

Swing



Everyday I have the blues..

intro piano solo

B saxes

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- voc
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p
- b
- dms

Key features of the score include:

- Tempo/Style:** *Long*, *Lip*, *Simile* markings are present above the saxophone staves.
- Articulation:** Trills and triplets (marked with '3') are used throughout the saxophone parts.
- Chord Progression:** The piano part features a sequence of chords: G^b7.9, F7.9, B^bm7, E^b7^b9, A^b6, D^b6, and D7 (dim).
- Performance:** The piano part includes dynamic markings such as *dim* and *8*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- voc: Vocal line, mostly rests.
- Alto Sax: Two staves, playing a melodic line with triplet accents.
- Tenor Sax: Two staves, playing a melodic line with triplet accents.
- Baritone Sax: One staff, playing a melodic line with triplet accents.
- Trumpet: Four staves, playing a rhythmic pattern with occasional melodic flourishes.
- Trombone: Four staves, playing a rhythmic pattern with occasional melodic flourishes.
- p: Piano part, mostly rests.
- b: Bass line, providing harmonic support.
- dms: Drum set, providing the rhythmic foundation.

Chord changes for the piano and bass parts are indicated below the staff:

A ^b 6	D ^b 7.9	D ^b m7	A ^b 6	G ^b 7.9	F7b9
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17

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Sh.

Long

B^bm7

b¹³
E^b7b9

A^b6 Fm7

dim
E7 E^b7.9

A^b6 G^b7.9 G7.9 A^b6

23

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Short

A^b6 G⁹7 G⁹7 A^b6 G⁹7 G⁹7 A^b6 D^b7.9 D7^{dim} E^b7.9 A^b6 G7.9 G^b7.9 F7.9

D tpt + sax. solo

29

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

gliss..

ténor solo back (1° ou 2°)

opt. à 2 tpt

dim

3

3

3

3

B^bm7 E^b7.9 E^b7b9 A^b6 D^b6 A^b/C B7 B^bm7A6 A^b6 Fm7 B^bm7 E^b7.9

B^bm7 E^b7.9 E^b7b9 A^b6 D^b6 A^b/B7 B^bm7A6 A^b6 Fm7 B^bm7 E^b7.9

8

35

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E- v'ry day

A^b6 Fm7 B^bm7 E^b7.9 A^b6 Fm7 B^bm7 E^b7.9 A^b6 Fm7 B^bm7 E^b7.9 A^b6 Fm7 B^bm7 E^b7.9

E

41

voc

e- v'ry day I have the blues

E- v'ry day

e- v'ryday I have the blues

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

wa wa wa

wa wa wa

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

A^b6 D^b7.9 A^b6 A^b7.9 D^b7.9

b

8

dms

47

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

well you see me wor- ry ba- by be- cause it's you I hate to lose

A^b6 G7.9 G^b7.9 F7b9 B^bm7 E^b7b9 ^b13 A^b6 B^bm7 E^b7.9

8

F

53

voc

no- bo- dy loves me no- bo- dy seems to care no- bo- dy loves me no- bo- dy seems to care

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A^b6 D^b7.9 A^b6 A^b7.9 D^b7.9

A^b6 D^b7.9 A^b6 A^b7.9 D^b7.9

8

59

voc

spea- king of bad luck and trou- ble well you know I've had my share

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A^b6 G7.9 G^b7.9 F7b9 B^bm7

b13 E^b7b9

A^b6 B^bm7 E^b7.9