

♩=162

# 9:20 Special

A

*break saxes tutti*

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Alto Sax:** Four staves, all playing a melodic line starting in the third measure with a *ff* dynamic.
- Tenor Sax:** Four staves, all playing a melodic line starting in the third measure with a *ff* dynamic.
- Baritone Sax:** One staff, playing a melodic line starting in the third measure with a *ff* dynamic.
- Trumpet:** Four staves, playing a rhythmic accompaniment starting in the first measure with a *mf* dynamic. They play a similar line in the third measure.
- Trombone:** Four staves, playing a rhythmic accompaniment starting in the first measure with a *mf* dynamic. They play a similar line in the third measure, with the instruction "(plunger)" written above the notes.
- p:** One staff, playing a rhythmic accompaniment starting in the first measure with a *p* dynamic. It plays a similar line in the third measure.
- guit:** One staff, playing a rhythmic accompaniment starting in the first measure with a *p* dynamic. It plays a similar line in the third measure.
- b:** One staff, playing a rhythmic accompaniment starting in the first measure with a *p* dynamic. It plays a similar line in the third measure.
- dms:** One staff, playing a rhythmic accompaniment starting in the first measure with a *p* dynamic. It plays a similar line in the third measure, with the instruction "Charley" written above the notes.

The score is divided into four measures. The first measure contains the initial rhythmic accompaniment for all instruments. The second measure is a continuation of this accompaniment. The third measure marks the beginning of the "break saxes tutti" section, where the saxophones enter with a melodic line. The fourth measure continues this melodic line. The saxophones play a melodic line consisting of eighth and sixteenth notes, with a final quarter rest in the fourth measure. The trumpets and trombones play a rhythmic accompaniment of eighth notes, with a final quarter rest in the fourth measure. The guitar, bass, and drums play a rhythmic accompaniment of eighth notes, with a final quarter rest in the fourth measure.

The musical score is arranged in a standard orchestral format. It features the following parts and instructions:

- Saxophones:** Alto Sax (2 staves), Tenor Sax (2 staves), and Baritone Sax (1 staff). All saxophone parts play a melodic line with eighth notes and a triplet in the second measure. The dynamic is marked *mp* (mezzo-piano).
- Trumpets:** Four staves, each with the instruction "Cup mute".
- Trombones:** Four staves, each with a plus sign (+) above the first note, indicating a breath mark.
- Piano (p):** One staff with chords and arpeggios.
- Guitar (guit):** One staff with a capo 8 (8).
- Bass (b):** One staff with a capo 8 (8).
- Drums (dms):** One staff with a capo 8 (8) and a "break piano" instruction.

**B**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf* open

Trombone

Trombone

Trombone *mf* open

Trombone *mf* open

Trombone

*mf* D7.9 Fm6 D7.9 Fm6 C6 C7<sup>9</sup> B7<sup>9</sup> B<sup>9</sup>7 A7b9

p

D7.9 Fm6 D7.9 Fm6 C6 C7<sup>9</sup> B7<sup>9</sup> B<sup>9</sup>7 A7b9

guit

D7.9 Fm6 D7.9 Fm6 C6 C7<sup>9</sup> B7<sup>9</sup> B<sup>9</sup>7 A7b9

b

fill swing

dms

**B9**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

*gliss.*

*gliss.*

*gliss.*

*gliss.*

D7.9 G7A<sup>9</sup>7 G7C<sup>9</sup>7 D7.9 Fm6 D7.9 Fm6 C6 C7B7B<sup>9</sup>7 A7b9

D7.9 G7 A<sup>9</sup>7 G7C<sup>9</sup>7 D7.9 Fm6 D7.9 Fm6 C6 C7B7B<sup>9</sup>7 A7b9

D7.9 G7A<sup>9</sup>7 G7C<sup>9</sup>7 D7.9 Fm6 D7.9 Fm6 C6 C7B7B<sup>9</sup>7 A7b9





saxes tutti C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax:** Two staves, both playing a melodic line with triplets and a dynamic marking of *f*.
- Tenor Sax:** Two staves, both playing a melodic line with triplets and a dynamic marking of *f*.
- Baritone Sax:** One staff, playing a melodic line with triplets and a dynamic marking of *f*.
- Trumpet:** Four staves. The top two staves have melodic lines with a dynamic marking of *f*. The bottom two staves are mostly silent.
- Trombone:** Four staves, all playing a rhythmic accompaniment with a dynamic marking of *mf*.
- p:** Piano part, playing chords D7.9, G7<sup>9</sup>, and C6.
- guit:** Guitar part, playing chords D7.9, G7<sup>9</sup>, and C6.
- b:** Bass part, playing a melodic line with a dynamic marking of *f*.
- dms:** Drums, indicated by 'x' marks on a staff.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The saxophone parts are marked with a dynamic of *f* (forte). The piano and guitar parts are marked with a dynamic of *p* (piano). The trombone parts are marked with a dynamic of *mf* (mezzo-forte). The bass part is marked with a dynamic of *f*. The drum part is indicated by 'x' marks.

