

Trompette d'occasion.

♩ = 124 Swing

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Chant:** Silent throughout the piece.
- Alto Sax:** Two parts, both playing melodic lines with dynamics *mf* and *f*.
- Tenor Sax:** Two parts, both playing melodic lines with dynamics *mf* and *f*.
- Baritone Sax:** One part playing a melodic line with dynamics *mf* and *f*.
- Trumpet:** Four parts, all playing melodic lines with dynamics *f*.
- Trombone:** Four parts, all playing melodic lines with dynamics *f* and *slide* markings.
- p (Percussion):** Silent throughout the piece.
- b (Bass):** One part playing a bass line with dynamics *f* and *dim*.
- dms (Drums):** Silent throughout the piece.

The score includes dynamic markings (*mf*, *f*, *dim*) and performance instructions such as *slide*. The bass part includes chord changes: C6, C#7, G/D, G6, C6, C#7, G/D, G6, C6, C#7, G/D, E7.9.

A

Chant

Di- manche ma- tin j'vas à Saint Ouens l'mar- ché aux pucex bat- tait dé-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Sourdine cup

Sourdine cup

Sourdine cup

Sourdine cup

Sourdine cup

Sourdine cup

Sourdine cup

Sourdine cup

Am7 D7.4 D7.9 G6 A7b7/9 G6 B7.9/D# B7.9 E7b9 E7.9

Am7 D7.4 D7.9 G6 A7b7/9 G6 B7.9/D# B7.9 E7b9 E7.9

Chant
jà son plein ^ je dé- niche une trom- pette dans un coin et sou- dain

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
F7.9 E7.9 A7.9 D7.9 *mf* G6

b
F7.9 E7.9 A7.9 D7.9

dms
break

A9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score for section A9 is written for a vocal line and a large ensemble of instruments. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "im- mé- diate- ment j'me vois en blanc sur une es- trade avec des gens de- vant". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The saxophones and tenor saxophones have a melodic line with accents and slurs. The trumpets and trombones have a harmonic line with accents. The Baritone Saxophone is mostly silent. The piano part (p) is in bass clef and shows a chord progression: G6, B7.9/D#, B7.9, E7b9, E7.9, F7.9, E7.9. The bass part (b) is in bass clef and shows a bass line with a key signature change to one sharp (F#) in the final measure. The drums part (dms) is in bass clef and shows a rhythmic pattern with slashes indicating rests.

A17

Chant
on m'ad- mire on me trouve é- pa- tant on en- tend fas- ci- né" par mon rêve je me

Alto Sax
mf *mp*

Alto Sax
mf *mp*

Tenor Sax
mf *mp*

Tenor Sax
mf *mp*

Baritone Sax

Trumpet
mf *mp* ouvert

Trumpet
mf ouvert

Trumpet
mf ouvert

Trumpet
mf ouvert

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
A7.9 D7.9 *mf* b13 D7.9G6 G7.9

b
A7.9 D7.9 b13 D7.9G6 G7.9

dms

Chant
fouille et je prends un peu d'argent je le donne au marchand très content qui me tend l'instrument

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
b
dms

A25

Chant

ment tout ex- ci- té je suis ren- tré et sans tar- der me suis mis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

D7.9 G6 B7.9/D# B7.9 E7b9 E7.9

p

D7.9 G6 B7.9/D# B7.9 E7b9 E7.9

b

break

dms

Chant

à souffler mais voilà ce que ça

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F7.9 E7.9 A7.9

F7.9 E7.9 A7.9

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics: "a don- né quand j'ai joué le len- de- main tous les co- pains".
- Alto Sax:** Two staves, both playing a melodic line with dynamics *mf* and *f*.
- Tenor Sax:** Two staves, both playing a melodic line with dynamics *mf* and *f*.
- Baritone Sax:** One staff, playing a melodic line with dynamics *mf* and *f*.
- Trumpet:** Four staves, playing a melodic line with dynamics *mf* and *f*.
- Trombone:** Four staves, playing a melodic line with dynamics *mf* and *f*.
- p:** Piano accompaniment, showing chords *D7.9*, *A^b6*, and *C7.9*.
- b:** Bass line, showing chords *D7.9*, *A^b6*, and *C7.9*.
- dms:** Drums, with specific instructions for "break" and "rim shot".

The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Chant
ont dé-ci- dé de ve-nir à Saint Ouens a- che- ter un ins- tru- ment cha- cun pour faire un

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
f

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p

b

dms

F7b9 F7.9 G^b7.9 *mf* F7.9 B^b7.9 E^b7.9 A^b6

break