

Ca l'fait.

♩=256

A

The musical score is arranged in a grand staff format with 16 staves. The instruments are listed on the left side of the staves:

- Chant
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p
- Acoustic Bass
- dms

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=256. The piece is divided into two sections: an 8-measure introduction and a 6-measure section labeled 'A'. The introduction is marked 'Intro dms ride + solo' and contains a drum solo. The section 'A' begins with a 'Dm' chord and contains a melodic line for the Acoustic Bass.

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Em7b5 A7b9 Dm Dm

A9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

The musical score for section A9 is arranged in a grand staff format. It includes parts for Chant, four Alto Saxophones, four Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, a Piano (p), an Acoustic Bass, and Drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) for the saxophones and trumpets. The piano part includes a series of chords: Gm7, C7.9, FM7, B^bM7, Em7b5, and A7b9. The Acoustic Bass part provides a steady bass line, and the Drums part is marked with a slash, indicating a standard drum kit accompaniment.

A17

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Dm6.9

Gm7

C7.9

F#M7

BbM7

B

The musical score is arranged in a standard orchestral layout. The top staff is for the Chant, with lyrics "Ca l'fait" and "c'est fou c'que". Below it are staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, Trumpet (four), Trombone (four), Piano (p), Acoustic Bass, and Drums (dms). The piano part includes chord symbols: Em7b5, B^b7.9, A7b9, B^b7.9, A7b9, Dm, Em7b5, and A7b9. The drum part is marked with slashes, indicating a specific rhythmic pattern. The score is in 4/4 time and features a variety of musical notations including dynamics (f), accents (^), and articulation marks.

Chant

ça l'fait les mu- si- ciens sont des ma- gi- ciens de leurs doigts

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

B9

Chant
ça l'fait c'est beau c'est bien fait qua- tre trom- pettes quel- ques trom- bones et puis la voix

Alto Sax
p

Alto Sax
p

Tenor Sax
p

Tenor Sax
p

Baritone Sax
p

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Dm Dm Dm ^{b13}A7b9

Acoustic Bass
8
Dm Dm Dm ^{b13}A7b9

dms

B17

Chant
quand j'é- tais pe- tit je ré- vais qu'un jour je- vien- drais chan- ter le coeur plein d'a- mour

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Dm C7.9 B⁷.9 A7b9

Acoustic Bass
Dm
break

dms

B25

et que der-rière moi il y'au-rait tout ça ce très bel or- chestre et ils sont tous là ça l'fait le swing

mp 3

Dm G7.9 Em7b5 A7b9 Dm B^b7.9 A7b9

fill..

8

Chant

c'est vrai on ne peut pas le jouer si on ne le sent pas

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Dm Em7b5 A7b9 Dm Em7b5 A7b9 Dm

p

Acoustic Bass

dms

B33

The musical score is arranged in a standard orchestral layout. The top staff is for the Chant, with lyrics: "si un jour ça ne va pas vous vien- drez a- vec moi je con- nais un en- droit". Below the Chant are four staves for Alto Sax, two for Tenor Sax, one for Baritone Sax, and four for Trumpet. The Trombone section consists of four staves. The Acoustic Bass and drums are at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The Chant part has a melodic line with lyrics. The saxophone parts have rhythmic patterns. The brass parts have block chords. The Acoustic Bass part has a walking bass line. The drums part has a simple pattern.

Chant
si un jour ça ne va pas vous vien- drez a- vec moi je con- nais un en- droit

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone

p

Acoustic Bass
dms

Gm7 C7.9 FM7 B^bM7 Em7b5 A7b9

Gm7 C7.9 F B^b Em7b5 A7b9

B41

Chant
où il y'a des mu- si- ciens qui jouent jus- qu'au ma-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Dm Gm7 C7.9 F B^b

Dm Gm7 C7.9 F B^b

B49

The musical score is arranged in a system with the following parts from top to bottom:

- Chant:** Lyrics: "et ça le fait très bien ça t'plait toi aus- si tin".
- Alto Sax:** Melodic line in G major.
- Alto Sax:** Melodic line in G major.
- Tenor Sax:** Melodic line in G major.
- Tenor Sax:** Melodic line in G major.
- Baritone Sax:** Melodic line in G major.
- Trumpet:** Melodic line in G major.
- Trumpet:** Melodic line in G major.
- Trumpet:** Melodic line in G major.
- Trombone:** Harmonic line in G major.
- Trombone:** Harmonic line in G major.
- Trombone:** Harmonic line in G major.
- Trombone:** Harmonic line in G major.
- p:** Percussion part with slash marks.
- Acoustic Bass:** Harmonic line in G major.
- dms:** Drum part with slash marks.