**D**

**alto sax. et piano solo**

		B7.9	Dm6	B7.9	Dm6	A6
Alto Sax		-	-	<i>mp</i>	-	<i>/</i>
Alto Sax		B7.9	Dm6	B7.9	Dm6	A6
Tenor Sax		-	-	<i>mp</i>	-	<i>/</i>
Tenor Sax		-	-	<i>mp</i>	-	<i>/</i>
Baritone Sax		-	-	<i>mp</i>	-	<i>/</i>
Baritone Sax		B7.9	Dm6	B7.9	Dm6	A6
Trumpet		-	-	<i>mf</i>	-	-
Trumpet		-	-	<i>mf</i>	-	-
Trumpet		-	-	<i>mf</i>	-	-
Trumpet		-	-	<i>mf</i>	-	-
Trombone		-	-	<i>mf</i>	-	-
Trombone		-	-	<i>mf</i>	-	-
Trombone		-	-	<i>mf</i>	-	-
Trombone		-	-	<i>mf</i>	-	-
p		D7.9	Fm6	<i>mf</i> D7.9	Fm6	C6
guit		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
guit		D7.9	Fm6	D7.9	Fm6	C6
guit		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
b		D7.9	Fm6	D7.9	Fm6	C6
b		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
b		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
b		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
dms		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
dms		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
dms		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
dms		<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>



**D9**

	B7.9	E7 <sup>9</sup>	B7.9	Dm6	B7.9	Dm6	A6
Alto Sax	/	-	<i>f</i>	/	/	/	/
Alto Sax	B7.9	E7 <sup>9</sup>	<i>f</i>	B7.9	Dm6	B7.9	Dm6
Tenor Sax	/	-	<i>f</i>	/	/	/	/
Tenor Sax	/	-	<i>f</i>	/	/	/	/
Baritone Sax	B7.9	E7 <sup>9</sup>	<i>f</i>	B7.9	Dm6	B7.9	Dm6
Trumpet	/	-	<i>f</i>	plunger	/	/	/
Trumpet	/	-	<i>f</i>	plunger	/	/	/
Trumpet	/	-	<i>f</i>	plunger	/	/	/
Trumpet	/	-	<i>f</i>	plunger	/	/	/
Trombone	/	-	<i>f</i>	plunger	/	/	/
Trombone	/	-	<i>f</i>	plunger	/	/	/
Trombone	/	-	<i>f</i>	plunger	/	/	/
Trombone	/	-	<i>f</i>	plunger	/	/	/
p	D7.9	G7 <sup>9</sup>	/	D7.9	Fm6	D7.9	Fm6
guit	D7.9	G7 <sup>9</sup>	/	D7.9	Fm6	D7.9	Fm6
b	D7.9	G7 <sup>9</sup>	/	D7.9	Fm6	D7.9	Fm6
dms	/	↓ x x x x x x x	/	/	/	/	/

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B7.9      E7<sup>9</sup> A6      **D17** A7.9      D6      B7.9

Alto Sax      /      /      /      /      /      /      /      /

Alto Sax      B7.9      E7<sup>9</sup> A6      A7.9      D6      B7.9      /      /

Tenor Sax      -      -      -      -      -      -      -      -

Tenor Sax      -      -      -      -      -      -      -      -

Baritone Sax      B7.9      E7<sup>9</sup> A6      A7.9      D6      B7.9      /      /

Trumpet      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trumpet      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trumpet      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trumpet      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trombone      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trombone      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trombone      -      -      in mute      in mute      in mute      in mute      in mute      in mute

Trombone      -      -      in mute      in mute      in mute      in mute      in mute      in mute

p      D7.9      G7<sup>9</sup> C6      C7.9      F6      D7.9      /      /

guit      D7.9      G7<sup>9</sup> C6      C7.9      F6      D7.9      /      /

b      D7.9      G7<sup>9</sup> C6      C7.9      F6      D7.9      /      /

dms      /      /      /      /      /      /      /      /