

# Summertime.

(Version Leona Lewis)

♩=76

A

Chant  
Sum- mer- time and the mi- ving is

Strings

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Piano I  
Em6 F#m6 Em6 F#m6 Em6 F#m6 Em6 F#m6 Em6 F#m6 Em6 F#m6

Fretless Bass

dms

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p

Chant  
ea- sy fish<sup>2</sup> are jum- pin' and the cot- ton is high your dad- dy's

Strings

Alto Sax  
mp

Alto Sax  
mp

Tenor Sax  
mp

Tenor Sax  
mp

Baritone Sax  
mp

Trumpet  
mp

Trumpet  
mp

Trumpet  
mp

Trombone

Trombone

Trombone

Piano 1  
Em6 F#m6 Em6 F#m6 Em7 Am7 Em7/B Am7Bm7 CM7 A#7<sup>dim</sup> B7.9 F7.9

Fretless Bass

dms

A9

Chant  
rich and your mam- ma's good loo- king so hush lit- tle ba- by don't

Strings

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Piano 1

Fretless Bass

dms

mf

**B**

19

Chant  
you cry one of theses mor- ning you're gon- na rise up sin- ging

Strings

Alto Sax  
*mp*

Alto Sax  
*mp*

Tenor Sax  
*mp*

Tenor Sax  
*mp*

Baritone Sax  
*mp*

Trumpet  
*mp*

Trumpet  
*mp*

Trumpet  
*mp*

Trombone  
*mp*

Trombone  
*mp*

Trombone

Piano 1  
Em6 A7.9 B7.9 *mp*

Fretless Bass  
Em6 A7.9 B7.9 Em6 F#m6 Em6 F#m6 Em6 F#m6

dms  
*mf*

24

Chant  
then you'll spread your wings and you'll take to the sky but 'till that

Strings

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone

Trombone

Trombone

Piano 1

Fretless Bass  
8

Chords: Em6, F#m6, Em7, Am7, Em7/B, Am7Bm7, CM7, A#7, B7.9, F7.9

8ms

B9

B13

Chant

Strings

Strings

Strings

Strings

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Piano 1

Fretless Bass

dms

The musical score is arranged in a standard orchestral layout. The Chant part is on a single staff with lyrics: "mor-ning there's no-thing that can harm you with dad-dy and mum-my". The strings section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The saxophone section includes Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (three staves), and Trombone (three staves). The Piano part is on one staff, and the Fretless Bass part is on one staff. The drum part is indicated by 'x' marks on a staff. The score is divided into two systems: B9 (measures 29-32) and B13 (measures 33-36). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* for the Trombone and Piano parts. Chord symbols are provided for the Piano and Bass parts: Em6, F#m6, A7.9, G/D, and Em7. A fermata is placed over the final measure of the B13 system.