Chord progression for the Acoustic Bass part:

Em7b5	A7b9	Dm	Em7b5 A7b9	<i>mp</i> Dm	Em7b5	A7b9
-------	------	----	------------	--------------	-------	------

Chant

ça t'plait qu'est-ce que ça t'fait t'en-tendre des cuivres qui jouent comme ça

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Dm Em7b5 A7b9 Dm Em7b5 #11 A7b9 Dm f

Dm Em7b5 A7b9 Dm Em7b5 #11 A7b9 Dm

C

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

D

The musical score is arranged in a standard orchestral layout. The Chant part is at the top, with lyrics: "Ca l'fait c'est grave quand ça l'fait ça frappe ça". Below the Chant are four Alto Sax, two Tenor Sax, and one Baritone Sax parts, all marked *mf*. There are four Trumpet and four Trombone parts, also marked *mf*. The Piano part is marked *p* and features a complex chord progression: Dm, Dm, Em7b5 A7b9, Dm *mf*, Em7b5 A7b9. The Acoustic Bass part is marked *8* and provides a steady bass line. The Drums part is marked *dms* and features a simple rhythmic pattern.

D9

The musical score is arranged in a system of staves. The top staff is for the Chant, with lyrics: "tappe ça claque quand ça vient c'est qu'ça va Ca l'fait ça dé-chire". Below the Chant are staves for Alto Sax, Tenor Sax, and Baritone Sax, each featuring a triplet of eighth notes. The Trumpet section consists of four staves, all of which are mostly empty. The Trombone section consists of four staves, with the bottom two staves containing harmonic accompaniment. The Acoustic Bass staff shows a bass line with chords: Dm, Em7b5 A7b9, Dm, Dm, Em7b5 A7b9. The drums staff is marked with a slash, indicating a drum set accompaniment.

The musical score is arranged in a standard orchestral layout. The top staff is for the Chant, with lyrics in French: "ça l'fait je sais qu'au- jour d'hui on est plein à ai- mer ça". Below the Chant are staves for Alto Sax, Tenor Sax, and Baritone Sax, which play a melodic line with triplets. The Trumpet and Trombone sections are shown with rests, indicating they are silent during this passage. The Acoustic Bass and drums provide the harmonic and rhythmic foundation. The Acoustic Bass part includes chord symbols: Dm, Em7b5 A7b9, and Dm. The drums are marked with a slash and a vertical line, indicating a specific drum pattern.

D17

Chant

quand le pia- no joue la gui- tare ré- pond le trom- bone est fou et le sax est bon si la con- tre basse nous don-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

D25

Chant
ne le ton c'est la bat- te- rie qui met la fo- lie ça l'fait je sais quand ça l'fait

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics in French. Below it are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Trombone section consists of four staves. The piano part is on a grand staff (treble and bass clefs). The acoustic bass part is on a single bass clef staff. The drum part is on a single bass clef staff. The score includes various musical notations such as triplets, accents, and chord symbols (G7.9, Em7b5, A7b9, Dm, Bb7.9, A7b9). The piano part has some rests indicated by a slash through the staff.

D33

Chant

lors- que ça vient ça va jus- qu-au bout de mes doigts si les

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Chant
an- ges é- ter- nels nous ré- vè- laent un jour ce qu'ils chantent au so- leil

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

D41

The musical score is arranged for a jazz ensemble. The Chant part has the lyrics: "je suis sûr que ça le fait en haut ça doit swinguer le". The saxophone parts (Alto, Tenor, Baritone) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The brass parts (Trumpet and Trombone) play a similar melodic line but with a different articulation, starting with a half note G4 and then quarter notes A4, B4, C5, and D5. The Acoustic Bass part plays a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The drums play a simple pattern: a quarter note on the bass drum followed by a quarter note on the snare drum. The piano part has a chord progression: Gm7, C7.9, Fm7, BbM7, and Em7b5. The score is in 4/4 time and the key signature has one flat (Bb).

D47

The musical score is for the piece "Ça l'fait." and is marked "D47". It features a vocal line and a big band arrangement. The vocal line (Chant) has the lyrics: "jazz vient du ciel", "ça l'fait", "le big band", "ça l'fait", and "at- tends la". The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, Trumpet (four parts), Trombone (four parts), Piano (p), Acoustic Bass, and Drums (dms). The piano part has a complex chord progression: A7b9(#11) in the first measure, Dm in the second, E7b9 and A7b9 in the third, Dm in the fourth, and E7b9 and A7b9 in the fifth. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks.

E

Chant
fin car ça peut chaf-fer plus que ça

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms