

On n'est pas là pour se faire. .

Swing

♩=162

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the vocal line (Chant), which is mostly silent. The next four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for the rhythm section: piano (p), bass (b), and drums (dms). The piano and bass parts include chord changes to B^b7.9 and B^b m7. The drum part includes a 'fill swing' instruction. The score is in 4/4 time with a tempo of 162 beats per minute. Dynamics include *mf* and *p*. Performance instructions like 'sourdine plunger' are provided for the brass instruments.

9

Chant

un beau ma- tin de juil-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B^b7/E^b

A^6 $A7$ B^bm7 $E^b7.9$ A^6 $A7$ B^bm7

B^b7/E^b

A^6 $A7$ B^bm7 $E^b7.9$

break

break

A

Chant
let le ré-veil a sonné dès le lever du soleil et j'ai dit à ma poupée faut te s'couer

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A^b6 B^b7.9 B^bm7

A^b6 B^b7.9 B^bm7

A9

Chant

c'est au- jour- d'hui qu'il pa- as- se on ar- rive sur le boule- vard sans re- tard pour voir dé- fi- ler le

Alto Sax

mp

Alto Sax

mp

Tenor Sax

mp

Tenor Sax

mp

Baritone Sax

mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

E^b7.9 Cm7 Bm7 B^bm7 E^b7.9 A^b6 b5 Dm7 G7b9

b

dms

Chant
roi Zan- zi- bar et sur le champ on est r'fou-²lé par les a- gents a- lors j'ai dit

Alto Sax
mp *mf*

Alto Sax
mp *mf*

Tenor Sax
mp *mf*

Tenor Sax
mp *mf*

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm F7.9 F#7^{dim} Gm7 C7b9^{b13} Fm7 B^b7.9 E^b7.9

Cm F7.9 F#7^{dim} Gm7 C7b9^{b13} Fm7 B^b7.9 E^b7.9

B

Chant
on n'est pas là pour se faire en- gueu- ler on est là pour voir le dé- fi- lé on n'est pas là pour se faire pié- ti- ner on est

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

A^b6 E^b7.9

b

8

opt. sur caisse claire

dms

B9

Chant
là pour voir le dé-fi- lé si tout le monde é- tait res- té chez soi ça frait du tort à la ré- pu- blique

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone

Trombone

Trombone

Trombone

p
A^b6 A^b7.9 D^b6 G^b7.9

b
A^b6 A^b7.9 D^b6 G^b7.9

dms
opt. sur caisse claire

B17

Chant
lais- sez nous donc qu'on le re- gar- de si- non plus tard quand la reine re- vien- dra ma pa-

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A^b6 Fm7 B^b7.9 E^b7.9 A^b6 dim A7

A^b6 Fm7 B^b7.9 E^b7.9 A^b6 dim A7

break

C

Chant

role nous on r'vien- dra pas l'jour de la fête à Ju- lot mon po- to je l'ai a- me- né dans un p'tit bis- tro

Alto Sax

mp

Alto Sax

mp

Tenor Sax

mp

Tenor Sax

mp

Baritone Sax

mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

B^bm7 E^b7.9 A^b6

A^b6

B^b7.9

b

B^bm7 E^b7.9 A^b6

A^b6

B^b7.9

dms

break

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chant

où l'on goûte un beau-jo-
lais vrai d vrai
un nec-tar de pre-
miè- è-
re on est sor-ti très à

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B^bm7 E^b7.9 Cm7 Bm7 B^bm7 E^b7.9

B^bm7 E^b7.9 Cm7 Bm7 B^bm7 E^b7.9

C9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format. The vocal line (Chant) is at the top, with lyrics: "l'aise mais voi-là que j'ai eu l'i- dée de l'rame- ner chez moi mais j'ai com- pris de- vant l'rou-". Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano (p), Bass (b), and Drums (dms). The piano part includes a chord chart at the bottom of the score. The drum part shows a simple rhythmic pattern in the first measure.

A ^b 6	b5 Dm7	G7b9	Cm	F7.9	F [#] 7 ^{dim}	Gm7	b13 C7b9
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D

Chant
leau à pâ- tisse- rie a- lors j'ai dit on n'est pas là pour se faire en- gueu- ler on est là pour la fête à mon

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Fm7 B^b7.9 E^b7.9 A^b6 E^b7.9

b
Fm7 B^b7.9 E^b7.9 A^b6 E^b7.9
break

dms