

The sidewinder.

♩=136

A Binaire, intro rhythm.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

A9

The musical score is arranged in a standard orchestral layout. It features 17 staves. The top 13 staves are for woodwinds and brass: two Alto Sax staves, two Tenor Sax staves, one Baritone Sax staff, and four Trumpet staves. The next four staves are for Trombone, with one staff in bass clef and three in alto clef. The bottom three staves are for rhythm section: Piano (p), Bass (b), and Drums (dms). The piano part consists of two staves, one in bass clef and one in alto clef. The drum part is a single staff with a slash indicating a drum set. The score is in 4/4 time and B-flat major. The rehearsal mark A9 is located at the beginning of the score. The piano part includes dynamic markings (p) and accents (^). The bass part includes a dynamic marking (b) and a fermata. The drum part is marked with slashes.

A17

16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

The musical score for rehearsal mark A17 consists of 16 measures. The top 12 staves are for saxophones and trumpets/trombones, all of which are currently silent. The 13th staff (p) is a bass line with notes and accents. The 14th staff (p) is a treble line with notes and accents. The 15th staff (b) is a bass line with notes and accents. The 16th staff (dms) contains rests for all drummers.

B

24

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone

p

p

b

dms

B9

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

The musical score is written for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: two Alto Sax, two Tenor Sax, and one Baritone Sax. The next four staves are for trumpets and trombones: four Trumpet and four Trombone. The bottom four staves are for piano (p), bass (b), and drums (dms). The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'B9' is placed above the first staff. The number '32' is written at the beginning of the first staff. The piano part includes a 'p' dynamic marking. The bass part includes a 'b' dynamic marking. The drum part includes a 'dms' dynamic marking. The score is arranged in a standard jazz ensemble format.

B17

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

tutti unis

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

The musical score is written for a jazz band. It begins at measure 44. The instrumentation includes four saxophones (two Alto, two Tenor), four trumpets, four trombones, piano (p), bass (b), and drums (dms). The tempo and dynamics are marked 'tutti unis'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs (~) throughout the piece. The piano part consists of chords, and the bass part features a walking bass line. The drum part is indicated by slashes (/) in the first four measures, suggesting a steady beat.

c tpt solo

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

D7.9 E7.9

p

D7.9 E7.9

b

dms

C9

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

C17

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

Fm7

E7.9

D7.9 E♭7.9

D7.9 E♭7.9

Fm7

E7.9

D7.9 E♭7.9

D7.9 E♭7.9

D tpt solo cont.

This page contains a musical score for a trumpet solo. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features ten staves for saxophones and trumpets, four staves for trombones, and two staves for piano accompaniment. The piano accompaniment is marked *p* and includes chord changes from D7.9 to E^b7.9. The trumpet solo is marked *mp* and begins at measure 74. The bass drum (dms) part consists of a rhythmic pattern of eighth notes. The saxophone parts are mostly silent, with some notes in the Tenor Sax parts.

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p D7.9 E^b7.9

p D7.9 E^b7.9

b

dms

D9

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

mf

mf

mf

mf

G7.9 A^b7.9

G7.9 A^b7.9

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

mf

mf

mf

mf

mf

mf

mf

mf

D7.9 E^b7.9 Gm7^b5 C7^b9

D7.9 E^b7.9 Gm7^b5 C7^b9

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D17

90

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Fm7 E7.9 D7.9 E^b7.9 E^b7.9

p

Fm7 E7.9 D7.9 E^b7.9 E^b7.9

b

dms

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for rehearsal mark D17, starting at measure 90. It features ten staves for saxophones (two Alto Sax, two Tenor Sax, one Baritone Sax, and five Trumpets/Trombones) and three staves for piano (p), bass (b), and drums (dms). The piano part includes chord changes: Fm7, E7.9, D7.9, E^b7.9, and E^b7.9. The saxophones and trumpets play melodic lines, while the trombones play a more rhythmic, harmonic accompaniment. The piano provides harmonic support with chords and a walking bass line. The bass and drums provide the rhythmic foundation.

E piano solo

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p E^b7.9

p E^b7.9

b E^b7.9

dms

E9

106

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

p

b

dms

A^b7.9

E^b7.9

Gm7b5 C7b9

A^b7.9

E^b7.9

Gm7b5 C7b9

A^b7.9

E^b7.9

b5

Gm7

E17

114

The musical score for the E17 section is arranged in a standard orchestral layout. It includes staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, Trumpet (four), Trombone (four), Piano (p), Bass (b), and Drums (dms). The piano and bass parts are marked with a dynamic of *p* and feature slash marks indicating rhythmic patterns. The bass line includes a *C7b9* chord in the first measure. The piano part includes a *8* (octave) marking. The chord progression for the piano and bass parts is: Fm7, Fm7, Fm7, Fm7, B^b7.9, E^b7.9, Fm7, B^b7.9, E^b7.9, Fm7, B^b7.9, E^b7.9.

F

piano solo cont.

122

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mf*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

p E^b7.9

p E^b7.9

b

dms