

♩=108 **Binaire**

Think.

The musical score is arranged in a system of 18 staves. The instruments and parts are as follows:

- Chant:** Vocal line with lyrics "You bet- ter".
- Flute:** Two staves, both marked *mf*.
- Clarinet:** Three staves, all marked *mf*.
- Alto Sax:** Three staves, all marked *mf*.
- Tenor Sax:** Two staves, both marked *mf*.
- Baritone Sax:** One staff, marked *mf*.
- Trumpet:** Four staves, all marked *mf*.
- Trombone:** Three staves, all marked *mf*.
- guit.:** One staff.
- b:** One staff.
- dms:** One staff.

The score is in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* (mezzo-forte).

A

Chant
think think a- bout what you're trying to do to me think let your mind go

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.

b

dms

B^b7.9 E^b7.9 F7.9 B^b7.9 B^b7.9

Chant
let your- self be free let's go back let's go back go let's on way way back when

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. E^b7.9 F7.9 B^b7.9 B^b7.9 E^b7.9 F7.9 B^b7.9

b E^b7.9 F7.9 B^b7.9 B^b7.9 E^b7.9 F7.9 B^b7.9

dms

The musical score is arranged in a standard orchestral format. The Chant part is at the top, with lyrics: "I did- n't e- ven know you you could- n't've been too much more than ten". Below the Chant are staves for Flute (two), Clarinet (three), Alto Sax (three), Tenor Sax (two), Baritone Sax (one), Trumpet (four), Trombone (three), Guitar (guit.), Bass (b), and Drums (dms). The score is divided into two measures. The guitar part shows chords B⁷.9, E⁷.9, F7.9, and B⁷.9. The bass part shows a melodic line with the same chord changes. The drums part has a slash indicating a drum solo or a specific pattern.

A9

Chant

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.

b

dms

I ain't no psy- chia- trist ain't no doc- tor with de- grees but

B^{7.9} E^{7.9} F^{7.9} B^{7.9}

B^{7.9} E^{7.9} F^{7.9} B^{7.9}

Chant
you don't think too much I Q to see what you do to me you'd bet- ter

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. B^b7.9 E^b7.9 F7.9 B^b7.9

b B^b7.9 E^b7.9 F7.9 B^b7.9

dms

The musical score is arranged in a system of 17 staves. The top staff is for the Chant, with lyrics: "think think a- bout waht you're tryi n' to do to me think let your- mind go". The next two staves are for Flute. The following three staves are for Clarinet. The next three staves are for Alto Sax. The next two staves are for Tenor Sax. The next staff is for Baritone Sax. The next four staves are for Trumpet. The next three staves are for Trombone. The next staff is for guitar, with chord symbols: B⁷.9, E⁷.9, F7.9, B⁷.9, B⁷.9. The next staff is for bass, with chord symbols: B⁷.9, E⁷.9, F7.9, B⁷.9, B⁷.9. The bottom staff is for drums, marked with a slash. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

B

Chant
let your- self be free oh oh free- dom I say free- dom oh free- dom yeah

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit.
E^b7.9 F7.9 B^b7.9 B^b7.9 D^b7.9 E^b7.9

b
E^b7.9 F7.9 B^b7.9 B^b7.9 D^b7.9 E^b7.9

dms

Chant
freedom I say freedom oh oh freedom need you some freedom

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. B⁷9 B⁷9 D⁷9 E⁷9

b B⁷9 B⁷9 D⁷9 E⁷9

dms

Chant
free- dom hey think a- bout it you think a- bout it

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. B^b7.9 C7.9

b B^b7.9 C7.9

dms

C

Chant
there ain't no- ting you could ask I could an- swer you with I won't but

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. C7.9 F7.9 G7.9 C7.9

b C7.9 F7.9 G7.9 C7.9

dms

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics: "I was gon- na change my mind if you keep do- ing things I don't you'd bet- ter tink".
- Flute:** Two staves, playing a melodic line with slurs and accents.
- Clarinet:** Three staves, playing a melodic line with slurs and accents.
- Alto Sax:** Three staves, playing a rhythmic line with accents.
- Tenor Sax:** Two staves, playing a rhythmic line with accents.
- Baritone Sax:** One staff, playing a rhythmic line with accents.
- Trumpet:** Four staves, mostly silent with some notes in the second measure.
- Trombone:** Three staves, mostly silent with some notes in the second measure.
- guit.:** One staff, playing chords: C7.9, F7.9, G7.9, C7.9.
- b:** One staff, playing a bass line with slurs.
- dms:** One staff, mostly silent with some notes in the second measure.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The Chant staff includes lyrics: "think a- bout what you're tryin' to do to me" and "think let your mind go". The Flute and Clarinet parts feature melodic lines with accents. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic fragments. The Guitar and Bass parts are marked with slash symbols, indicating they are not to be played in this section. The Drums part also has a slash symbol. The score is divided into three measures, with a key signature of one sharp (F#) and a common time signature (C).

C9

The musical score is arranged in a standard orchestral format. The Chant part is at the top, with lyrics: "let your- self be free" and "peo- ple all a- round e- very- day play- ing". The woodwind section includes two Flutes, three Clarinets, and three Alto Saxes. The brass section includes two Tenor Saxes, one Baritone Sax, and four Trumpets. The low brass section includes three Trombones. The guitar part is in the bottom left, with chords F7.9, G7.9, and C7.9. The bass part is in the bottom right, with a C7.9 chord. The drums part is at the very bottom, with a slash indicating a drum set.

Chant
games and take the score tryin' to make o-ther peo-ple loose their minds well be

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

guit. F7.9 G7.9 C7.9 C7.9

b F7.9 G7.9 C7.9 C7.9

dms