

John the third.

Relevé et adapt.: Pascal Thouvenin

Swing ♩=144

(solo de contrebasse)

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p *p*

b *b*

dms *mf*

D^b6 *D7* *dim* *A^b6/Eb* *D^b6* *D7* *dim* *A^b6/Eb* *D^b6*

break solo break solo

A

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

dim D7 A^b6/Eb

break solo B^b m7

thème basse solo

B^b m7 E^b 7.9 Cm7 F7b9 B^b m7 E^b 7.9 Cm7 F7b9

A9

saxes tutti

Musical score for saxophones and trombones, measures 14-23. The score is in 4/4 time and B-flat major. The saxophone parts (Alto, Tenor, Baritone) play a melodic line starting at measure 14. The trombone parts play a harmonic accompaniment. The piano part is marked with a 'p' dynamic. The double bass part is marked with an '8' dynamic. The drum set part is marked with an 's' dynamic. The score includes a key signature change to B-flat major at measure 14. The saxophone parts are marked with a 'mp' dynamic. The trombone parts are marked with a 'p' dynamic. The piano part is marked with a 'p' dynamic. The double bass part is marked with an '8' dynamic. The drum set part is marked with an 's' dynamic. The score includes a key signature change to B-flat major at measure 14. The saxophone parts are marked with a 'mp' dynamic. The trombone parts are marked with a 'p' dynamic. The piano part is marked with a 'p' dynamic. The double bass part is marked with an '8' dynamic. The drum set part is marked with an 's' dynamic.

tutti orch A17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D^b6 Cm7 F7b9 B^bm7 E^b7.9 A^b6 D^b6 D7 dim A^b6/Eb D^b6 D7 dim A^b6/Eb

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

dim *f* *f* *f* *mp* *mp* *p* *p* *p*

D^b6 D7 *dim* A^b6/Eb ¹³F7.9 B^b7.9 ¹³E^b7.9 B^bm7 E^b7.9 Cm7 F7b9 B^bm7 E^b7.9 Cm7 F7b9

p *f* *f* *f* *mp* *mp* *p* *p* *p*

opt. 8ve

D^b6 D7 *dim* A^b6/Eb ¹³F7.9 B^b7.9 ¹³E^b7.9 B^bm7 E^b7.9 Cm7 F7b9 B^bm7 E^b7.9 Cm7 F7b9

f

tutti orcb.

38

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
B^b m7 E^b 7b9 ¹³ Cm7 F7b9 B^b m7 E^b 7.9 A^b 6^{mf} B^b m7 E^b 7.9 Cm7 F7b9 B^b m7 E^b 7.9 A^b 6 F7b9

b
B^b m7 E^b 7b9 ¹³ Cm7 F7b9 B^b m7 E^b 7.9 A^b 6 B^b m7 E^b 7.9 Cm7 F7b9 B^b m7 E^b 7.9 A^b 6 F7b9

dms
f

tutti orch.

B9

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

f

B^bm7E^b7.9 Cm7 F7b9 B^bm7E^b7.9 A^b6 F7b9 B^bm7 E^b7.9 Cm7 F7b9 B^bm7 E^b7.9 Cm7 F7b9

f

B17

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

B^bm7 E^b7.9 Cm7 F7b9 B^bm7 E^b7.9 mp A^b6 A^b7b9 D^b6 D7 dim A^b6/Eb D^b6 D7 dim A^b6/Eb

A^b6 A^b7b9 D^b6 D7 dim A^b6/Eb D^b6 D7 dim A^b6/Eb

mp