

# A square at the roundtable.

♩=220 *intro orch. tutti*

The musical score is arranged in a grand staff format with 17 staves. The instruments are: Alto Sax (2), Tenor Sax (2), Baritone Sax (1), Trumpet (4), Trombone (4), P (1), B (1), and Dms (1). The score is divided into four measures. The first measure contains dynamics *fp* and *ff*. The second measure contains *ff*. The third measure contains *fp* and *ff*. The fourth measure contains *fp* and *ff*. The P and B staves show chord changes: Cm7, C#7 (dim), Dm7, and G7#9. The Dms staff has a fermata in the final measure.

saxes unis

A

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G7.9 #13 F7b9 B<sup>b</sup>6 A7.9 A<sup>b</sup>7.9 G7b9 Cm7 F7.9

G7.9 #13 F7b9 B<sup>b</sup>6 A7.9 A<sup>b</sup>7.9 G7b9 Cm7 F7.9

mp

piano solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

11

B<sup>b</sup>6

b<sup>5</sup>  
Dm7

G7b9

Cm7

F7.9

B<sup>b</sup>6

8

**A9**

Musical score for the A9 section, measures 17-24. The score is arranged for a jazz ensemble with the following parts: Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), and Double Bass (2 staves). The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank, with rests indicated by a horizontal line with a vertical tick. At the bottom, there are two rows of chords and dynamics. The first row of chords is: Cm7, F7.9, B<sup>b</sup>6, b5 Dm7, G7b9, Cm7, F7.9, B<sup>b</sup>6. The second row of chords is: Cm7, F7.9, B<sup>b</sup>6, b5 Dm7, G7b9, Cm7, F7.9, B<sup>b</sup>6. The dynamics are p (piano) and b (basso). The text "fin de solo" is written in the top right of the chord row. A small number "8" is written in the bottom left of the double bass staff.

**A17**

**saxes unis**

**tutti**

**saxes unis**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a system of staves. The top four staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets and trombones, and the bottom two for percussion (p and b) and drums (dms). The saxophone parts are marked with a forte *f* dynamic. The percussion parts are marked with a piano *p* dynamic. The drum part includes a snare drum (s) and a bass drum (b). The score is divided into six measures, with a key signature change from one flat to two flats at the beginning of the second measure. The saxophone parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support. The percussion parts consist of rhythmic patterns on the snare and bass drums.

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Gm7

p

Gm7

b

dms

31

F7.9

b5

Dm7 G7b9

Cm7

F7.9

B<sup>b</sup>6

F7.9

b5

Dm7 G7b9

Cm7

F7.9

B<sup>b</sup>6

8

**B**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7

Cm7

F7.9

Cm7

F7.9

8

*gliss.*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

*B<sup>b</sup>6* *b13* *b13* *b13* *Cm7* *b13* *13* *B<sup>b</sup>6* *f*  
*A7b9* *D7.9* *G7b9* *F7.9* *F7.9* *B<sup>b</sup>6* *B<sup>b</sup>6* *C7.9*

*p* *b* *dms*



**B9**

*gliss.*

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: Alto Sax (two), Tenor Sax (two), and Baritone Sax. The middle section contains four trumpet staves and three trombone staves. The bottom section includes a piano (p) and a double bass (bms) staff. The piano part features a series of chords: Cm7, F7.9, B<sup>b</sup>6, b5 Dm7, G7b9, and Cm7. The double bass part has a similar sequence of chords. The saxophone parts are marked with *mf* and include various musical notations such as slurs, accents, and glissandos. The piano part is marked with *p* and the double bass part with *b*. The score is divided into five measures, with the first measure starting at measure 49.

saxes unis

orch. tutti **B17**

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

F7.9 B<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 E<sup>b</sup>6

F7.9 B<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 E<sup>b</sup>6

ff