

Romping and stomping.

♩=88 *Swing*

intro tutti

A

thème saxes unis

The musical score is arranged in 16 staves. The first four staves are for Alto Sax, Tenor Sax, and two parts of bs. The next four staves are for four Trumpet parts, each with a '(plunger)' instruction. The next four staves are for four Trombone parts, each with a '(plunger)' instruction. The final four staves are for p, b, and dms. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is indicated as 88 beats per minute. The style is Swing. The section is marked as 'intro tutti' and 'thème saxes unis'. The first measure of the second system is marked with a box containing the letter 'A'. The p, b, and dms parts have specific instructions: p has a slash through the staff, b has a slash through the staff, and dms has 'Charley + rim sh.' written above the staff.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

mf

mf

mf

E^b7.9

A^b6

E7.9

E^b7.9

E^b7.9

A^b6

E7.9

E^b7.9

A9 saxes unis backgr.

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

bs *mp*

Trumpet *mf*

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p *A^b6* *E^b7.9*

b *A^b6* *E^b7.9*

dms

A17

The musical score is arranged in a multi-staff format. The top four staves are for Alto Sax, Tenor Sax, and Bass Sax (bs). The next four staves are for Trumpet. The following four staves are for Trombone. The bottom three staves are for Piano (p), Bass (b), and Drums (dms). The Alto Sax, Tenor Sax, and Bass Sax parts feature a melodic line with triplets and accents, marked *mp*. The Trombone parts feature a rhythmic pattern of eighth notes, marked *f*. The Piano part features a bass line with chords, marked *p*. The Bass and Drums parts are marked with a slash, indicating they are not to be played.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

mp

mp

mp

mp

f

f

f

f

p

A^b6 E7.9 E^b7.9 A^b6 D^b6 D^bm6 A^b6

A^b6 E7.9 E^b7.9 A^b6 D^b6 D^bm6 A^b6

A25 thème saxes unis

This musical score is for a piece titled "Romping and stomping." on page 5. It features a section labeled "A25" with the subtitle "thème saxes unis". The score is arranged for a saxophone quartet (Alto Sax, Tenor Sax, Baritone Sax), a trumpet section (four parts), a trombone section (four parts), piano (p), and double bass (b). The music is in 4/4 time and B-flat major. The saxophones play a melodic line with accents and triplets, while the brass instruments provide harmonic support with chords and rhythmic patterns. The piano and double bass parts are marked with a slash, indicating they are not to be played in this section. The score includes dynamic markings such as *mf* and *f*, and various musical notations like accents, triplets, and slurs.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D^b6

A^b6/C

B^b7.9

E^b7.9⁵⁺

A^b6

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A33 saxes tutti

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D^b6

D^bm6

A^b6

D^b6

A^b6/C

A41 saxes unis

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

$B^b7.9$ $E^b7.9^{5+}$ A^b6 A^b6 $A7^{dim}$

$B^b7.9$ $E^b7.9^{5+}$ A^b6 A^b6 $A7^{dim}$

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone section (Alto, Tenor, Bass) plays a melodic line with accents and slurs. The trumpet and trombone sections play a rhythmic accompaniment, with the trumpets featuring triplet markings. The piano part provides harmonic support with chords $B^b7.9$, $E^b7.9^{5+}$, and A^b6 , and includes dynamic markings like p and dim . The bass and drums parts are also present, with the drums part showing a rhythmic pattern.

B

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E^b7.9

E^b7.9

E7.9

fill solo tom basse "Jungle"

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for a section labeled 'B' and starts at measure 47. It features ten staves for woodwinds and brass: two Alto Saxophones, two Tenor Saxophones, a Bass Saxophone (bs), four Trumpets, and four Trombones. The woodwinds and bass saxophone play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and accents. The bottom of the score includes a bass line with chord changes (E^b7.9 and E7.9) and a drum part with a 'fill solo tom basse "Jungle"'. The music is in a key with two flats and a 4/4 time signature.

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms