

A

Chant
My ba- by don't care for shows my ba- by don't care for clothes

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
B^b6 Gm7 E^b6 Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

guit
B^b6 Gm7 E^b6 Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

b
fill swing

dms

The musical score is arranged in a standard orchestral format. The Chant part is at the top, with lyrics "my ba- by just cares for me". Below it are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Trombone section consists of four staves, with the first two marked *mp*. The Piano part includes a grand staff with chords: B^b6, Gm7, E^b6, Cm7, F7.9, and Cm7^{mp}. The Guitar part is a single staff with a slash indicating it is not to be played. The Bass part is a single staff with a slash. The Drums part is a single staff with a slash. The score is divided into four measures, with a first ending bracket over the last two measures.

A9

The musical score is arranged for a jazz ensemble. The Chant part includes the lyrics: "my ba- by don't care for cars and - ra- ces". The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with a *mf* dynamic marking. The P (Piano) and Guit (Guitar) parts are marked with a *p* dynamic and contain slash symbols. The B (Bass) and Dms (Drums) parts provide the harmonic and rhythmic foundation. The score is divided into four measures, with a key signature of one flat and a common time signature.

The musical score is arranged in a standard orchestral layout. The Chant part is at the top, with lyrics: "my ba- by don't care for for high tone- p'- la- ces E-". A triplet of eighth notes is marked above the first three notes of the first measure. Below the Chant are staves for Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets. The Trombone section consists of four staves, with the first three marked *mf*. The Piano part includes a bass line with chords C7.9 and F7.9, and a grand staff with guitar and bass parts. The guitar and bass parts are marked with a slash, indicating they are to be played as written. The bass part includes a "break" instruction. The drums part is also marked with a slash, indicating it is to be played as written.

A17

Chant
ly- sa- beth tay- lor is not his style and e- ven ric- ky Mar- tin's smile

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

B^b6 Gm7 E^b6 Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

p

guit
B^b6 Gm7 E^b6 Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

b
fill swing

dms

27
8

Chant
is some- thing he can't see

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
B^b7.9 E^b6

guit
B^b7.9 E^b6

b
8
B^b7.9 E^b6

dms

A25

The musical score is arranged for a big band and includes the following parts:

- Chant:** Vocal line with lyrics: "my ba- by don't care who knows it".
- Alto Sax:** Two parts, playing a melodic line with a triplet in the first measure.
- Tenor Sax:** Two parts, playing a rhythmic accompaniment.
- Baritone Sax:** One part, playing a rhythmic accompaniment.
- Trumpet:** Four parts, playing a rhythmic accompaniment.
- Trombone:** Four parts, playing a rhythmic accompaniment. The first two parts include a *mp* dynamic marking.
- Drums (dms):** Four parts, indicated by a slash and a vertical line, representing a standard drum kit.
- Guitar (guit):** One part, playing chords. Chord changes are indicated as E^b6, A7.9, B^b6, A^b7.9, and G7.9.
- Piano (p):** One part, indicated by a slash and a vertical line.

35

Chant
8 my ba- by just cares for me

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p Cm7 F7.9 B^b6 Gm7 E^b6 Cm7^{mf} F7.9

guit Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

b Cm7 F7.9 B^b6 Gm7 E^b6 Cm7 F7.9

dms baguettes

B

piano solo

The musical score is arranged for a full band and piano. The instruments listed on the left are: Chant, Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, p (piano), p solo (piano solo), guit (guitar), b (bass), and dms (drums). The score is divided into four measures. The piano part includes a bass line and a solo line. The solo line features a melodic line with a key signature of one flat and a time signature of 4/4. The bass line provides harmonic support with chords: B^b6, Gm7, Cm7, and F7.9. The guitar and drums parts are marked with a slash, indicating they are not to be played. The alto sax part starts with a dynamic marking of *mf*. The score is numbered 39 at the beginning.