

# Misty.

(Sax. baryton solo)

♩=72

Intro orch.

thème seul

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

The musical score is arranged in a standard orchestral format with 21 staves. The top staff is for the Baryton soloist, followed by two Flutes, two Clarinets, two Alto Saxophones, two Tenor Saxophones, four Trumpets (Tpt), four Trombones (Tbne), three Cornets (Cor), Piano (p), Bass (b), and Drums (dms). The score begins with a tempo marking of ♩=72 and an 'Intro orch.' section. The main theme is marked 'thème seul'. The saxophone parts feature prominent glissando markings. The piano part includes a series of chords: G6, D7b9, Bb6/F, Bb7.9, E6, Fm7, Eb6/G, C7b9, Fm7, and Bb7b9. The drum part consists of a simple pattern of 'x' marks on a single staff.

A

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

The musical score is for the second page of the piece 'Misty'. It features a variety of instruments including Baryton Solo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet (tpt), Trombone (tbne), and Cor Anglais (cor). The score includes melodic lines for the solo instruments and a piano accompaniment section with chords and a drum part. The piano part includes chords such as E<sup>b</sup>M7, B<sup>b</sup>m7, E<sup>b</sup>7b9, A<sup>b</sup>6, A<sup>b</sup>m7, D<sup>b</sup>7.9, E<sup>b</sup>M7, Cm7, Fm7, and B<sup>b</sup>7.9. The drum part includes a 'fill ballad' section. The score is marked with 'gliss.' and 'mp' (mezzo-piano) dynamics. There are also triplets and slurs indicated throughout the score.

A9

12

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

8

8

13

13

G7.9

C7b13

F7.9

B<sup>b</sup>7b13

E<sup>b</sup>M7

B<sup>b</sup>m7

E<sup>b</sup>7b9

b13

E<sup>b</sup>7b9

G7.9

C7b13

F7.9

B<sup>b</sup>7b13

E<sup>b</sup>M7

B<sup>b</sup>m7

E<sup>b</sup>7b9

b13

E<sup>b</sup>7b9

The musical score is arranged in a standard orchestral layout. The top staff is a Baryt. solo with a melodic line featuring triplet figures. Below it are two Flute parts, two Clarinet parts, and two Alto Sax parts. The woodwind section continues with two Tenor Sax parts, four Trumpet (tpt) parts, and four Trombone (tbne) parts. There are three Cor (cor) parts. At the bottom, there are parts for piano (p) and double bass (b), along with a double bass solo (dms) part. The piano and double bass parts include chord changes: A<sup>b</sup>6, A<sup>b</sup>m7, D<sup>b</sup>7.9, E<sup>b</sup>M7, Cm7, Fm7, and B<sup>b</sup>7.9. The piano part has 'X' marks in some measures, and the double bass part has an '8' in the first measure.

A17

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

The musical score is arranged in a standard orchestral format. It includes staves for Baryt. solo, two Flutes, two Clarinets, two Alto Saxes, two Tenor Saxes, four Trumpets (tpt), four Trombones (tbne), three Cornets (cor), Piano (p), Bass (b), and Drums (dms). The score is in 7/8 time and features complex rhythmic patterns, including triplets and glissandos. A section marker 'A17' is placed above the first staff. The piano part includes chord charts for EbM7, D7.9, Eb6/G, Fm7, EbM7, Bbm7, and Eb7b9. The drum part shows a pattern of eighth notes and rests.

24

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

*gliss.*

*gliss.*

*gliss.*

*gliss.*

(h)

3

3

3

(h)

3

(b)

#11

A<sup>b</sup> E<sup>b</sup>7<sup>b</sup>9A<sup>b</sup>M7.9 Am7 D<sup>7</sup>.9 Cm7 F<sup>7</sup>.9

13 #11

A<sup>b</sup> E<sup>b</sup>7<sup>b</sup>9A<sup>b</sup>M7.9 Am7 D<sup>7</sup>.9 Cm7 F<sup>7</sup>.9 B<sup>7</sup>.4 B<sup>7</sup>.9 B<sup>7</sup>.4 B<sup>7</sup>b9

8

8

A25

The musical score is for the piece 'Misty' and is page 7 of the arrangement. It features a variety of instruments including Baryt. solo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet (tpt), Trombone (tbne), and Cor. The score includes a piano part with chord symbols: D7dim, E<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7.9, A<sup>b</sup>M7, A<sup>b</sup>m7, D<sup>b</sup>7.9, E<sup>b</sup>6, Cm7, and FmB<sup>b</sup>7.9. The score is marked with a box 'A25' and a measure number '30'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

solo break

36

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

swing

f

fill

break

E<sup>b</sup>M7 A<sup>b</sup>m6 E<sup>b</sup>M7



**B** CM7 Gm7 b13 C7b9

38

Baryt. solo

Flute mp

Flute mp

Clarinet mp

Clarinet mp

Alto Sax pp

Alto Sax pp

Tenor Sax pp

Tenor Sax pp

tpt mp

tpt mp

tpt mp

tpt mp

tbne mp

tbne mp

tbne mp

tbne mp

cor mp

cor

cor

p E♭M7 B♭m7 b13 E♭7b9

b E♭M7 B♭m7 b13 E♭7b9

dms opt. full double

(swing)

FM7      Fm7      13#11 B<sup>b</sup>7.9      CM7      Am7

Baryt. solo

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

cor

cor

cor

p

b

dms

40

(binaire)

f (binaire)

f (binaire)

f (binaire)

f

(binaire)

f

(binaire)

(binaire)

(binaire)

(binaire)

f

f

f

f

f

A<sup>b</sup>M      A<sup>b</sup>m7      D<sup>b</sup>7.9      E<sup>b</sup>M7      Cm7

A<sup>b</sup>M      A<sup>b</sup>m7      D<sup>b</sup>7.9      E<sup>b</sup>M7      Cm7

8

8