

James Bond Theme.

♩=136

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

p

guit. solo

b

dms

The musical score is arranged in a system of 17 staves. The top two staves are for Alto Sax, the next two for Tenor Sax, and the fifth for Baritone Sax. The next five staves are for Trumpet, with the first four marked 'mf' and the fifth marked 'f'. The next two staves are for Trombone, both marked 'mf'. The seventh staff from the top is marked 'p'. The eighth staff is for guitar solo. The ninth staff is for bass. The tenth staff is for drums, featuring a 'Binaire' pattern in the first measure and rests in the following two. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*, *mf*, and *f*. The piece concludes with a fermata over the final measure.

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (8 staves)
- Trombone (2 staves)
- p* (1 staff)
- guit. solo (1 staff, labeled "Thème , guitare solo")
- b* (1 staff)
- dms (1 staff)

The score consists of six measures. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and quarter notes. The Baritone Sax and Trombone parts play a rhythmic pattern of quarter notes with accents. The guitar solo part features a fast, rhythmic eighth-note pattern. The bass and drums parts provide a steady accompaniment.

A9

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, playing a harmonic accompaniment of quarter notes.
- Baritone Sax:** One staff, playing a rhythmic accompaniment of eighth notes with accents.
- Trumpet:** Six staves. The top four staves are silent. The bottom two staves play a melodic line starting in the second measure, marked *mf*.
- Trombone:** Two staves, playing a rhythmic accompaniment of eighth notes with accents, marked *mf*.
- Piano (p):** One staff, playing a harmonic accompaniment of quarter notes.
- Guitar Solo (guit. solo):** One staff, playing a rhythmic accompaniment of eighth notes.
- Bass (b):** One staff, playing a harmonic accompaniment of quarter notes.
- Drums (dms):** One staff, playing a rhythmic accompaniment of eighth notes.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (8 staves)
- Trombone (2 staves)
- Piano (p) (1 staff)
- Guitar Solo (guit. solo) (1 staff)
- Bass (b) (1 staff)
- Drums (dms) (1 staff)

Key features of the score include:

- Trumpet 7:** Features a melodic line with the instruction "ouvert" and a dynamic marking of *mf*.
- Trumpet 8:** Features a melodic line with the instruction "ouvert" and a dynamic marking of *mf*.
- Drums:** Shows a rhythmic pattern of eighth notes in the final measure of the section.
- Section Marker:** A box labeled "B" is positioned above the first measure of the section.

C swing tutti

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

p

guit. solo

b

dms

f

mf

mf

8

8

Fill swing

mf

C9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

p

guit. solo

b

dms

This musical score is for the James Bond Theme, page 7. It is a multi-staff arrangement for a jazz band. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Baritone Sax:** One staff, playing a melodic line with eighth and sixteenth notes, including triplet markings.
- Trumpet:** Six staves. The top four staves play a melodic line with eighth and sixteenth notes. The bottom two staves play a bass line with eighth and sixteenth notes, including triplet markings.
- Trombone:** Two staves, both playing a bass line with eighth and sixteenth notes, including triplet markings.
- p (Piano):** One staff, which is currently empty.
- guit. solo:** One staff, which is currently empty.
- b (Bass):** One staff, playing a bass line with eighth and sixteenth notes.
- dms (Drums):** One staff, showing a drum pattern with slashes indicating hits.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by its driving, rhythmic nature, typical of the James Bond theme.

C17

Alto Sax *f*

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone *f*

Trombone *f*

p

guit. solo

b

dms

ff

tutti orch.

D

E

saxes backgr.

