

# Sur le pont d'Avignon.

♩=192

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

basse

batterie

D6 Bm7 Em7 A7.9 D6 Bm7 Em7 A7.9 D6 Bm7 Em7 A7.9 F#m7 B7b9 Em7 A7.9 D6

4 beat (8)

**A** ♩=48 *chant*

The musical score is arranged in a grand staff format with 14 staves. The top staff is for the vocal line, with lyrics: "Sur le pont d'Avignon on y danse on y danse sur le pont d'Avignon on y danse tous en rond". The instrumental parts include two alto saxophones, two tenor saxophones, a baritone saxophone, four trumpets, four trombones, a bass, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩=48. The score begins with a first ending bracket labeled 'A'.

♩=192 **B** ♩=192

chant  
Sur le pont d'A- vi- gnon on y dan- se on y dan- se sur le pont d'A- vi- gnon

alto sax.  
alto sax.  
ténor sax.  
ténor sax.  
baryt. sax.  
trompette  
trompette  
trompette  
trompette  
trombone  
trombone  
trombone  
trombone  
basse  
D6 Bm7 Em7 A7.9 F<sup>♯</sup>m7 B7b9 Em7 A7.9 D6 Bm7 Em7 A7.9  
fill tempo  
batterie

Detailed description: This is a musical score for a jazz ensemble. It features a vocal line with lyrics in French. The instrumental parts include four saxophones (two alto, two tenor), four trumpets, four trombones, a bass, and a drum set. The score is in 4/4 time with a tempo of 192 beats per minute. A rehearsal mark 'B' is placed at the beginning of the second measure. The key signature has three sharps (F#, C#, G#). The bass line includes specific chord voicings: D6, Bm7, Em7, A7.9, F#m7, B7b9, Em7, A7.9, D6, Bm7, Em7, A7.9. The drum set part includes a 'fill tempo' instruction in the third measure.

**B9**

chant  
on y dan-se tous en rond les belles dames font comme ça les mes-sieurs font comme ça

alto sax.  
alto sax.  
ténor sax.  
ténor sax.  
baryt. sax.  
trompette  
trompette  
trompette  
trompette  
trombone  
trombone  
trombone  
trombone

basse  
Bm<sup>b</sup>7A7.E<sup>b</sup>7.9 Em7A7b9 D6 D6

(8) break chant

batterie

**B17**

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

basse

batterie

32

Sur le pont d'A- vi- gnon on y dan- se on y dan- se sur le pont d'A- vi- gnon

D6 Bm7 Em7 A7.9 F#m7 B7b9 Em7 A7.9 D6 Bm7 Em7 A7.9

The musical score is arranged in a standard orchestral format. The vocal line (chant) is at the top, with lyrics in French. Below it are four saxophone parts (two alto, two tenor), four trumpet parts, four trombone parts, a bass line, and a drum line. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with a rehearsal mark 'B17' at the beginning. The bass line includes chord symbols: D6, Bm7, Em7, A7.9, F#m7 B7b9, Em7 A7.9, D6, Bm7, Em7, A7.9. The drum line is marked with a 'Z' symbol in each measure.

**C** tutti orch.

chant  
on y dan- se tous en rond

alto sax.  
alto sax.  
ténor sax.  
ténor sax.  
baryt. sax.  
trompette  
trompette  
trompette  
trompette  
trombone  
trombone  
trombone  
trombone  
basse  
F#m7.9 B7b9 F7.9 Em7 E7.9 D6 D6 Bm7 Em7 A7.9 F#m7 B7b9 Em7 A7.9 D6 D7.9/F# G6 G#7dim  
(8)  
batterie

**D**

*tutti orch.*

50

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

basse

batterie

D6/A B7b9 Em7b9D6 C7.9 F6 Dm7 Gm7 C7.9 Am7 D7b9 Gm7 C7b9 F6 D7b9 Gm7 C7.9

(8)

**D9**

**E** plus libre

chant

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

basse

batterie

The musical score is arranged in a grand staff format with 14 staves. The vocal line (chant) is in the top staff, with lyrics: "Sur le pont d'Avignon on y danse on y danse". The instrumental parts include two alto saxophones, two tenor saxophones, one baritone saxophone, four trumpets, four trombones, a bass line, and a drum set. The bass line includes chord symbols: Am7 D7b9, Gm7 C7.9 F#7.9/E, D6 G6 A7.9 D6, D6 Bm7, Em7 A7.9, F#m7 B7b9, Em7 A7.9. A rehearsal mark (8) is placed below the bass line in the second measure. The drum set part is marked with a slash (X) in each measure, indicating a drum solo or specific rhythmic pattern.