

Paroles: Bud Green

Musique: Les Brown

Relevé et adapt.: Pascal Thouvenin

Sentimental journey (1).

♩=112

swing

(Vocal)

The musical score is arranged in a grand staff format with 15 staves. The instruments and parts are as follows:

- Chant:** A single staff with a whole rest.
- Clarinet:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Alto Sax:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Tenor Sax:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Tenor Sax:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Baritone Sax:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff), ending with a triplet of eighth notes (mf).
- Trumpet:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trumpet:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trumpet:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trumpet:** Treble clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trombone:** Bass clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trombone:** Bass clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trombone:** Bass clef, 4/4 time, starting with a triplet of eighth notes (ff).
- Trombone:** Bass clef, 4/4 time, starting with a triplet of eighth notes (ff).
- p:** Bass clef, 4/4 time, whole rest.
- b:** Bass clef, 4/4 time, whole rest.
- dms:** Bass clef, 4/4 time, whole rest.

The score includes various musical notations such as triplets, dynamics (ff, mf), and rests. The key signature is one flat (Bb) and the time signature is 4/4.

ff

A

Chant

Gon- na take a sen- ti- men- tal jour- ney gon- na take my heart at ease gon- na make a

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A9

Chant
sen- ti- men- tal jour- ney to re- ²new old me- mo- ries got my bag I got my re- ser- va- tion

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

Chant
spend each dime I could af- ford like a child in wild an- ti- ci -pa- tion long to hear that

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F7.9 G^b7.9 F7.9 B^b6 E^b7.9 E^bm6 Cm7/F B^b6

A17

Chant
all a-board se-ven that's the time we leave at se-ven I'll be wai-ting up for hea-ven

Clarinet
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
F7.9 B^b6 E^b6 B^b6 C7.9

b
F7.9 B^b6 E^b6 B^b6 C7.9

dms

A25

Chant
coun- tin' e- very mile of rail- road track that takes me back ne- ver thought my heart could be so year- ny

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7/F Cm7 Cm7/F F7.9 B^b6

B

Chant

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score for section B consists of 12 staves. The top 11 staves are for various instruments: Chant, Clarinet, Alto Sax, two Tenor Saxes, Baritone Sax, four Trumpets, and four Trombones. The bottom two staves are for piano accompaniment, including chords and a double bass line. The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The piano accompaniment includes chord symbols such as E^b6, E6, F[#]m7C7.9, B7.9, F6, and D^b7.9. The double bass line starts with an '8' below it, indicating an octave shift.

p

mp