

# Blues for Alfie

Relevé et adapt.: Pascal Thouvenin

("The best of Count Basie")

♩=178 **Swing**

Alto Sax					
Alto Sax					
Tenor Sax					
Tenor Sax					
Baritone Sax					
Trumpet					
Trumpet					
Trumpet					
Trumpet					
Trombone					
Trombone					
Trombone					
Trombone					
<i>p</i>	<i>F blues intro solo</i>				
<i>b</i>					
<i>dms</i>					

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (4 staves)
- p (Piano) (1 staff)
- b (Bass) (1 staff)
- dms (Drums) (1 staff)

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts are in treble clef, while the piano, bass, and drums are in bass clef. The piano part features a consistent rhythmic pattern of eighth notes with a slash through each note. The saxophone parts are mostly rests, with some notes appearing in the final measure of the page, including an accent (^) over a note.

A

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A13

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds: two Alto Sax parts, two Tenor Sax parts, and one Baritone Sax part. Below these are four Trumpet parts and four Trombone parts. The bottom section includes Piano (p), Bass (b), and Drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes a sequence of chords: Dm7, G7.9, C6, G7.9, C6, Gm7, and C7.9. The Trombone parts include a *mf* dynamic marking. The Alto Sax and Tenor Sax parts feature eighth-note patterns and accents. The Trumpet and Trombone parts have various rhythmic figures and accents. The Baritone Sax part has a melodic line with eighth notes. The Piano, Bass, and Drums parts are marked with a slash and a vertical line, indicating they are not to be played in this section.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff is mostly silent. The second staff has a melodic line with eighth notes and rests.
- Tenor Sax:** Two staves. Both have a rhythmic pattern of eighth notes.
- Baritone Sax:** One staff with a melodic line in the second and fifth measures.
- Trumpet:** Four staves. Each has a rhythmic pattern of eighth notes.
- Trombone:** Four staves. The top three have block chords with accents (^) in the second, third, and fourth measures. The bottom staff has a melodic line in the second and fifth measures.
- Chords:** A staff with the following sequence: F7.9, C6, Em7 A7b9, Dm7, G7.9, C6.
- p (piano):** One staff with a slash (/) in each measure.
- b (bass):** One staff with a slash (/) in each measure.
- dms (drums):** One staff with a slash (/) in each measure.

**B**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax (Melody line)
- Alto Sax (Rest)
- Tenor Sax (Rest)
- Tenor Sax (Rest)
- Baritone Sax (Rest)
- Trumpet (Rest)
- Trumpet (Rest)
- Trumpet (Rest)
- Trumpet (Rest)
- Trombone (Melody line)
- Trombone (Melody line)
- Trombone (Melody line)
- Trombone (Melody line)
- p (Piano accompaniment, chords)
- b (Piano accompaniment, chords)
- dms (Piano accompaniment, chords)

The piano accompaniment section includes the following chords:

B <sup>b</sup> 7.9	A7.9	Dm7	G7.9	C6	A7.9	A <sup>b</sup> M7 G7.9 <sup>#11</sup>	C6	F7.9	C6
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Alto Sax								
Alto Sax								
Tenor Sax								
Tenor Sax								
Baritone Sax								
Trumpet								
Trumpet	/	/	/	/	/	/	/	/
Trumpet	/	/	/	/	/	/	/	/
Trumpet	/	/	/	/	/	/	/	/
Trombone								
Trombone								
Trombone								
Trombone								
	C7.9	F7.9	C6	b5 Em7 A7b9		G7.9	C6 A7b9	Dm7
p	/	/	/	/	/	/	/	/
	C7.9	F7.9	C6	b5 Em7 A7b9		G7.9	C6 A7b9	Dm7
b	/	/	/	/	/	/	/	/
dms	/	/	/	/	/	/	/	/

C13

Alto Sax  
mp

Alto Sax  
mp

Tenor Sax  
mp

Tenor Sax  
mp

Baritone Sax  
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone  
mp

Trombone  
mp

Trombone  
mp

Trombone  
mp

p

b

dms

G7b9 C6 F7.9 C6 C7.9 F7.9 C6

G7b9 C6 F7.9 C6 C7.9 F7.9 C6

D

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

b5 Em7 A7b9 D7b9 G7b9 C6 A7bD7 C6 C6 F7.9 C6 Gm7

b5 Em7 A7b9 D7b9 G7b9 C6 A7bD7 C6 C6 F7.9 C6 Gm7

The musical score is arranged in a standard orchestral format. The top section contains the saxophone and trumpet parts, followed by the trombone section. The bottom section contains the piano accompaniment, including chord changes and dynamics.

**Chord Progression:**

C7.9	F7.9	F7.9F#7 <sup>dim</sup>	C6	C6	C#7 <sup>dim</sup>	Dm7	G7.9
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**Dynamics:** *p* (piano), *dim* (diminuendo)

**E**

**C blues solo (as1 ou as2)**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with 18 staves. The first 14 staves are for woodwinds and brass: Alto Sax (2), Tenor Sax (2), Baritone Sax (1), Trumpet (4), and Trombone (4). The 15th staff is for piano (p), the 16th for bass (b), and the 17th for drums (dms). The 18th staff is a blank bass line. The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the solo section (measures 3-4) features a dynamic marking of *ff* and an accent (^) over the first note. The piano part includes chords: C6, C7.9, F7.9, and F#7 dim. The drum part shows a simple blues groove with a backbeat on beats 2 and 4.

E13

The musical score is for a blues piece in E major, 12/8 time. It features a 13-measure solo for the trumpet section, labeled E13. The solo begins in measure 6 with a half note E5 (marked with an accent ^) and continues with eighth notes: F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4. The rest of the score is marked with a slash (/) and a diagonal line, indicating that the parts are to be played as written in the original manuscript.

Alto Sax	/	/	/	/	/	/	/	/	/
Alto Sax	/	/	/	/	/	/	/	/	/
Tenor Sax	-	-	-	-	-	-	-	-	-
Tenor Sax	-	-	-	-	-	-	-	-	-
Baritone Sax	-	-	-	-	-	-	-	-	-
Trumpet	-	-	-	-	-	^	F5	G5	A5
Trumpet	-	-	-	-	-	^	G5	A5	B5
Trumpet	-	-	-	-	-	^	A5	B5	A5
Trumpet	-	-	-	-	-	^	B5	A5	G5
Trombone	-	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-	-
p	C6	b5 Em7 A7b9	Dm7	G7b9	C6	A7b9	D7b9 G7b9	C6	F7.9
b	/	/	/	/	/	/	/	/	/
dms	/	/	/	/	/	/	/	/	/

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6	C7.9	F7.9		C6	b5 Em7A7b9	Dm7	G7b9
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