

Vieille canaille

Relevé et adapt.: Pascal Thouvenin
(You rascal you)

♩=186

intro orch. tutti

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a system with 15 staves. The top staff is for the vocal line (Chant), which is currently silent. The next four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for piano accompaniment: the first is the right hand (p), the second is the left hand (b), and the third is the double bass (dms). The piano part includes chord symbols: Am7, D7.4, A¹³7.9, GM7, Bm7, and B¹³7.9. The score includes dynamic markings such as *f* and *p*, and articulation like accents and slurs. The tempo is marked as quarter note = 186.

A

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

J's'rai con- tent quand tu s'ras mort vieille ca- naille

The musical score is arranged in a system of 15 staves. The top staff is for the Chant, with lyrics: "J's'rai con- tent quand tu s'ras mort vieille ca- naille". The next four staves are for Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax. The next four staves are for Baritone Sax, Trumpet, Trumpet, and Trumpet. The next four staves are for Trombone, Trombone, Trombone, and Trombone. The next two staves are for piano (p) and bass (b). The bottom staff is for drums (dms). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The section is marked with a box 'A' above the first measure of the Chant staff. The piano part includes chords: Am7, D7.4, D7.9, and G6. The drum part features a consistent pattern of eighth notes.

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

12

j's'rai con- tent quand tu s'ras mort vielle ca- naille tu

mf

mf

mf

mf

Am7 D7.4

Am7 D7.4

A9

18

Chant
perds rien pour at- tendre j'sau' rai bien te des- cendre j's'rai con- tent d'a- voir ta peau

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone

Trombone

Trombone

Trombone

p
G7.9 Dm7 G7.9 C6 Cm7 F7.9 G6

b
G7.9 Dm7 G7.9 C6 Cm7 F7.9 G6

dms

B

23

Chant
vieux cha- meau j'tai re- çu à bras ou- verts vielle ca- naille y'a vait

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
mf

Trumpet

Trumpet

Trumpet

Trombone
mf

Trombone
mf

Trombone
mf

Trombone

p
AmD7.9 C6 Am7 D7.9 G6 C6 G6

b
AmD7.9 G6 Am7 D7.9 G6 C6 G6

dms

B9

30

Chant
tou- jours ton cou- vert vielle ca- naille t'as brû- lé tous mes ta- pis t'as

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
f

Trumpet

Trumpet

Trumpet

Trombone
f

Trombone
f

Trombone
f

Trombone
f

p

b

dms

Am7 D7.4 G7.9 Dm7 G7.9

Am7 D7.4 G7.9 Dm7 G7.9

Detailed description: This is a musical score for a jazz ensemble. The top staff is the vocal line with lyrics in French. Below it are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The next section includes four Trombone staves. At the bottom are staves for piano (p), bass (b), and double bass (dms). The score is divided into measures, with some measures containing rests for certain instruments. The key signature has three sharps (F#, C#, G#). The piano part includes specific chord voicings: Am7, D7.4, G7.9, and Dm7.

36

Chant
même cou- ché dans mon lit et t'as bu tout mon por- to vieux cha- meau

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6 Cm7 F7.9 G6 Am7 D7.4 G6

C9

Chant

vielle ca- naille tu lui'a fait du ba- ra- tin tu l'as em- bras- sée dans les coins

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

Am7 D7.9 G7.9 Dm7 G7.9 C6

Detailed description: This is a musical score for the song 'Vieille canaille'. It features a vocal line at the top with lyrics: 'vielle ca- naille tu lui'a fait du ba- ra- tin tu l'as em- bras- sée dans les coins'. Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Trombone section consists of four staves. The piano part includes a bass line with chords: Am7, D7.9, G7.9, Dm7, G7.9, and C6. There are also staves for a double bass (b) and double basses (dms). The score is marked with a dynamic of *mf* for the trumpet parts. The key signature has three sharps (F#, C#, G#).

53

Chant

dès qu'j'a- vais tour- né l'dos vieux cha- meau puis t'es par-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7 F7.9 G6 Am7 D7.9 G6 Am7 D7.9

D

58

Chant
ti a- vec elle vielle ca- naille puis t'es par- ti a- vec elle vielle ca- naille

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p G6

b G6

dms

D9

64

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

en em- por- tant la vais- selle le des- sus d'lit en den- telle l'ar- gen-

mf

Am7 D7.4 G7.9 Dm7 G7.9 C6 Cm7 F7.9