

The Jazz Hot.

♩=80 *Swing*

saxes unis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

guit

b

dms

The musical score is arranged in a standard orchestral format with 14 staves. The top four staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets, and the next four for trombones. The bottom four staves are for Piano I, guitar, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute in a swing feel. The saxophone section is marked 'saxes unis' and plays a melodic line starting in the second measure. The trumpet and trombone sections are marked 'tpt unis' and 'tbne unis' respectively, and play a similar melodic line starting in the fifth measure. The piano part features chords F7.9, Bb7.9, and Gb7.9, with a 13th extension indicated by a diamond symbol. The guitar and bass parts play a simple harmonic accompaniment. The drums play a basic swing pattern. Dynamics include mp (mezzo-piano), f (forte), and mf (mezzo-forte).

A thème saxes unis

p 2

This musical score is for a jazz ensemble piece titled "thème saxes unis". It features a variety of instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The saxophones (Alto, Tenor, and Baritone) play a melodic line with triplet accents in the second section. The trumpets and trombones provide harmonic support with sustained notes and some melodic movement. The piano and guitar play a bass line with chords, and the bass and drums provide a steady rhythmic foundation. The score includes dynamic markings such as *mf* and *mp*, and chord symbols like C7.9, B^b7.9, and A7.9. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for page 3 of 'The Jazz Hot'. It features a variety of instruments including Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano 1, Guitar, and Double Bass (dms). The score is written in 4/4 time with a key signature of one sharp (F#). The Alto Sax, Tenor Sax, and Baritone Sax parts have a melodic line starting at measure 12, featuring eighth-note patterns and triplets. The Trumpet parts have a rhythmic pattern of eighth notes, also including triplets, with a dynamic marking of *mf*. The Trombone parts provide harmonic support with sustained notes and some melodic movement. The Piano 1 part includes a bass line with chords and a melodic line with triplets. The Guitar part has a bass line with chords and a melodic line with triplets. The Double Bass (dms) part has a bass line with chords and a melodic line with triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A specific instruction for the Baritone Sax is 'opt. tpt solo style "Armstrong"'. The score is divided into measures, with measure numbers 12, 13, and 14 visible.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

opt. tpt solo style "Armstrong"

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

B

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

mf

A7b9 G7.9 13

Dm6 A7b9 F6 A7b9

Dm6 C7.9 F6

Dm6 A7b9 F6 C7b9

F6 A7b9D7.9 13

A7b9 G7.9 13

Dm6 A7b9 F6 A7b9

Dm6 C7.9 F6

Dm6 A7b9 F6 C7b9

F6 A7b9 D7.9 13

A7b9 G7.9 13

Dm6 A7b9 F6 A7b9

Dm6 C7.9 F6

Dm6 A7b9 F6 C7b9

F6 A7b9D7.9 13

mf

Alto Sax *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf* *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

Piano 1 *f*

guit *f*

b *f*

dms *f*

13 G7.9 13 C7.9

Charley

The musical score is for a jazz ensemble. It features 13 measures of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩=172. The score is divided into two systems. The first system (measures 1-12) features a melody in the saxophones and trumpets, with a supporting bass line in the trombones, piano, guitar, and bass. The second system (measures 13-15) features a more active bass line in the piano, guitar, and bass, with the saxophones and trumpets playing sustained notes. The drum part is marked with 'Charley' and features a specific rhythmic pattern in the final two measures.

This musical score is for page 6 of 'The Jazz Hot.' It features a 12-piece jazz band. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both starting with a *mf* dynamic. They play a melodic line with eighth-note patterns and accents.
- Tenor Sax:** Two parts, also starting with a *mf* dynamic. They play a similar melodic line to the alto saxophones.
- Baritone Sax:** One part, starting with a *mf* dynamic, playing a melodic line.
- Trumpet:** Four parts, playing a rhythmic accompaniment with eighth-note patterns and accents.
- Trombone:** Four parts, playing a rhythmic accompaniment with eighth-note patterns and accents.
- Piano 1:** One part, playing a rhythmic accompaniment with eighth-note patterns and accents.
- guit:** One part, playing a rhythmic accompaniment with eighth-note patterns and accents.
- b:** One part, playing a rhythmic accompaniment with eighth-note patterns and accents.
- dms:** Drums, indicated by a slash through a double bar line in each measure, suggesting a consistent rhythmic pattern.

The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

D

35

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1 F6

guit F6

b F6

dms Fill Charleston *mf*

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

D7.9 A7b9

dim *dim* 13
F7 F[#]7 G7.9

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

D7.9 A7b9

dim *dim* 13
F7 F[#]7 G7.9

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

D7.9 A7b9

dim *dim* 13
F7 F[#]7 G7.9

8

8

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13 G^b7.9

13 G^b7.9

13 G^b7.9

8

8

E

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

F

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

fill solo

Fill Charleston

F6

F6

F6

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

13
E^b7.9

13
D7.9

13
G7.9

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

13
E^b7.9

13
D7.9

13
G7.9

13 13 13 13
A^b7.9 G7.9 G^b7.9 F7.9

13
E^b7.9

13
D7.9

13
G7.9

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

mf

mf

mf

mf

mf

mf

mf

mf

mf

¹³ E^b7.9

Dm7

G7.9 A7b9

B^b7^{dim} G7.9

¹³ E^b7.9

Dm7

G7.9 A7b9

B^b7^{dim} G7.9

¹³ E^b7.9

Dm7

G7.9 A7b9

B^b7^{dim} G7.9

⁸

⁸

8

F17

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

A7.9

A7.9

A7.9

G7.9

G7.9

G7.9

G7.9

Gm7 C7.9 13 Eb7.9 13 Dm7 G7.9 G7.9

G

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

Am7

13 D7.9

Am7

Am7

Gm7

Gm7

Gm7

Gm7

Gm7

13 C7.9

Gm7

13 C7.9

Gm7

13 C7.9

fill solo tom basse "Jungle"



91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt unis

Trumpet

mf

Trumpet

mf

Trumpet

mf

Trumpet

mf

tbne unis

Trombone

mf

Trombone

mf

Trombone

mf

Trombone

mf

Piano 1

guit

b

dms

I

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

8

8

Dm6 A7b9 F6 A7b9

Dm6 A7b9 F6 A7b9

Dm6 A7b9 F6 A7b9

Fill Charleston

101

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

Dm6 C7.9 F6 A7b9 Dm6 A7b9 F6 A7b9 F6 A7b9 D7.9

Dm6 C7.9 F6 A7b9 Dm6 A7b9 F6 A7b9 F6 A7b9 D7.9

Dm6 C7.9 F6 A7b9 Dm6 A7b9 F6 A7b9 F6 A7b9 D7.9

I9

J

p 19

107

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

mf

mf

mf

mf

13 G7.9

13 C7.9

13 G7.9

13 C7.9

13 G7.9

13 C7.9

8

8

K

113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

guit

b

dms

f

f

f

f

G^b6

G^b6

G^b6

4 beat, rim shot

f