

Katy-Do.

(Kansas City Suite, n°2)

Relevé et adapt.: Pascal Thouvenin

Swing ♩=78 Saxes unis

lip

lip

The musical score is arranged for a jazz ensemble. It features five staves for saxophones (Alto Sax, Tenor Sax, Baritone Sax), four staves for trumpets, three staves for trombones, and two staves for double bass (b and dms). The tempo is marked as Swing with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line starting with a *mf* dynamic, while the brass instruments provide a rhythmic accompaniment. The double bass part includes a 'no fill' instruction in the first measure. The score is divided into four measures, with various articulations and dynamics throughout.

lip

A

lip

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format with 13 staves. The top four staves are for saxophones (Alto and Tenor), the next four for trumpets and trombones, and the bottom three for piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section labeled 'A' starting at measure 6. The saxophones play melodic lines with 'lip' markings. The piano part features a 'break piano solo' with triplets. The bass and drums provide harmonic and rhythmic support, with a 'fill swing' section at the end.

p

lip lip

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf *mp* *p*

mf *mp* *p*

mf *mp* *p* (*h*)

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Em7b5 A7b9 Dm *dim* *réponses piano* Gm7 *6*7.9 F D7b9 Gm7 C7.9

Em7b5 A7b9 Dm *dim* Am7 D7b9 Gm7 C7**b**7.9 F D7b9 Gm7 C7.9

A9

lip

lip

lip

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A17 Tutti

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

dim

dim

F6 B^b6 B7 F6

F6 B^b7.9 F6 B^b7.9 F6

F6 B^b7.9 F/A Gm7 F6 F7.9 B^b7.9 F/&#m7 F6 F7.9

p mf p mf p

8

A25

lip

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

(plunger)

B^b7.9 *mf* F/A F6 D7b9 *mf* G7.9 C7.9 F6 B^b7.9

B^b7.9 F/A Gm7 F6 F7.9 D7b9 #11 G7.9 D^b7.9 C7.9 F6 B^b7.9

fill swing

lip lip

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Em7b5 A7b9 Dm G#7 dim Am7 D7b9 Gm7 C7.9 F6 Gm7 C7.9

Em7b5 A7b9 Dm G#7 dim Am7 D7b9 Gm7 C7.9 Gb7.9 F6 Gm7 C7.9

solo tpt 2,3 ou 4

solo tpt 2,3 ou 4

G Am7 D7.9

G Am7 D7.9

G Am7 D7.9

B

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

p

b

dms

G C7.9 F#m7b5 B7b9 Em A#7^{dim} Bm7 E7b9 Am7 D7.9

G C7.9 F#m7b5 B7b9 Em A#7^{dim} Bm7 E7b9 Am7 D7.9

G C7.9 F#m7b5 B7b9 Em A#7^{dim} Bm7 E7b9 Am7 D7.9

in plunger

in plunger

in plunger

in plunger

F Bb7.9 Em7b5 A7b9 Dm G#7^{dim} Am7 D7b9 Gm7D#7.9 C7.9

F Bb7.9 Em7b5 A7b9 Dm G#7^{dim} Am7 D7b9 Gm7D#7.9 C7.9