

Rat race.

♩=280 *swing*

The score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (4 staves)
- Piano (p) (1 staff) with chords: B^b6, B^b7.9, E^b7.9
- Bass (b) (1 staff) with a melodic line and a starting measure marked with an '8'
- Drums (dms) (1 staff) with rhythmic notation

The music is in 4/4 time with a key signature of one sharp (F#). The piano part is marked *piano solo* and features a blues-influenced harmonic structure.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B^b6 *b5* *Dm7* *G7b9* *Cm7* *F7.9* *B^b6* *F7.9* *B^b6*

8

15 #

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B^b7.9 E^b7.9 B^b6 Cm7/Eb Dm7 ^b5 D^b7.9 Cm7 F7.9

B^b7.9 E^b7.9 B^b6 Cm7/Eb Dm7 ^b5 D^b7.9 Cm7 F7.9

A thème saxes - tbne unis

23

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p

b

dms

B^b6 $F7.9$ B^b6 B^b6/D $E^b7.9$ $E7$ B^b6 $Fm7$ $B^b7.9$ $E^b7.9$

B^b6 $F7.9$ B^b6 B^b6/D $E^b7.9$ $E7$ B^b6 $Fm7$ $B^b7.9$ $E^b7.9$

B

47

Alto Sax *mf* *ff*

Alto Sax *mf* *ff*

Tenor Sax *mf* *ff*

Tenor Sax *mf* *ff*

Baritone Sax *mf* *ff*

Trumpet *p cresc..* *ff*

Trumpet *p cresc..* *ff*

Trumpet *p cresc..* *ff*

Trumpet *p cresc..* *ff*

Trombone *p cresc..* *ff*

Trombone *p cresc..* *ff*

Trombone *p cresc..* *ff*

Trombone *p cresc..* *ff*

p *cresc..* *dim* *dim* *ff*

B^b6 F7.9 B^b6 Cm7 C[#]7 B^b6/D E^b7.9 E7 Fm7 B^b7.9 E^b7.9

p *cresc..* *dim* *dim* *ff*

B^b6 F7.9 B^b6 Cm7 C[#]7 B^b6/D E^b7.9 E7 Fm7 B^b7.9 E^b7.9

p *cresc..* *ff*

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E⁺7.9

B⁺6

b5 b13

Dm7 G7.9

13

Cm7 F7b9

E7#9 A7b9

b5 b13

Dm7 G7.9

13

E7#9 A7b9

8

C saxes unis (sax. solo)

The musical score is arranged in a system of staves. The top section consists of ten staves for saxophones and trumpets, and two staves for trombones. The bottom section includes piano (p) and double bass (dms) parts. The saxophone parts are marked with *mp* and *mf*. The piano part includes chord symbols: $b13$ D7b9, $b13$ G7#9, $b13$ C7.9, 13 F7b9, B^b6 , E^b6 , $E7$ dim, Fm7, $F^{\#7}$ dim, E^b6 , and $E^b7.9$. The double bass part includes a section marked *p* with a slash through the staff.