

# Can't take my eyes off of you .

♩=126

The musical score is arranged for a large ensemble. The instruments listed on the left are: Chant, Flute, Flute, Clarinet, Clarinet, Clarinet, Alto Sax, Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, b (bass), and dms (drums). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=126. The dynamic marking *mf* (mezzo-forte) is used for the saxophone and brass parts. The bass line includes chord changes: *mf* Am7, *b5* Am7, GM9, and Am7. The drum part is marked *mp* (mezzo-piano) and features a simple pattern of eighth notes.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics: "You're just too good to be true can't take my".
- Flute:** Two staves, both playing sustained notes with a *mf* dynamic.
- Clarinet:** Three staves, all playing sustained notes with a *mf* dynamic.
- Alto Sax:** Three staves, playing a rhythmic eighth-note pattern.
- Tenor Sax:** Two staves, playing a rhythmic eighth-note pattern.
- Baritone Sax:** One staff, playing a sustained note.
- Trumpet:** Four staves, playing sustained notes.
- Trombone:** Three staves, playing sustained notes.
- b (Bass):** One staff, playing a rhythmic eighth-note pattern.
- dms (Drums):** One staff, showing a drum kit with various patterns.

Chord changes are indicated in the bass line:  $b^5$  Am7, GM9, and GM7.

11  
8

Chant  
eyes of off you you'd be like hea-ven to touch I wan- na hold you so much

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

b  
8

dms

G6 GM7 G7.9 CM9/G

Detailed description: This is a page of a musical score for the song "Can't take my eyes off of you". The score is for page 3 and is in the key of G major (one sharp). It features a vocal line (Chant) with lyrics: "eyes of off you you'd be like hea-ven to touch I wan- na hold you so much". The instrumental parts include two Flute staves, three Clarinet staves, three Alto Sax staves, two Tenor Sax staves, one Baritone Sax staff, four Trumpet staves, three Trombone staves, a Bass staff (labeled 'b'), and a Drums staff (labeled 'dms'). The bass staff includes chord changes: G6, GM7, G7.9, and CM9/G. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.



21  
8

Chant  
good to be true can't take my eyes of off you par- don the

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

b  
8

dms

A7.9/G      b5 Am7/G      GM9

A17

25  
8

Chant  
way that I stare there's no- thing else to com- pare the sight of

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax  
mp

Alto Sax  
mp

Alto Sax  
mp

Tenor Sax  
mp

Tenor Sax  
mp

Baritone Sax

Trumpet  
mp

Trumpet  
mp

Trumpet  
mp

Trumpet  
mp

Trombone  
mp

Trombone  
mp

Trombone  
mp

b  
Gm7 G6

dms

29

Chant  
8 you makes me weak there are no words left to speak but if you

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

b

dms

GM7 G7.9 CM9/G

A25

33

Chant  
8 feel like feel please let me know that is real you're just too

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

b  
8 Cm9/G GM9

dms



37  
8

Chant  
Flute  
Flute  
Clarinet  
Clarinet  
Clarinet  
Alto Sax  
Alto Sax  
Alto Sax  
Tenor Sax  
Tenor Sax  
Baritone Sax  
Trumpet  
Trumpet  
Trumpet  
Trumpet  
Trombone  
Trombone  
Trombone  
b  
dms

good to be true can't take my eyes off of you

A7.9/G b5 Am7/G GM9

Detailed description: This is a page of a musical score for the song "Can't take my eyes off of you". The score is arranged for a large ensemble including Chant, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 4/4 time. The Chant part has lyrics: "good to be true can't take my eyes off of you". The instrumental parts feature various melodic lines and harmonic support. The bass line includes chord changes: A7.9/G, b5 Am7/G, and GM9. The drum part is indicated by 'dms' and shows a simple rhythmic pattern.

**B**

This musical score is for the piece "Can't take my eyes off of you." and is page 10 of the arrangement. It is marked with a section symbol **B** at the beginning of the page. The score is written for a large ensemble, including a Chant part, two Flutes, three Clarinets, three Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, three Trombones, and a Drums part. The key signature is one sharp (F#), and the time signature is 4/4. The Chant part is mostly silent, with some notes in the final measure. The Flute parts have a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic and a slur. The Clarinet parts have a similar melodic line, also marked with *f*. The Alto Sax, Tenor Sax, and Baritone Sax parts have a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Trumpet and Trombone parts have a rhythmic accompaniment, marked with a forte (*f*) dynamic. The Drums part has a simple rhythmic pattern, marked with a forte (*f*) dynamic. The score is written in a standard musical notation style, with a grand staff for each instrument and a common staff for the drums.



52

Chant  
ba- by to warm a lone- ly night I love you ba- by and trust in me when I say

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

b

dms

GM7 GM7 Em7 Am7 D7.9 GM7