

Mademoiselle. Arrangement.:Pascal Thouvenin

♩=116 **Swing**

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a system of 15 staves. The top staff is for the vocal line (Chant), which is mostly silent. The next four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next five staves are for trumpets and trombones: Trumpet (four parts) and Trombone (four parts). The bottom three staves are for percussion: a snare drum (p), a bass drum (b), and a double bass drum set (dms). The saxophone parts feature a melodic line with a triplet in the fourth measure. The brass parts play a rhythmic pattern with accents and 'cup' markings. The drum set part includes a 'Fill swing balais' in the fourth measure.

A avec saxes

The musical score is arranged for a vocal line and a saxophone ensemble. The vocal line (Chant) is in treble clef with lyrics: "Made- moi- selle qui pas- sez sans sou- cis dans vos rêves bien plus bleus que la vie". The saxophone parts include two Alto Sax, two Tenor Sax, and one Baritone Sax, all in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting on G4, moving to A4, B4, and C5. The trumpet and trombone parts are in their respective clefs (treble for trumpets, bass for trombones) with a key signature of two sharps. The trombone parts have a rhythmic pattern of eighth notes. The piano part (p) is in bass clef with a key signature of two sharps, featuring a bass line with notes C3, E3, G3, B2, D3, F2, A2, C3. The double bass part (b) is in bass clef with a key signature of two sharps, featuring a bass line with notes C3, E3, G3, B2, D3, F2, A2, C3. The drum part (dms) is in bass clef with a key signature of two sharps, featuring a bass line with notes C3, E3, G3, B2, D3, F2, A2, C3.

A9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

j'i- rai même vous chan- ter sous la pluie

C6.9 C7.9 F6.9 F#7^{dim} Em7 A7b9

C6.9 C7.9 F6.9 F#7^{dim} Em7 A7b9

A17

Chant

tant vos rêves font le jour de mes nuits Made- moi- selle tout ce- là n'est qu'un

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Dm7 D7.9 b5 Dm7 A^b7.9 G7b9 C6.9

Dm7 D7.9 b5 Dm7 A^b7.9 G7b9 C6.9

A25

Chant

jeu je vous aime n'y voy- ez que du feu le

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D7.9 G7.9 C6.9 C7.9G^b7b9

D7.9 G7.9 C6.9 C7.9G^b7.9

A33

Chant

plus beau jour est ce- lui d'au- jour- d'hui tous les tou- jours ne riment qu'a- vec en-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

ouvert

F6.9

F#7 dim

Em7

A7b9

b5 Dm7

b5 Dm7

b5 Dm7/G

F6.9

F#7 dim

Em7

A7b9

b5 Dm7

b5 Dm7

b5 Dm7/G

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Chant
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p (piano)
- b (bass)
- dms (drums)

The score is divided into three measures. The piano part (p) features a bass line with chords: Dm7, A^b7.9, G7b9, and C6.9. The drum part (dms) shows a consistent rhythmic pattern across the measures.

B9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format. The top staff is for the vocal line (Chant). Below it are four saxophone staves (Alto Sax, Tenor Sax, Baritone Sax), followed by four trumpet staves, and four trombone staves. The bottom section contains the piano (p), bass (b), and drums (dms) parts. The piano part includes a series of chord changes: C7.9, G¹³7.9, F6.9, F^{dim}7, Em7, B^b7.9, A7b9, and D7.9. The bass part follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment. The score includes various musical notations such as triplets, dynamics (p, dim), and articulation marks.

B17

p 10

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms