and brass parts are written in treble clefs, while the trombone and bass parts are in bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A section marker 'A9' is placed above the first staff. The piece concludes with a final cadence in the bass line.

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms

The musical score is arranged in a standard orchestral format. The Chant part is written in a bass clef with lyrics 'que res- te' appearing in the first and fourth measures. The Oboe and Flute parts feature a complex, rhythmic melody in the second measure, which then transitions to a sustained harmonic accompaniment. The Clarinet and Clarinet basse parts provide harmonic support with sustained notes. The Saxophone section (Alto, Tenor, Baritone) and the Trumpet section (four parts) play sustained chords with accents. The Trombone section (four parts) also plays sustained chords. The Bass part provides a steady harmonic foundation. The Drums (dms) enter in the fourth measure with a rhythmic pattern.

B9

Chant

de ma jeu- nesse que res- te -til des bil- lets doux des mois d'a- vril

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

B7.9 E^b6 D7b9 Gm7 C7b9 Fm7 B7.9 (b)B^b7.9 B^b7/Ab

dms

Chant
des ren- dez- vous un sou- ve- nir qui me pour- suit sans cesse

Oboe
mp

Flute
mp

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet
mp

Trumpet
mp

Trombone

Trombone
mp

Trombone
mp

Trombone
mp

Trombone

basse
Gm7 G^b7 dim Fm7 mp B^b7.9 B^bm7

dms

B17

Chant
bon- heur fa- né che- veux aux vents bai- sés vo- lés rê- ves mou- vants

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinette basse

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse
B^b m7 E^b 7.9 A^b 6 A^b m6 Gm7

dms

B25

Chant
lage un vieux clo- cher un pay- sage si bien ca- ché et dans un nuage le cher vi- sage

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse
F7.9 B7.9 B^b7.9 B^b7/Ab Gm7 G^b7 dim Em7

dms

interlude pour modulation

Chant

de mon pas- sé

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

mf

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

B^b7.9 B^b7.9

E^b6 E^b6

dms

D

B^bm7 E^b7b9 A^b6.9 Cm7 F7b9 B^bm7 E^b7b9 A^b6.9 G^b7.9 F7.9

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms

fill bossa

D9

D^bM7

G^b7.9

Cm7

B7dim

B^bm7

E^b7.9

A^b6.9

E^bm7A^b7.9

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms

D17

D^{6.9} D^bm6.9 Cm7 F7b9 B^b7.9 Fm7 B^b7.9 E^b7.9⁴ Cm7b5

Chant

Oboe

Flute

Flute

Clarinet

Clarinet

Clarinet

Clarinet basse

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

basse

dms