

C'est magnifique (2).

♩=158

The musical score is arranged in a system with 14 staves. The instruments and parts are as follows:

- voc**: Vocal line with lyrics "When" at the end of the first measure.
- Alto Sax**: Two staves, both marked *f*.
- Tenor Sax**: Two staves, both marked *f*.
- Baritone Sax**: One staff, marked *f*.
- Trumpet**: Four staves, all marked *f*.
- Trombone**: Four staves, all marked *f*.
- p**: Piano part, marked *f*, with chord symbols D6, G6, D6, G6, A7.9.
- b**: Bass part, marked *f*, with chord symbols D6, G6, D6, G6, A7.9.
- dms**: Drum set part, marked with a slash and a vertical line.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=158. The music features a consistent eighth-note rhythmic pattern across most instruments, with accents (^) placed over many notes. The vocal line is mostly rests, with the word "When" appearing at the end of the first measure.

A

5

voc
love comes in and takes you for a spin oh la la la ma- gni- fi- que

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
D6 Em7 F7 dim D6/F# E^b7 dim Em7

b
D6 Em7 F7 dim D6/F# E^b7 dim Em7

dms

8

A9

12

voc

when e- very night your loved one holds you tight oh la la la c'est ma- gni-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

8

8

8

8

A17

19

voc

fi- que but when one day your loved one drifts a- way oh la la la

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

D6 G6 Em7A7.9 D6 D6 Em7 D6/F# D6

p

8

b

8

dms

8

A25

26

voc
it is so tra- gi- que but when once more she whis- pers je t'a-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B

32

voc
dore c'est ma- gni- fi- que When love comes

Alto Sax
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Tenor Sax
f *mf*

Baritone Sax
f *mf*

Trumpet
f *mf*

Trumpet
f *mf*

Trumpet
f *mf*

Trumpet
f *mf*

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

Trombone
f *mf*

p
D6/F# Em7 A7.9 *f* D6 Fm7 *mf* E^b6

b
D6/F# Em7 A7.9 D6 Fm7 E^b6

dms

38

voc in and takes you for a spin oh la la la c'est ma-gni-fi-que when

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E^b6 E^b6/G E^b6 dim E7 Fm7 Fm7 B^b7.9

E^b6 E^b6/G E^b6 dim E7 Fm7 Fm7 B^b7.9

B9

The musical score is arranged for a vocal line and a saxophone section. The vocal line includes the lyrics: "e- very night your loved one holds you tight oh la la la c'est ma- gni- fi- que". The saxophone section consists of Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets, all playing a melodic line with triplet markings. The bass section includes Trombone, Double Bass (b), and Double Bass (dms), with a chord progression: Fm7, B^b, A^b/C, B^b/D, B^b7.9, B^b7b13, E^b6. The score is marked with a 7/8 time signature and a key signature of two flats.