

Beyond the sea .

♩=120 *intro rhythm. , piano solo*

The musical score is arranged for a jazz ensemble. It includes staves for vocal, four alto saxophones, four tenor saxophones, four baritone saxophones, four trumpets, four trombones, piano (p), and drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score begins with an introduction for piano solo, indicated by the tempo marking. The piano part features a melodic line with chords and a bass line with a steady eighth-note rhythm. The drum part is marked with a slash, indicating a specific rhythmic pattern. The overall mood is intimate and melodic, characteristic of a piano solo introduction.

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F Dm7 Gm7 C7 F Dm7 B^b B7 C7 F7 E^b7 D7 D^b7 C7

F Dm7 Gm7 C7 F Dm7 B^b B7 C7 F E^b7 Dm7 C^b7 C7

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- voc
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p (piano)
- b (bass)
- dms (drums)

The piano part includes the following chord diagrams and names:

Chord 1: F (3 notes), E^9 (9 notes), $Dm7$ (7 notes)

Chord 2: D^9 (9 notes), C^7 (7 notes)

Chord 3: F (3 notes), $Dm7$ (7 notes), $Gm7$ (7 notes), C^7 (7 notes)

Chord 4: F (3 notes), $Dm7$ (7 notes), $Gm7$ (7 notes), C^7 (7 notes)

Chord 5: F (3 notes), $A7b9/EDm7$ (7 notes), C^7 (7 notes)

Chord 6: F (3 notes), $Dm7$ (7 notes), $Gm7$ (7 notes), C^7 (7 notes)

Chord 7: F (3 notes), $A7b9/EDm7$ (7 notes), C^7 (7 notes)

A13

16

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F Cm7 F7 B^b Am7b9 Gm7 C7C[#]7 dim Dm7A^b7.9 G7⁹p E^b7.9 ^b13 Gm7 C7b9 F Dm7 Gm7 C7.9 ^b13

F Cm7 F7 B^b Am7b9 Gm7 C7 C[#]7 Dm7 A^b7.9 G7.9 E^b7.9 ^b13 Gm7 C7b9 F Dm7 Gm7 C7.9 ^b13

24

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

FM7 Dm7 Gm7 C7 FM7 F#m7b9 Dm7 D7b9 F Cm7 F7 Bb7 Bb7 Am7b9 Cm7 C7 A7b9 Dm7 A7.9

FM7 Dm7 Gm7 C7 FM7 F#m7b9 Dm7 D7b9 F Cm7 F7 Bb7 Bb7 Am7b9 Cm7 C7 A7b9 Dm7 A7.9

A25

32

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

mp

mp

mp

b13

G7.9 C7b9 F6 Bb7 A F#m7 Bm7 E7 A F#m7 Bm7 E7 A Ebm7 Ab7.9

b13

G7.9 C7b9 F6 Bm7 E7 A F#m7 Bm7 E7 A F#m7 Bm7 E7 A Ebm7 Ab7.9

39

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp *open* *mf*

open *open* *open* *open* *open* *open* *open*

Dm7 G7 C Dm7 G7 C Am7 Dm7 G7b9 Am7 A^b7b9 Gm7 C^{#11}7b9

8

The musical score is arranged in a system with the following parts from top to bottom:

- voc (Vocal line, mostly rests)
- Alto Sax (Two staves, melodic line with dynamics *ff* and *mf*)
- Tenor Sax (Two staves, melodic line with dynamics *ff* and *mf*)
- Baritone Sax (One staff, melodic line with dynamics *ff* and *mf*)
- Trumpet (Four staves, rhythmic line with triplets and dynamics *ff*)
- Trombone (Four staves, rhythmic line with triplets and dynamics *ff*)
- p (Percussion line, mostly rests)
- b (Bass line, rhythmic line with triplets)
- dms (Drum set line, rhythmic line with triplets)

Chord progression for the bottom section:

F Dm7 Gm7 C7 F A7b9 Dm7 *ff*7 F Cm7 F7 B^b Am7 D7b9 Gm7 C7 A7b9 Dm7 A^b7.9

B13

68

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

G7.9 C7 f F D7b9 Gm7 C7 F D7b9 Gm7 C7 F A7b9 Dm7 C7

p

G7.9 C7 F D7b9 Gm7 C7 F D7b9 Gm7 C7 F A7b9 Dm7 C7

b

dms