

Joueurs de blues..

♩=116 **Intro orch.**

Chant lead

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the Chant lead, which is mostly silent. The next four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for piano accompaniment: piano (p), guitar (guit), and drums (dms). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for most instruments. The piano part includes chord changes: CM7, B7b9, B7b9, and Em7. The guitar part includes a 4-measure rest before the B7b9 chord. The drum part features a steady bass drum and snare pattern.

A

Chant lead

Tu mets l'cam- bouis sur les mains ou tu mets le cap sur les îles

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

p

guit

p

dms

A9

Chant lead

tune mau- vaise note au des- tin ou un bon point si c'est fa- cile t'es dans la rue dans la ville un

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Am7 GM7 E^bM7

guit

Am7 GM7 E^bM7

b

Am7 GM7 E^bM7

dms

Chant lead

walf- man col- lé sur l'nom- bril en- fant noir femme de tou- louse tous ceux qui chantent I was born to lose

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

EM7 Am7 B7b9 Em7

EM7 Am7 B7b9 Em7

b

EM7 Am7 B7b9

dms

mf

B

Chant lead

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is arranged in a standard orchestral format. The vocal line (Chant lead) is in the top staff, with lyrics in French: "jou- ur de blues on est des jou- eurs de blues jou- ur de". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The guitar part (guit) is marked with a piano (*p*) dynamic and features a series of chords: F#m7b5, B7b9, and Em7. The bass part (b) includes a double bass line and a drum set (dms) part. The score is marked with a mezzo-forte (*mf*) dynamic at the beginning of the section.

Chant lead
blues on est des jou- eurs de blues jou- eurs de

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

F#m7b5 B7b9 Em7

F#m7b5 B7b9 Em7

F#m7b5 B7b9 Em7

dim

B11

Chant lead
blues on est des jou- eurs de blues jou- ur de blues on est des jou- eurs de blues

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

mf

mf

mf

mf

p

dim A^b7

dim A^b7

F[#]m7b5

F[#]m7b5

F[#]m7b5

B7b9

B7b9

B7b9

B7b9

dms

C

Chant lead

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Chant lead
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
guit
b
dms

niers Cous- teau Bom- bard ou Ca- ro- line un sage as- sis sous un ce- ri-

p
p
p
p
p
mp
mp
mp
mp
mp
mp
GM7
GM7
GM7
Am7
Am7

C9

Chant lead

sier Mère Thé-ré- sa Frère Lu-ther King-3 tu plais t'em-balle et tu frimes ou t'at-tends

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mf

mf

mf

mf

mp

GM7

E^bM7

GM7

E^bM7

GM7

E^bM7

Chant lead
la mort et tu trimes le blanc qui chante tou- louse le noir qui chante I was born to lose jou- ur de

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mp mf

Trombone
mp mf

Trombone
mp mf

p
EM7 Am7 B7b9 Em7

guit
EM7 Am7 B7b9 Em7

b
EM7 Am7 B7b9 Em7

dms
fill..

D

Chant lead

blues on est des jou-eurs de blues jou-ur de blues

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Chant lead
on est des jou-eurs de blues jou-eurs de blues on est des jou-eurs de blues jou-ur de

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
B7b9 Em7 A^b7 dim

guit
B7b9 Em7 A^b7 dim

b

dms

D11

Chant lead: blues on est des jou- eurs de blues

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

F#m7b5 B7b9

F#m7b5 B7b9 Em7

break fill break

E

Chant lead

mecs de la Mecque gars d'la Ga- ronne sa- lut Pé- pi- ta où le shé- rif que j'as- somme

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

p

guit

b

dms