

Love for sale.

(Buddy Rich version)

♩=236 **A** *Swing*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

11
B^b m7.9

fill intro swing ad lib.

A9

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of each staff:

- Alto Sax (Staff 1)
- Alto Sax (Staff 2)
- Tenor Sax (Staff 3)
- Tenor Sax (Staff 4)
- Baritone Sax (Staff 5)
- Trumpet (Staff 6)
- Trumpet (Staff 7)
- Trumpet (Staff 8)
- Trumpet (Staff 9)
- Trombone (Staff 10)
- Trombone (Staff 11)
- Trombone (Staff 12)
- Trombone (Staff 13)
- p (Staff 14)
- b (Staff 15)
- dms (Staff 16)

The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a '9' above the staff. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The piano part (p) and bass part (b) play a rhythmic pattern of eighth notes. The drum part (dms) is marked with a slash, indicating a drum kit pattern.

B

Musical score for 'Love for sale.' page 3, section B. The score is arranged for a saxophone quartet, trumpet section, trombone section, piano, bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 17. The saxophone parts (Alto, Tenor, Baritone) and trumpet parts are mostly silent, indicated by a horizontal line with a bar. The trombone section plays a melodic line starting in measure 17, marked *mf*. The piano and bass parts provide harmonic support with chords: E^b7.9, B^bm6, E^b7.9, and B^bm6. The drum part features a simple pattern of eighth notes in the first four measures, then rests.

B25

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

$E^b m7$ $A^b 7.9$ $D^b m7$ $G^b 7.9$ $Cm7b5$ $F7b9$ $B^b m6$

p

$E^b m7$ $A^b 7.9$ $D^b m7$ $G^b 7.9$ $Cm7b5$ $F7b9$ $B^b m6$

b

dms

B33

49

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for piano (p), bass (b), and double bass (dms). The piano and bass parts are marked with a slash and a fermata, indicating they are not to be played. The saxophone parts feature eighth and sixteenth note patterns with various articulations like accents and slurs. The trombone parts have a similar rhythmic pattern with slurs. The piano part shows a sequence of chords: E^bm7, A^b7.9, D^bM7, B^b7b9, E^bm7, A^b7.9, D^bM7.

B41

57

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano (p), Double Bass (b), and Drums (dms). The score is in 4/4 time and features a key signature of three flats (B-flat major). The saxophone parts are primarily melodic, while the brass instruments provide harmonic support and rhythmic patterns. The piano and double bass parts are mostly rhythmic accompaniment, with the piano part including chord symbols: Fm7, B^b7b9, E^bm7, Gm7b5, C7b9, and Fm7b5. The double bass part includes a 'break' instruction in the final measure.

B49

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E^b7.9

B^b m6

E^b7.9

B^b m6

E^b7.9

B^b m6

E^b7.9

B^b m6

B57

C

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

E^b m7 A^b 7.9 D^b 7.9 G^b 7.9

E^b m7 A^b 7.9 D^b 7.9 G^b 7.9

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm6 C7.9 Gm6

Gm6 C7.9 Gm6

Gm6 C7.9 Gm6

B^bm6 E^b7.9 B^bm6

B^bm6 E^b7.9 B^bm6

B^bm6 E^b7.9 B^bm6

D9

93

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7 F7.9 B^bm7 E^b7.9 3 Am7b5 D7b9

Cm7 F7.9 B^bm7 E^b7.9 3 Am7b5 D7b9

Cm7 F7.9 B^bm7 E^b7.9 3 Am7b5 D7b9

E^bm7 A^b7.9 D^bm7 G^b7.9 Cm7b5 F7b9

E^bm7 A^b7.9 D^bm7 G^b7.9 Cm7b5 F7b9

99

D17

Gm6 C7.9 Gm6 C7.9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p B^b m6 E^b 7.9 B^b m6 E^b 7.9

b B^b m6 E^b 7.9 B^b m6 E^b 7.9

dms

106

Gm6 D25 Cm7 F7.9 B^bm7 E^b7.9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p B^bm6 E^bm7 A^b7.9 D^bm7 G^b7.9

b B^bm6 E^bm7 A^b7.9 D^bm7 G^b7.9

dms

E

113

Am7b5 D7b9 Gm6

Alto Sax

Am7b5 D7b9 Gm6

Tenor Sax

Am7b5 D7b9 Gm6

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm7b5 F7b9 B^bm6 E^bm7 A^b7.9 D^bM7 B^b7b9

Cm7b5 F7b9 B^bm6 E^bm7 A^b7.9 D^bM7 B^b7b9

E9

121

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

mp

mp

mp

Gm7

C7b9

Fm7

Gm7

C7b9

Fm7

Gm7

C7b9

Fm7

Gm7

C7b9

Fm7

E^b m7

A^b 7.9

D^b M7

Fm7

B^b 7b9

E^b m7

E^b m7

A^b 7.9

D^b M7

Fm7

B^b 7b9

E^b m7

E17

129

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Am7b5 D7b9 Gm7b5 C7b9 F7.9 Cm6

Am7b5 D7b9 Gm7b5 C7b9 F7.9 Cm6

Am7b5 D7b9 Gm7b5 C7b9 F7.9 Cm6

Gm7b5 C7b9 Fm7b5 B^b7b9 E^b7.9 B^bm6

Gm7b5 C7b9 Fm7b5 B^b7b9 E^b7.9 B^bm6

Gm7b5 C7b9 Fm7b5 B^b7b9 E^b7.9 B^bm6

E25

137

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

F7.9 Cm6 Fm7 B^b7.9 E^bM7 A^b7.9

F7.9 Cm6 Fm7 B^b7.9 E^bM7 A^b7.9

F7.9 Cm6 Fm7 B^b7.9 E^bM7 A^b7.9

E^b7.9 B^bm6 E^bm7 A^b7.9 D^bM7 G^b7.9

E^b7.9 B^bm6 E^bm7 A^b7.9 D^bM7 G^b7.9

F

145

The musical score is arranged in 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next three staves are for Trumpets, each with a chord change from Dm7b5 to G7b9. The following four staves are for Trombones, each with a melodic line. The next two staves are for P (Piano) and B (Bass), each with a chord change from Cm7b5 to F7b9 to Bb m6. The final staff is for DMS (Drum Machine/Synth) with a rhythmic pattern of eighth notes.

mf

Dm7b5 G7b9

Dm7b5 G7b9

Dm7b5 G7b9

p

b

dms