

Music: John Kander

Paroles: Fred Ebb

Willkommen.

Relevé et adapt.: Pascal Thouvenin

Dms solo

♩=88

a tempo

The musical score is arranged in 15 staves. The top four staves are for Alto Sax, Tenor Sax, and two Trumpets. The next four staves are for two Trombones and two more Trumpets. The bottom three staves are for Percussion (p), Bass (b), and Double Bass (dms). The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a *Dms solo* section, followed by a tempo marking of $\text{♩} = 88$ and *a tempo*. The percussion part includes the instruction "Seul, Caisse claire" and dynamic markings *fp* and *f*. The score concludes with a double bar line and a key signature change to D minor (two sharps).

A (binaire)

Alto Sax *p*

Alto Sax *p*

Tenor Sax *p*

Tenor Sax *p*

bs *p*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p E

b E

dms *p*

A9

This musical score is for the section A9 of the piece 'Willkommen.' on page 3. It features a 12-part ensemble. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both playing a rhythmic pattern of quarter notes with accents on the second and fourth notes of each measure.
- Tenor Sax:** Two parts, both playing a rhythmic pattern of quarter notes with accents on the second and fourth notes of each measure.
- bs (Bass):** One part, playing a simple bass line of quarter notes with accents on the first and third notes of each measure.
- Trumpet:** Four parts, all of which are silent (indicated by a horizontal line with a dash).
- Trombone:** Four parts, all of which are silent (indicated by a horizontal line with a dash).
- p (Percussion):** One part, playing a series of six slashes representing a steady rhythmic pattern.
- b (Bass):** One part, playing a bass line of quarter notes with accents on the first and third notes of each measure.
- dms (Drums):** One part, playing a simple drum pattern of eighth notes with accents on the second and fourth notes of each measure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a 'p' (piano). The section A9 is indicated by a box around the number '9' at the top of the page.

A17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

gliss.

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B7.9

B7.9

B7.9

B7.9

saxes tutti

The musical score is arranged in a system of 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax (bs). The next four staves are for trumpets (Trumpet, four parts). The next four staves are for trombones (Trombone, four parts). The bottom two staves are for piano (p) and bass (b). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rest for the saxophones in the first five measures, followed by an entry in the sixth measure marked *mf*. The piano part has a rest in the first five measures, followed by an entry in the sixth measure. The bass part has a rest in the first five measures, followed by an entry in the sixth measure. The trombone part has a rest in the first five measures, followed by an entry in the sixth measure. The trumpet part has a rest in the first five measures, followed by an entry in the sixth measure. The score ends with a double bar line in the sixth measure.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E

F#7.9

B7.9

C#7.9

C

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

F#6 F#6 E7.9 D#7b9 G#m7 C#7.9

F#6 E7.9 D#7b9 G#m7 C#7.9

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F6

F6

F6

Gm7

C7.9

Gm7

C7.9

f

D9

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7 C7.9 F6 G7.9

mf

E

saxes unis

gliss.

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7.9C7.9

Gm7.9 D7.9

G7.6

C7.9

G7.6

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for page 12 of a piece titled 'Willkommen.'. It features a saxophone section (Alto Sax, Tenor Sax, Baritone Sax) playing a unison line, indicated by the 'saxes unis' marking. The brass section (Trumpet, Trombone) provides harmonic support. The piano (p) and double bass (b) parts are also shown, with specific chord voicings like Gm7.9, C7.9, Gm7.9 D7.9, and G7.6. The drum set (dms) part is marked with a slash, indicating a specific rhythmic pattern. The score is in 4/4 time and starts at measure 64. The key signature is one sharp (F#). The saxophone parts have various articulations like accents (^) and slurs. The brass parts have slurs and accents. The piano part has a 'gliss.' marking. The double bass part has a 'gliss.' marking. The drum set part has a 'gliss.' marking.

gliss. **E9**

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D⁷7.9

A^bm7.9

D⁷7.9

tutti

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G^b6

A^b7.9

D^b7.9

F

saxes tutti

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

82

8

8

The musical score is for a jazz ensemble. It features four staves for saxophones (Alto Sax, Tenor Sax, and Bass Sax) and four staves for brass instruments (Trumpet and Trombone). The key signature is F major (one sharp, F#), and the time signature is 4/4. The score is marked 'saxes tutti' and includes a rehearsal mark 'F' at measure 82. The saxophone parts are mostly rests, with some melodic lines in the later measures. The brass instruments have more active parts, including a trumpet solo in the fourth measure. The piano part (p) is mostly rests, with some chords. The bass part (b) has a steady bass line. The drum set part (dms) has a simple rhythmic pattern.