

# Dronside.

♩=124

**A** *lip lip simile*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Mute Trumpet

Mute Trumpet

Mute Trumpet

Mute Trumpet

Piano I

Acoustic Bass

Acoustic Bass

The musical score is arranged in a grand staff format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The section is labeled 'A lip lip simile'. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line starting in the second measure with a *mf* dynamic.
- Tenor Sax:** Two staves, both playing a melodic line starting in the first measure with a *mf* dynamic.
- Baritone Sax:** One staff, mostly silent, with a melodic line starting in the fourth measure with a *mf* dynamic.
- Trumpet:** Four staves, all silent throughout the section.
- Mute Trumpet:** Four staves, each with a melodic line starting in the first measure. The first three staves are marked 'cup' and the fourth is marked 'open' in the fourth measure.
- Piano I:** One staff, playing a rhythmic accompaniment of eighth notes with accents starting in the third measure.
- Acoustic Bass:** Two staves, both playing a simple bass line starting in the fourth measure.

A5

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Mute Trumpet

Mute Trumpet

Mute Trumpet

Mute Trumpet

Piano 1

Acoustic Bass

Acoustic Bass

**B**

**B5**

The musical score is arranged in a system of 16 staves. The top four staves are for saxophones: two Alto Sax (mf), two Tenor Sax (mf), and one Baritone Sax (mf). The next four staves are for trumpets: three standard Trumpet and one Mute Trumpet. The bottom four staves are for piano and bass: Piano 1, Acoustic Bass, and another Acoustic Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first section, marked 'B', spans measures 9-12. The second section, marked 'B5', spans measures 13-16. The piano part features a steady eighth-note accompaniment. The bass parts include triplets and accents. The saxophone parts are mostly sustained notes with some melodic movement in the Tenor and Baritone parts.