

A9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

8

solo

solo

solo

B^b6 Am7A^bm7Gm7 C7.9 F7.9

b13 13

B^b6 AmEm7B^bm6

A17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

FM7 B^b6AmDm7

Dm4Dm7C7/B

11 Bm7b5.9 AM7

B^b6 Am7A^bm7 Gm7 C7 FM7

8

solo

solo

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

8

13 13

B^b6 Am7A^bm7Gm7 C7 F7

B^b6 Am7Gm7B^bm6

solo

solo

solo

The musical score is for a jazz ensemble. It features 12 staves for woodwinds and brass (Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, and four Trombones), a piano (p), a bass (b), and drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The piano part has a solo in the first measure, and the bass part has solos in the first, second, and third measures. Chord changes are indicated in the bass staff: B^b6 Am7A^bm7Gm7 C7 F7 in the first measure, and B^b6 Am7Gm7B^bm6 in the second and third measures. The drum part is marked with a slash and a cross (X) in the first, second, and third measures, indicating a solo. The piano part has a solo in the first measure, marked with a 'p' and a solo line. The woodwinds and brass parts have various notes and rests across the three measures.

B

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

FM7 B^b6AmDm7

B^b6 Am7A^bm7

Gm7 13 C7b9 F6

Gm7 13 C7.9

Gm7 13 C7.9

8

solo

solo

B9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Am7 D7b9 Gm7 ¹³C7.9 Cm7 ¹³F7.9 B^b6 B^bm6

Am7 D7b9 Gm7 ¹³C7.9 Cm7 ¹³F7.9 B^b6 B^bm6

8

B17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Am7 Dm7 Bm7b5 b13 E7b9 AM7 Am7b5 A^{#11}7.9 Gm7 13 C7.9

p

Am7 Dm7 Bm7b5 b13 E7b9 AM7 Am7b5 A^{#11}7. Gm7 13 C7.9

b

dms

B25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Am7	D7b9	Gm7	¹³ C7.9	Cm7	¹³ F7.9	B ^b 6	B ^b m6
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This musical score is for page 9 of a piece titled "Cute...". It features a variety of instruments: two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, three Trombones, Piano (p), Bass (b), and Drums (dms). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones have melodic lines, while the trumpets are mostly silent. The piano and bass parts are marked with a slash and a percent sign, indicating they are not to be played. The drum part has a simple rhythmic pattern. The harmonic structure is defined by the following chord progression:

Am7	Dm7	Gm7	Gm7/C ^{b5} C7.9 ^{b13}	F6	Gm7	Am7	D7b9
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D9

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Saxophones:** Four staves for Alto Sax, Tenor Sax, and Baritone Sax. The first two Alto Sax parts have trills (tr) and accents (^) in the first two measures. The saxophone parts play a melodic line with eighth and quarter notes, featuring a key signature of one sharp (F#) and a common time signature.
- Trumpets:** Four staves, all of which are empty throughout the piece.
- Trombones:** Four staves, all of which are empty throughout the piece.
- Piano (p):** A single staff in bass clef with a common time signature, playing a rhythmic accompaniment of eighth and quarter notes.
- Bass (b):** A single staff in bass clef with a common time signature, playing a bass line with eighth and quarter notes.
- Drums (dms):** A single staff in bass clef with a common time signature, containing a series of slash marks indicating a drum pattern.

D17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a system of 17 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for piano (p), bass (b), and double bass (dms). The piano part features a melodic line with various accidentals and dynamics. The bass and double bass parts provide harmonic support with chords and bass lines. The saxophone parts play a rhythmic melody with accents and slurs. The trumpet and trombone parts are mostly silent, indicated by rests.