

♩=136 *Afro.* *Come dance with me.*

The musical score is arranged for a large ensemble. It includes three vocal parts (Chant 1, 2, 3) which are mostly silent in this section. The instrumental parts include three Flutes, four Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and three Trombones. The percussion parts include a snare drum (p), a bass drum (b), and a double bass (dms). The score is in 4/4 time with a tempo of 136 beats per minute and an Afro-Cuban feel. The key signature has three flats (B-flat major or D-flat minor). The score is divided into four measures. The saxophone parts (Alto, Tenor, Baritone) play a rhythmic melody starting in the second measure, marked *mf*. The trumpet and trombone parts play a similar melody, marked *f*. The double bass part provides a steady bass line, and the snare drum and bass drum provide a rhythmic accompaniment. The key signature changes from three flats to two flats (B-flat major or D minor) in the second measure and back to three flats in the fourth measure.

A

Chant 1  
Hey there cutes put on your dan-cing boots and come dance with me come dance with me

Chant 2  
Hey there cutes put on your dan-cing boots and come dance with me come dance with me

Chant 3  
Hey there cutes put on your dan-cing boots and come dance with me come dance with me

Flute

Flute

Flute

Alto Sax  
*mp*

Alto Sax  
*mp*

Tenor Sax  
*mp*

Tenor Sax  
*mp*

Baritone Sax  
*mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

*p*  
E<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 E<sup>b</sup>6 F7.9

*b*  
E<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 E<sup>b</sup>6 F7.9

*dms*

A9

Chant 1  
what an e-vening for some Ter-psi-chore hand-some face I know a swin-ging place come

Chant 2  
what an e-vening for some Ter-psi-chore hand-some face I know a swin-ging place come

Chant 3  
what an e-vening for some Ter-psi-chore hand-some face I know a swin-ging place come

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

B<sup>b</sup>7.9 E<sup>b</sup>6/G C7b9 Fm7 *mf* B<sup>b</sup>7.9 E<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 D7 *dim*

B<sup>b</sup>7.9 E<sup>b</sup>6/G C7b9 Fm7 *mf* B<sup>b</sup>7.9 E<sup>b</sup>6 Fm7 B<sup>b</sup>7.9 D7 *dim*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Chant 1, Chant 2, and Chant 3. All three parts have identical lyrics: "on dance with me / ro-mance with me / on a crow- ded floor / and while the".
- Woodwinds:** Flute (two staves), Alto Sax (two staves), and Tenor Sax (two staves). The saxophone parts are mostly rests with some initial notes.
- Brass:** Trumpet (four staves) and Trombone (three staves). The trumpet parts feature a melodic line starting in the second measure and a rhythmic pattern in the fourth measure. Trombone parts are mostly rests.
- Keyboard:** Piano (p) and Double Bass (b). The piano part has a rhythmic accompaniment with some dynamics like *dim* and *f*. The double bass part provides a harmonic foundation.
- Chord Progression:** The bottom of the score shows the following chord sequence: E<sup>b</sup>6, E7, Fm7, Cm7, F7.9, B<sup>b</sup>7.9.

A17

Chant 1  
ry- thm swings zoo what koo koo things will be say- ing for what is dan- cing but

Chant 2  
ry- thm swings zoo what koo koo things will be say- ing for what is dan- cing but

Chant 3  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Flute  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Flute  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Flute  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Alto Sax  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Alto Sax  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Tenor Sax  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Tenor Sax  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Baritone Sax  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trumpet  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trumpet  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trumpet  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trumpet  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trombone  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trombone  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

Trombone  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

p  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

b  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

dms  
ry- thm swings zoo what koo koo things will be say- ing for (b) what is dan- cing but

E<sup>b</sup>6 Fm7 E<sup>b</sup>7.9<sup>+5</sup> E<sup>b</sup>7.9<sup>13</sup> A<sup>b</sup>6 A<sup>b</sup>m A<sup>b</sup>mM7

Chant 1  
ma- king love set the mu- sic play- ing when the band be- gins to

Chant 2  
ma- king love set the mu- sic play- ing when the band be- gins to

Chant 3  
ma- king love set the mu- sic play- ing when the band be- gins to

Flute

Flute

Flute

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

*p*

*b*

*dms*

A<sup>b</sup>m7    D<sup>b</sup>7.9    G<sup>b</sup>6    B7.9    m<sup>b</sup>7.9    E<sup>b</sup>6

The musical score is arranged in a standard orchestral layout. It includes three vocal parts (Chant 1, 2, and 3) with lyrics: "leave the stand and folks start to roam as we wind home cheek to cheek we'll be". The instrumental parts include three Flute staves, four Alto Sax staves, four Tenor Sax staves, one Baritone Sax staff, four Trumpet staves, three Trombone staves, a piano part with chords (Fm7, Bb7.9, Eb6, Fm7, Bb7.9, Gm7b5) and a bass line, and a drum part. Dynamics such as *mp* and *mf* are indicated throughout the score.

A33

The musical score is arranged in a standard orchestral layout. The vocal parts (Chant 1, 2, 3) are in the top three staves, with lyrics: "come on come on come on come on and dance with me". The woodwind section includes three Flutes, two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, and four Trumpets. The brass section includes two Trombones. The piano part is on the bottom staff, with chords: C7b9, Fm7, Bb7.9, Eb6, Fm7, Bb7.9. Dynamics include mf, f, and p. The score is in 4/4 time with a key signature of two flats.



**B**

Chant 1  
Chant 2  
Chant 3  
Flute  
Flute  
Flute  
Alto Sax  
Alto Sax  
Tenor Sax  
Tenor Sax  
Baritone Sax  
Trumpet  
Trumpet  
Trumpet  
Trumpet  
Trombone  
Trombone  
Trombone  
p  
b  
dms

Hear that sweats put on your la-- tin and come dance with me  
Hear that sweats put on your la-- tin and come dance with me  
Hear that sweats put on your la-- tin and come dance with me

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

E<sup>b</sup>6 Fm7 B<sup>b</sup>7,9 E<sup>b</sup>6 Fm7 B<sup>b</sup>7,9 E<sup>b</sup>6  
E<sup>b</sup>6 Fm7 B<sup>b</sup>7,9 E<sup>b</sup>6 Fm7 B<sup>b</sup>7,9 E<sup>b</sup>6

Chant 1  
come dance with me what I mean is ha let's cha cha cha leave us flip and do the

Chant 2  
come dance with me what I mean is ha let's cha cha cha leave us flip and do the

Chant 3  
come dance with me what I mean is ha let's cha cha cha leave us flip and do the

Flute  
come dance with me what I mean is ha let's cha cha cha leave us flip and do the

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p  
F7.9 B<sup>b</sup>7.9 E<sup>b</sup>6/G C7b9 Fm7 *mf* B<sup>b</sup>7.9<sup>b13</sup> E<sup>b</sup>6

b  
F7.9 B<sup>b</sup>7.9 E<sup>b</sup>6/G C7b9 Fm7 B<sup>b</sup>7.9<sup>b13</sup> E<sup>b</sup>6

dms