

# Paradiddle.

♩=170 *dms intro*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

P

B

dms

**A** saxes unis

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p

b

dms

<i>mf</i> B <sup>b</sup> 6	<i>mf</i> b13 G7#9	<i>mf</i> C7.9	<i>mf</i> b13 F7#9	<i>mf</i> B <sup>b</sup> M7	<i>mf</i> b13 G7#9	<i>mf</i> C7.9	<i>mf</i> b13 F7#9
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A9

The musical score for section A9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing identical melodic lines.
- Tenor Sax:** Two staves, both playing identical melodic lines.
- Baritone Sax:** One staff, playing a melodic line.
- Trumpet:** Four staves, each playing a different melodic line.
- Trombone:** Four staves, each playing a different melodic line.
- P (Piano):** One staff, containing slash marks indicating rests.
- B (Bass):** One staff, playing a bass line.
- DMS (Drum Machine/Synth):** One staff, containing slash marks indicating rests.

The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into seven measures. The harmonic progression for the piano part is as follows:

B <sup>b</sup> 6	b13 B <sup>b</sup> 7b9	E <sup>b</sup> M7	b13 G7#9	C7.9	b13 F7.9	B <sup>b</sup> 6
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A17

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

B<sup>b</sup>6

b13 G7#9

C7.9

b13 F7#9

B<sup>b</sup>6

b13 G7#9

C7.9

b13 F7#9

p

B<sup>b</sup>6

b13 G7#9

C7.9

b13 F7#9

B<sup>b</sup>6

b13 G7#9

C7.9

b13 F7#9

b

dms

A25

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B<sup>b</sup>6    b13  
B<sup>b</sup>7b9    E<sup>b</sup>M7    C7.9    b13  
F7.9    B<sup>b</sup>6

**A33** saxes divisés

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

41

E<sup>b</sup>m7    13 D7.9    D<sup>b</sup>M7    Fm7    13 E7.9    E<sup>b</sup>M7

E<sup>b</sup>m7    13 D7.9    D<sup>b</sup>M7    Fm7    13 E7.9    E<sup>b</sup>M7

The musical score is for a jazz ensemble. It features four staves for saxophones (Alto, Tenor, Baritone), four for trumpets, and four for trombones. The piano and double bass parts are also included. The score is in 4/4 time and starts at measure 41. The key signature has one sharp (F#). The saxophones play a rhythmic pattern of eighth and quarter notes. The trumpets play a melodic line with slurs. The piano and double bass parts are marked with 'p' and 'b' respectively. The double bass part includes a 'dms' (double bass) marking. The piano part includes a 'p' marking. The score is divided into measures by vertical bar lines. The saxophone parts are in treble clef, and the piano and double bass parts are in bass clef. The trumpets and trombones are in treble clef. The piano and double bass parts are marked with 'p' and 'b' respectively. The double bass part includes a 'dms' (double bass) marking. The piano part includes a 'p' marking. The score is divided into measures by vertical bar lines. The saxophone parts are in treble clef, and the piano and double bass parts are in bass clef. The trumpets and trombones are in treble clef. The piano and double bass parts are marked with 'p' and 'b' respectively. The double bass part includes a 'dms' (double bass) marking. The piano part includes a 'p' marking. The score is divided into measures by vertical bar lines.

A41

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7    13    FM7    dim    Gm7    13    F6    b13  
 G<sup>b</sup>7.9    F7    C7.9    F7#9

A49 saxes unis

57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is for a saxophone quartet (Alto, Tenor, Baritone) and a trumpet section (four trumpets, three trombones). It includes piano (p) and double bass (b) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 57. The saxophone parts play a rhythmic pattern of eighth and quarter notes. The trumpet and trombone parts play a harmonic accompaniment of half notes. The piano and double bass parts play a simple harmonic accompaniment of half notes.

B <sup>b</sup> 6	b13 G7#9	C7.9	b13 F7#9	B <sup>b</sup> M7	b13 G7#9	C7.9	b13 F7#9
B <sup>b</sup> 6	b13 G7#9	C7.9	b13 F7#9	B <sup>b</sup> M7	b13 G7#9	C7.9	b13 F7#9



A57

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B<sup>b</sup>6    b13  
B<sup>b</sup>7b9    E<sup>b</sup>M7    b13  
G7#9    C7.9    b13  
F7.9    B<sup>b</sup>6

**B** *dms solo*

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms