

# In the stone intro.

♩=114

A

The musical score is arranged for a saxophone quartet, trumpet section, trombone section, and percussion. The tempo is marked as ♩=114. The score begins with a section labeled 'A'. The Alto Sax parts (four staves) play a melodic line with various articulations. The Baritone Sax part (one staff) provides a low-frequency accompaniment. The Trumpet section (four staves) plays a rhythmic pattern marked *ff*. The Trombone section (four staves) plays a similar rhythmic pattern, also marked *ff*. The Percussion part (two staves) includes a snare drum (s) and a bass drum (b) part. The snare drum part has a section labeled 'intro seul' and another labeled 'no fill'. The bass drum part has a section labeled 'no fill'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A5

Alto Sax

Alto Sax

Alto Sax

Alto Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

b

dms

GM9 Em7

EM9/F#

G#M9/F#

F#M9

GM9 Em7

EM9/F#

G#M9/F#

F#M9

A9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (4 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (4 staves)
- p (Piano) (1 staff)
- g (Guitar) (1 staff)
- b (Bass) (1 staff)
- dms (Drums) (1 staff)

The score begins at measure 10. The Alto Sax parts play a melodic line with slurs and accents. The Baritone Sax provides a steady accompaniment. The Trumpet and Trombone sections play rhythmic patterns with accents. The piano part features chords labeled BM9 and BM9/A. The guitar and bass parts provide a rhythmic foundation. The drums play a simple pattern.